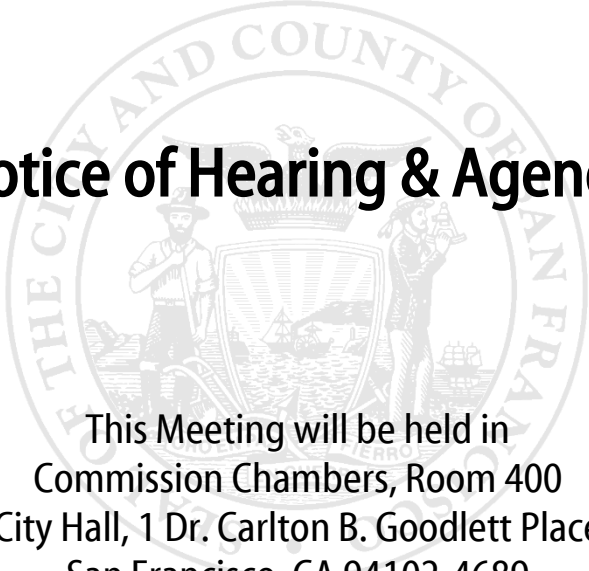


SAN FRANCISCO HISTORIC PRESERVATION COMMISSION

Notice of Hearing & Agenda



This Meeting will be held in
Commission Chambers, Room 400
City Hall, 1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689

Wednesday, September 20, 2023
12:30 p.m.
Regular Meeting

Commissioners

Diane Matsuda, President
Ruchira Nageswaran, Vice-President
Chris Foley, Robert Vergara, Jason Wright

Commission Secretary

Jonas P. Ionin

Hearing Materials Are Available At

[Historic Preservation Commission Packet and Correspondence](#)

Commission Hearing Broadcasts

Live stream: <https://sfgovtv.org/planning>
Live, Wednesdays at 12:30 p.m., Cable Channel 78

Disability and language accommodations available upon request to
commissions.secretary@sfgov.org or (628) 652-7589 at least 48 hours in advance.

RAMAYTUSH OHLONE ACKNOWLEDGEMENT

The Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone, who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost, nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the Ancestors, Elders, and Relatives of the Ramaytush Ohlone community and by affirming their sovereign rights as First Peoples.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the [Sunshine Ordinance](#) (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at City Hall, 1 Dr. Carlton B. Goodlett Place, Room 409; phone (415) 554-7724; fax (415) 554-7854; or e-mail at sotf@sfgov.org. Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force or the San Francisco Library.

PRIVACY POLICY

Personal information that is provided in communications to the Planning Department is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted.

Members of the public are not required to provide personal identifying information when they communicate with the Planning Department and its commissions. All written or oral communications that members of the public submit to the Department regarding projects or hearings will be made available to all members of the public for inspection and copying. The Department does not redact any information from these submissions. This means that personal information including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Department and its commissions may appear on the Department's website or in other public documents that members of the public may inspect or copy.

ACCESSIBLE MEETING INFORMATION

LOCATION: Commission hearings are held in Room 400 at City Hall, 1 Dr. Carlton B. Goodlett Place in San Francisco. City Hall is open to the public Monday through Friday from 8:00 a.m. to 8:00 p.m. and is accessible to persons using wheelchairs and other assistive mobility devices. Ramps are available at the Grove, Van Ness and McAllister entrances. A wheelchair lift is available at the Polk Street entrance.

TRANSIT: The nearest accessible BART station is Civic Center. Accessible MUNI Metro lines are the F, J, K, L, M, N, T (exit at Civic Center or Van Ness stations). MUNI bus routes also serving the area are the 5, 6, 9, 19, 21, 47, 49, 71, and 71L. For more information regarding MUNI accessible services, call (415) 701-4485 or call 311.

PARKING: Accessible parking is available at the Civic Center Underground Parking Garage (McAllister and Polk), and at the Performing Arts Parking Garage (Grove and Franklin). Accessible curbside parking spaces are located all around City Hall.

DISABILITY ACCOMMODATIONS: To request assistive listening devices, real time captioning, sign language interpreters, readers, large print agendas or other accommodations, please contact the Commission Secretary at (628) 652-7589, or commissions.secretary@sfgov.org at least 72 hours in advance of the hearing to help ensure availability.

LANGUAGE ASSISTANCE: To request an interpreter for a specific item during the hearing, please contact the Commission Secretary at (628) 652-7589, or commissions.secretary@sfgov.org at least 48 hours in advance of the hearing.

