

**BALBOA RESERVOIR COMMUNITY ADVISORY COMMITTEE
CITY & COUNTY OF SAN FRANCISCO**

MEETING MINUTES

Online Meeting

Monday, November 9, 2020

6:00 PM

Regular Meeting

Please note: For a full transcript of the meeting, refer to the video recording of the meeting available online at <https://sfplanning.org/project/balboa-reservoir#cac-andcommunity-meetings> **The audio transcript is included at the end of this document.**

Committee Members Present: Michael Ahrens; Christine Godinez; Amy O’Hair; Mark Tang; Peter Tham; Jon Winston; Maurice Rivers

Committee Members Absent: Brigitte Davila

City Staff/Consultants Present:

Project Team: Nora Collins, Kearstin Dischinger, Wendy Mok

Office of Economic and Workforce Development: Leigh Lutenski

San Francisco Planning Department: Seung Yen Hong, Leslie Valencia

1. Call to Order and Roll Call

2. Opening of Meeting

Approval of meeting minutes, meeting overview, and general updates

Motion: Approve minutes

Moved: Mark Tang

Ayes: Ahrens, Godinez, O’Hair, Rivers, Tang, Tham, Winston; Noes: [none]; Abstain: [none]

Supervisor Norman Yee thanked the Balboa CAC and awarded them certificates of appreciation.

3. Open Space Design & Programming. (Discussion Item)

Developer Presentation

Kearstin Dischinger, BRIDGE Housing:

- The Development Agreement outlines our commitments to ongoing coordination with all of you for the detailed design, and through construction.
- Once we have a park we want to make sure that it is serving the communities surrounding it, and that the community facilities are also working well.
- There is a community engagement exhibit as required by the Development Agreement, this meeting tonight is not part of those requirements, but it is an opportunity to hear what you think about some key questions that came up in our prior discussions.
- There are several different buildings on the site. Each of those building designs requires a community meeting before we submit any paperwork to the planning department. That’s a minimum requirement.
- For open space, which is our topic tonight, we need to have one meeting before we submit the application to the City, and then another meeting before the City approves that application.
- We also will be engaging the community very formally during the operations of the park. There's going to be an open space advisory committee.
- We started working with you all in 2017, we now have approvals and good design parameters. Now we have to design the infrastructure over the next 18-24 months. The earliest we would be able to start construction would be in 18-24 months.
- We have spent a lot of time on the park design, including park day. A lot has changed since then, but that process was valuable. We are doing our best to do this in a virtual setting. Our goal today is to kick off the design process.

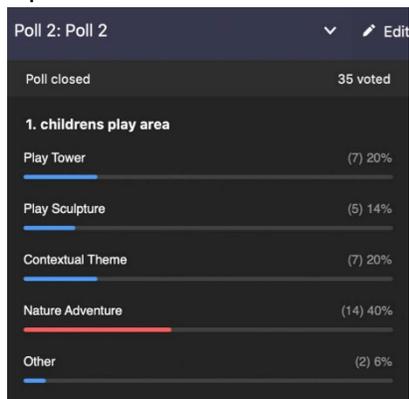
Wendy Mok, GLS Landscape Architecture:

- I will be doing a walkthrough of the designs. We will be focusing on 3 specific features.
- The first open house for open space community feedback took place April 20, 2018. We then had an activity on June 23, 2018. On September 15, 2018, that was the Community Park Day Leigh mentioned. On December 5, 2018, we had a Sustainability Open House where we discussed various sustainability measures of the project.