ALLERGIES: In order to assist the City in accommodating persons with severe allergies, environmental illness, multiple chemical sensitivity, or related disabilities, please refrain from wearing scented products (e.g., perfume and scented lotions) to Commission hearings.

ESPAÑOL: Agenda para la Comisión de Planificación. Si desea asistir a la audiencia, y quisiera obtener información en Español o solicitar un aparato para asistencia auditiva, llame al (628) 652-7589. Por favor llame por lo menos 48 horas de anticipación a la audiencia.

中文: 規劃委員會議程。聽證會上如需要語言協助或要求輔助設備，請致電 (628) 652-7589。請在聽證會舉行之前的至少 48 個小時提出要求。

FILIPINO: Adyenda ng Komisyon ng Pagpapalano. Para sa tulong sa lengguwahe o para humiling ng Pantulong na Kagamitan para sa Pagdinig (headset), mangyari lamang na tumawag sa (628) 652-7589. Mangyaring tumawag nang maaga (kung maaari ay 48 oras) bago sa araw ng Pagdinig.

РУССКИЙ: Повестка дня Комиссии по планированию. За помощью переводчика или за вспомогательным слуховым устройством на время слушаний обращайтесь по номеру (628) 652-7589. Запросы должны делаться минимум за 48 часов до начала слушания.

INSTRUCTIONS FOR REMOTE PUBLIC COMMENT

PHONE

Phone number: +1 (415) 655-0001

Access Code: **2664 154 7364##**

Note: the Access Code will change for each hearing.

1. Call phone number, enter Access Code, then press ## (pound, pound)
2. When you hear "You are muted" Stop and listen
3. Wait for Public Comment to be announced (by Item Number or for General Public Comment)
4. To comment, press * 3 (star 3) to "raise your hand"
5. Once you raise your hand, you will hear the prompt: "You have raised your hand to ask a question. Please wait to speak until the host calls on you"
6. Wait for you turn to speak
7. When you hear "you're unmuted" – that is your indication to begin speaking

IF YOU NO LONGER WANT TO COMMENT

- Press * 3 (star 3) to lower your hand

ONLINE

[Link to WebEx](#)

Password: **HPC2023**

Note: the link will change for each hearing.

1. Click on above hyperlink "Link to WebEx"
2. Enter your First and Last name, plus email address
3. Enter Password and click OK
4. Stop and listen
5. Wait for Public Comment to be announced (by Item Number or for General Public Comment)
6. To comment click on "raise hand" icon
7. You will hear a beep and see the prompt "the host has unmuted you" – that is your indication to begin speaking

IF YOU NO LONGER WANT TO COMMENT

- Click "raise hand" icon again

PROVIDE YOUR PUBLIC COMMENT

- The Commission Secretary will indicate how much time you have to provide your comments – you will be alerted when you have 30 seconds remaining.
- Once your public comment time have ended, you will be moved out of the speaker line and back to listening as a participant (unless you disconnect).
- Participants who wish to speak on other items on the Agenda, or for other comment periods, may stay on the meeting line and listen for the Commission / Hearing Secretary's next prompt.

ROLL CALL

President: Diane Matsuda
 Vice-President: Ruchira Nageswaran
 Commissioners: Chris Foley, Robert Vergara, Jason Wright

A. GENERAL PUBLIC COMMENT

At this time, members of the public may address the Commission on items of interest to the public that are within the subject matter jurisdiction of the Commission except agenda items. With respect to agenda items, your opportunity to address the Commission will be afforded when the item is reached in the meeting. Each member of the public may address the Commission for up to three minutes.

The Brown Act forbids a commission from taking action or discussing any item not appearing on the posted agenda, including those items raised at public comment. In response to public comment, the commission is limited to:

- 1) responding to statements made or questions posed by members of the public; or
- 2) requesting staff to report back on a matter at a subsequent meeting; or
- 3) directing staff to place the item on a future agenda. (Government Code Section 54954.2(a))

B. DEPARTMENT MATTERS

1. DEPARTMENT ANNOUNCEMENTS

C. COMMISSION MATTERS

2. CONSIDERATION OF ADOPTION:
 - [Draft Minutes for September 6, 2023](#)

Adoption of Commission Minutes – Charter Section 4.104 requires all commissioners to vote yes or no on all matters unless that commissioner is excused by a vote of the Commission. Commissioners may not be automatically excluded from a vote on the minutes because they did not attend the meeting.

3. COMMISSION COMMENTS/QUESTIONS

- Disclosures.
- Inquiries/Announcements: Without discussion, at this time Commissioners may make announcements or inquiries of staff regarding various matters of interest to the Commissioner(s).
- Future Meetings/Agendas: At this time, the Commission may discuss and take action to set the date of a Special Meeting and/or determine those items that could be placed on the agenda of the next meeting and other future meetings of the Historic Preservation Commission.

4. ARCHITECTURAL REVIEW COMMITTEE APPOINTMENTS

D. CONSIDERATION ITEMS PROPOSED FOR CONTINUANCE

The Commission will consider a request for continuance to a later date. The Commission may choose to continue the item to the date proposed below, to continue the item to another date, or to hear the item on this calendar.

5. 2021-010176COA (M. TAYLOR (628) 652-7352)
2259-2261 FILLMORE STREET – west side between Clay and Sacramento Streets, Lot 002; southwest corner of Clay Street, Lot 001; in Assessor's Block 0630 (District 2) – Request for **Certificate of Appropriateness**, pursuant to Article 10 of the Planning Code, for interior and exterior alterations to the Clay Theatre to accommodate a change of use from a single-screen movie theater to retail sales. Proposed work at the exterior of the building includes restoration of exterior finishes and features, insertion of a new window, replacement of storefront system, and restoration of historic signage. Interior work includes reconfiguration of the previously modified lobby, insertion of a level floor above an extant raked theater floor, exposure of decorative ceiling molding at the upper front office, selective new openings into the lobby wall, and restoration of the historic proscenium. 2261 Fillmore Street is currently designated as Landmark No. 302. The subject property is located within the Upper Fillmore

NCD (Neighborhood Commercial District) Zoning District and 40-X Height and Bulk District. The Project also requires approval of a Conditional Use Authorization from the Planning Commission.

Preliminary Recommendation: Approve with Conditions

(Continued from Regular hearing on September 6, 2023)

(Proposed for Continuance to October 18, 2023)

6. [2023-005134CRV](#) (J. VIMR: (628) 652-7319)
DOWNTOWN/CONSERVATION DISTRICT DESIGN GUIDELINES – Request to **Adopt** Downtown Historic Design Standards related to exterior alterations to locally designated historic properties located within the C-3 Commercial Zoning Districts and making findings of consistency with the General Plan, and the eight priority policies of Planning Code, Section 101.1.
Preliminary Recommendation: Adopt
 (Continued from Regular hearing on July 19, 2023)
(Proposed for Indefinite Continuance)

E. REGULAR CALENDAR

7. [2023-005133CRV](#) (J. VIMR: (628) 652-7319)
ACOA/MPTA DELEGATION AGREEMENT (2-YEAR UPDATE) – Request to **Adopt Amendments** to the Delegation for Planning Department Preservation staff to review, approve and deny Administrative Certificates of Appropriateness for individual Landmarks and Landmark Districts pursuant to Article 10, Section 1006.2(a) of the Planning Code and Minor Permits to Alter for Significant and Contributory Buildings and all buildings within Conservation Districts pursuant to Article 11, Section 1111.1 of the Planning Code.
Preliminary Recommendation: Adopt
 (Continued from Regular hearing on July 19, 2023)
8. [2023-003458DES](#) (S. FERGUSON: (628) 652-7354)
ALEXANDRIA THEATER, 5400 GEARY BOULEVARD – northwest corner of Geary Boulevard at 18th Avenue, Assessor's Block 1450, Lot 048 (District 1) – Consideration to Recommend to the Board of Supervisors **Landmark Designation**, sponsored by Supervisor Chan, of the former Alexandria Theater as an individual Article 10 Landmark pursuant to Section 1004.2 of the Planning Code. The Alexandria Theater was initiated for designation by the Board of Supervisors on March 7, 2023 (See BoS File No. 230266). The Alexandria Theater is significant as a former neighborhood movie palace designed by architects of merit the Reid Brothers in the Egyptian Revival style (1923) and remodeled by architect of merit A. A. Cantin in the Streamline Moderne style (1942) for prominent theater owners the Levin family. The subject property is in the Geary Boulevard NCD (Neighborhood Commercial District) Zoning District and 40-X Height and Bulk District. The Planning Department has found that this action is exempt from the California Environmental Quality Act (CEQA). If the Historic Preservation Commission recommends approval of the landmark designation to the Board of Supervisors, it will rely on that CEQA determination to make its decision.
Preliminary Recommendation: Recommend Landmark Designation to the Board of Supervisors
 (Continued from Regular hearing on August 16, 2023)
9. [2015-005890DES](#) (S. FERGUSON: (628) 652-7354)
SACRED HEART PARISH COMPLEX, 546-548 FILLMORE STREET, 554 FILLMORE STREET, 735 FELL STREET, 660 OAK STREET – east side of Fillmore Street, north side of Oak Street, south side of Fell Street, Assessor's Block 0828, Lots 021, 022, 022A and 012 (District 5) – Consideration to Recommend to the Board of Supervisors **Landmark Designation** of the former Sacred Heart Parish Complex which includes the former rectory, church, school and convent buildings pursuant to Article 10, Section 1004(c) of the Planning Code. Sacred Heart Parish Complex is significant for its association with the growth and development of the Western Addition and Catholic religious institutions in San Francisco in the late nineteenth and early twentieth centuries; with prominent and influential civil rights activist Father Eugene Boyle, pastor of the church from 1968 to 1972; as a distinctive and well-executed example of a Romanesque Revival-style Catholic parish grouping and as the work of architect of merit Thomas J. Welsh. Sacred Heart Parish Complex is located in a RM-3 (Residential-Mixed, Medium Density) Zoning District, a RM-1 (Residential-Mixed, Low Density) Zoning District and 40-X Height and Bulk District. The Planning

Department has found that this action is exempt from the California Environmental Quality Act (CEQA). If the Historic Preservation Commission recommends approval of the landmark designation to the Board of Supervisors, it will rely on that CEQA determination to make its decision.

Preliminary Recommendation: Recommend Landmark Designation to the Board of Supervisors

10. [2023-003438DES](#) (P. LAVALLEY: (628) 652-7372)
CARNAVAL MURAL (1311-1315 SOUTH VAN NESS AVENUE) – east side between 24th and 25th Streets; Lot 039 in Assessor's Block 6519 (District 9) – Consideration to Recommend to the Board of Supervisors **Landmark Designation** of Carnival Mural on north elevation of 1311-1315 South Van Ness Avenue as an individual Article 10 Landmark pursuant to Section 1004.2 of the Planning Code. Initiation of landmark designation of the Carnival Mural was introduced by Supervisor Ronen and adopted by the Board of Supervisors on March 28, 2023 (See BoS File No. 230299). The Carnival Mural, painted in 1983 by muralist Daniel Galvez and several other artists, depicts the Mission's iconic Pan-Latino businesses and cultural institutions along with people dancing and celebrating Carnival on 24th Street. The Carnival Mural celebrates Latin music and culture in the Mission District and is representative of the Community Art Movement, or Mission Muralismo, a significant and vibrant part of San Francisco's cultural heritage. Carnival Mural is located on a building within a RH-3 (Residential-House, Three Family) Zoning District, Calle 24 SUD (Special Use District), Calle 24 Latino Cultural District, and 55-X Height and Bulk District. The Planning Department has found that this action is exempt from the California Environmental Quality Act (CEQA). If the Historic Preservation Commission recommends approval of the landmark designation to the Board of Supervisors, it will rely on that CEQA determination to make its decision.
Preliminary Recommendation: Recommend Landmark Designation to the Board of Supervisors

11. [2023-003506DES](#) (P. LAVALLEY: (628) 652-7372)
CHATA GUTIERREZ MURAL (3175 24TH STREET) – south side between South Van Ness Avenue and Shotwell Street; Lot 041 in Assessor's Block 6519 (District 9) – Consideration to Recommend to the Board of Supervisors **Landmark Designation** of Chata Gutierrez Mural as an individual Article 10 Landmark pursuant to Section 1004.2 of the Planning Code. Initiation of designation of the Chata Gutierrez Mural was introduced by Supervisor Ronen and adopted by the Board of Supervisors on March 28, 2023 (See BoS File No. 230300). The mural, painted in 2015 by Carlos "Kookie" Gonzalez and other artists, depicts the late Chata Gutierrez, KPOO's first Latina DJ and host of Bay Area's longest-running Latin music program, surrounded by dancers and conga players. The Chata Gutierrez Mural, tribute to a cultural icon of the Latinx community, celebrates the Latin Music Movement and is representative of the Community Art Movement, or Mission Muralismo, a significant and vibrant part of San Francisco's cultural heritage. Chata Gutierrez mural, on west wall of 3175 24th Street, is located within the 24th Mission NCT (Neighborhood Commercial Transit), Calle 24 SUD (Special Use District), the Calle 24 Latino Cultural District, and 55-X Height and Bulk District. The Planning Department has found that this action is exempt from the California Environmental Quality Act (CEQA). If the Historic Preservation Commission recommends approval of the landmark designation to the Board of Supervisors, it will rely on that CEQA determination to make its decision.
Preliminary Recommendation: Recommend Landmark Designation to the Board of Supervisors

12. [2022-008117PTA](#) (C. ENCHILL: (628) 652-7551)
335 POWELL STREET – west side between Geary Boulevard and Post Street; Lot 001 in Assessor's Block 0307 (District 3) – Request for **Permit to Alter** to construct two (2) visible pergolas at the north and south second floor balconies adjacent to Powell Street. The steel-frame, Italian Renaissance, 13-story hotel was constructed in 1904 (south wings) and 1913 (north wing) by noted Bay Area architectural firm Bliss & Faville. The subject property is a Category I (Significant) building and is located within a C-3-R (Downtown Retail) Zoning District and 80-130-F Height and Bulk District. The Planning Department found that the project is exempt from the California Environmental Quality Act (CEQA). The Commission's action constitutes the Approval Action for the project for the purposes of CEQA, pursuant to San Francisco Administrative Code section [31.04](#) (h).
Preliminary Recommendation: Approve with Conditions
Note: On September 6, 2023, after hearing and closing public comment, continued to September 20, 2023, by a vote of +5 -0.
(Continued from Regular hearing on September 6, 2023)

13. [2022-005084COA](#) (M. TAYLOR (628) 652-7352)
67 POTOMAC STREET – west side between Waller Street and Duboce Park; Lot 004 in Assessor's Block 0865 (District RH-2) – Request for **Certificate of Appropriateness** pursuant to Article 10 of the Planning Code to replace existing front steps, enlarge garage door, and construct a horizontal rear addition to an existing three-story over garage single family home. 67 Potomac Street is a contributing property to the Duboce Park Historic District and within the RH-2 (Residential -House, Two Family) Zoning District and 40-X Height and Bulk District. The Project also requires approval of a Conditional Use Authorization from the Planning Commission.
Preliminary Recommendation: Approve
14. [2019-017325COA](#) (M. MATHUR: (628) 652-7355)
109 LIBERTY STREET – south side between Dolores and Guerrero Streets ; Lot 075 in Assessor's Block 3607 (District 8) – Request for **Certificate of Appropriateness** pursuant to Article 10 of the Planning Code for alterations related to the addition of a one-story garage with a roof deck in the required front setback per Section 144 (b), replacement of the existing front staircase, in-kind replacement of concrete stairs and asphalt shingled roof, fenestration changes, infill at rear, and interior remodel. The subject property is an Italianate style residence within the Liberty Street Landmark District, RH-3- (Residential -House-Three family) Zoning District, the Central Neighborhood Large Residence SUD (Special Use District), and 40-X Height and Bulk District. The Planning Department found that the project is exempt from the California Environmental Quality Act (CEQA). The Commission's action constitutes the Approval Action for the project for the purposes of CEQA, pursuant to San Francisco Administrative Code section [31.04](#) (h).
Preliminary Recommendation: Approve with Conditions

ADJOURNMENT

HEARING PROCEDURES

The Historic Preservation Commission holds public hearings regularly, on the first and third Wednesday, of most months. The [full hearing schedule](#) for the calendar year and the [Commission Rules & Regulations](#) may be found online at sfplanning.org.

Public Comments: Persons attending a hearing may comment on any scheduled item.

- ❖ When speaking before the Commission, please note the time. Speakers will hear two alarms. The first soft sound indicates the speaker has 30 seconds remaining. The second louder sound indicates that the speaker's opportunity to address the Commission has ended.

Sound-Producing Devices Prohibited: The ringing of and use of mobile phones and other sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal of any person(s) responsible for the ringing or use of a mobile phone, pager, or other similar sound-producing electronic devices (67A.1 Sunshine Ordinance: Prohibiting the use of cell phones, pagers, and similar sound-producing electronic devices at and during public meetings).

For most cases (CU's, PUD's, 309's, etc.) that are considered by the Historic Preservation Commission, after being introduced by the Commission Secretary, shall be considered by the Commission in the following order:

1. Presentation by Staff
2. Presentation by the Project Sponsor's Team (which includes: the sponsor, representative, legal counsel, architect, engineer, expeditor and/or any other advisor) for a period not to exceed ten (10) minutes, at the discretion of the Chair
3. Public testimony from supporters of the Project not to exceed three (3) minutes, at the discretion of the Chair
4. Presentation by Organized Opposition recognized by the Commission President through written request prior to the hearing for a period not to exceed ten (10) minutes, at the discretion of the Chair
5. Public testimony from opponents of the Project not to exceed three (3) minutes, at the discretion of the Chair
6. Staff follow-up and/or conclusions
7. Public comment portion of the hearing shall be closed and deliberation amongst the Commissioners shall be opened by the Chair
8. A motion to approve; approve with conditions; approve with amendments and/or modifications; disapprove; or continue to another hearing date, if seconded, shall be voted on by the Commission

Every Official Act taken by the Commission must be adopted by a majority vote of all members of the Commission, with a minimum of four (4) votes. A failed motion results in the disapproval of the requested action unless a subsequent motion is adopted. Any Procedural Matter, such as a continuance, may be adopted by a majority vote of members present, as long as the members present constitute a quorum (four (4) members of the Commission).

HEARING MATERIALS

Each item on the Agenda may include the following documents:

- Planning Department Case Executive Summary
- Planning Department Case Report
- Draft Motion or Resolution with Findings and/or Conditions
- Public Correspondence

Materials submitted to the Historic Preservation Commission prior to a scheduled hearing will become part of the public record only when the materials are also provided to the Commission secretary and/or Project Planner. Correspondence may be emailed directly to the Commission Secretary at: commissions.secretary@sfgov.org.

Persons unable to attend a hearing may submit written comments regarding a scheduled item to: Historic Preservation Commission, 49 South Van Ness, 14th Floor, San Francisco, CA 94103-2414. Written comments received by the closed of the business day prior to the hearing will be brought to the attention of the Historic Preservation Commission and made part of the official record.

Advance Submissions: To allow Commissioners the opportunity to review material in advance of a hearing, materials must be received by the Planning Department eight (8) days prior to the scheduled public hearing. All submission packages must be delivered to 49 South Van Ness Ave, 14th Floor, by 5:00 p.m. and should include fifteen (15) hardcopies.

Day-of Submissions: Material related to a calendared item may be distributed at the hearing. Please provide ten (10) copies for distribution.

APPEALS

The following is a summary of appeal rights associated with the various actions that may be taken at a Historic Preservation Commission hearing.

Table 1- Case types and number of days in which to appeal.

| Case Type | Case Suffix | Appeal Period * | Appeal Body |
|--------------------------------|-------------|------------------|----------------------|
| Certificate of Appropriateness | COA (A) | 30 calendar days | Board of Appeals ** |
| CEQA Determination | ENV (E) | 30 calendar days | Board of Supervisors |
| Permit to Alter/Demolish | PTA (H) | 30 calendar days | Board of Appeals ** |

** An appeal of a Certificate of Appropriateness or Permit to Alter/Demolish may be made to the Board of Supervisors if the project requires Board of Supervisors approval or if the project is associated with a Conditional Use Authorization appeal. An appeal of an Office Allocation may be made to the Board of Supervisors if the project requires a Conditional Use Authorization.

For more information regarding the Board of Appeals process, please contact the [Board of Appeals](#) at (415) 575-6880. For more information regarding the Board of Supervisors process, please contact the [Clerk of the Board of Supervisors](#) at (415) 554-5184 or board.of.supervisors@sfgov.org.

CHALLENGES

Pursuant to Government Code Section 65009, if you challenge, in court, 1) the adoption or amendment of a general plan; 2) the adoption or amendment of a zoning ordinance; 3) the adoption or amendment of any regulation attached to a specific plan; 4) the adoption, amendment or modification of a development agreement; or 5) the approval of a variance, conditional-use authorization, or any permit; you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the Commission, at, or prior to, the public hearing.

PROPOSITION F

Under Campaign and Governmental Conduct Code Section 1.127, no person or entity with a financial interest in a land use matter pending before the Board of Appeals, Board of Supervisors, Building Inspection Commission, Commission on Community Investment and Infrastructure, Historic Preservation Commission, Planning Commission, Port Commission, or the Treasure Island Development Authority Board of Directors, may make a campaign contribution to a member of the Board of Supervisors, the Mayor, the City Attorney, or a candidate for any of those offices, from the date the land use matter commenced until 12 months after the board or commission has made a final decision or any appeal to another City agency from that decision has been resolved. The [San Francisco Ethics Commission](#) has more information about this restriction.

SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (SF Campaign and Governmental Conduct Code Section 21.00-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the [San Francisco Ethics Commission](#) at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, by phone (415) 252-3100 or fax (415) 252-3112.