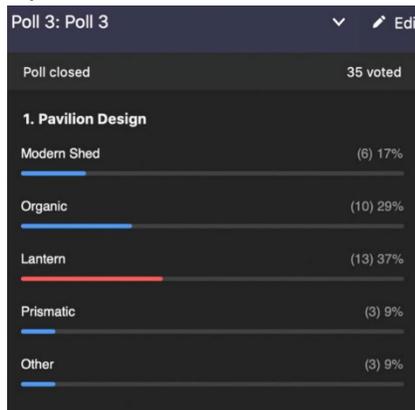
- The park design has changed since then and is closer to what we reviewed in December. Throughout these series of community meetings, the park design orientation changed from an East-West direction connecting City College to Westwood Park, to a more North-South direction connecting the Ocean Avenue business quarter to Sunnyside. By changing the direction of the open space we were able to provide much better wind shelter and maximize the solar orientation of the open space.
- The building massing steps down from East to West to maximize views to the ocean, as well as providing wind protection to the main open space.
- Tonight we will be focusing on Reservoir Park. It has significant topographic changes, with a 15 foot drop, so we will be designing terraces to ensure it is ADA accessible.
- In the program diagram, you can see the park is framed by 4 multifamily buildings.
- The design includes a rain garden, a community garden, children's play area, great lawn, and some habitat gardens.
- Today we will be focusing on the community garden, orchard, and habitat garden. We would love to hear your feedback on how much of the area should be designated for food production and how much should be designated for habitat. A 6 foot fence is recommended for these features. No fence is required for the habitat garden.
- We envision the community garden to be a place where community members can rent a plot and grow food, we envision the orchard to be a place where community members can pick fruit, right now we are thinking avocado trees. We envision the habitat garden to be filled with flowering plants to attract pollinators and butterflies, bees, and birds, where community members can observe the seasonality and there would be a quiet seating area.
- I will be walking through a series of options for you to vote, there will be a total of three options.
- **Poll 1: Food Production and Habitat Garden**
 - Option 1: Food Option one is a community garden at the flat terrace, and orchard at the slope embankment.
 - Option 2: Habitat garden at the flat terrace, and Orchard at the slope embankment.
 - Option 3: Community garden at the flat terrace, and habitat garden at the slope embankment.



-
- **Poll 2: Children's Play Area**
 - Option 1: Play Tower
 - Option 2: Play Sculpture
 - Option 3: Contextual Theme
 - Option 4: Nature Adventure
 - Option 5: Other



-
- **Poll 3: Pavilion Design**
 - Option 1: Modern Shed
 - Option 2: Organic
 - Option 3: Lantern
 - Option 4: Prismatic
 - Option 5: Other



○

CAC Discussion

- **Christine Godinez:**
 - I have one comment about the fence, I worry aesthetically about what that will look like. I am trying to think about what the actual point of it is.
 - I am also curious about whether avocados can fruit there, and what studies have been done to see what fruits are best.
- **Amy O’Hair:**
 - I am very concerned about these designs, those fences are really putting me off. What is supposed to be a 2 acre open park, how I imagined it, is now chopped up into little pieces fenced off from view.
 - I would really love to have a pavilion where the acoustics are good and people in the neighborhood, amateur musicians and small groups, can play. I'd like to see something really a little more ordinary.
- **Maurice Rivers:**
 - Nothing to add at this time.
- **Mark Tang:**
 - I want to echo Amy's comment, it was already not a massive park, and it does feel chopped into little pieces which defeat the purpose of open space.
 - I hope this project can incorporate green infrastructure, incorporating some of the watershed educational components into the design would be kind of nice.
 - I am open to any of the pavilion designs. Being able to integrate that design to the community at large and also being very intentional with the design materials so that they are able to withstand some of the foggy evenings is important.
- **Peter Tham:**
 - One of the questions I have from a health perspective. Will those impact some of the design changes such as, you know, wider walkways to allow them for social distancing.
 - I like the idea of the orchard, but it is important to find trees that will fruit year round, like apples and citrus trees which tend to be very reliable on this side of town.
 - The grade change could be used to create a mini amphitheater, it can serve various uses like live music, plays, or arts performances, and create lots of additional seating without the need for installing benches. I think that would be of great value.
- **Michael Ahrens:**
 - I don't think any of those three sheds fit into our neighborhood.
 - Thank you for answering my questions 3-4 weeks ago. One question that has yet to be answered is how you are coordinating with City College. Slide 13 shows that the East lot is totally a parking lot, and that is not the intention, City College has just been funded 850 million dollars to develop both a Performing Arts

Center and a Science Center, so there'd be no parking. Have the developers been discussing with City College, the coordination of their two very major developments which were supposed to start in 2021. What is the realistic timing of this development?

- **Jon Winston:**

- In our parameters, we called for a habitat area and community garden. I think it is very important, and by necessity, it has to be fenced, and I think there may be a good way to do it. In this neighborhood with the eyes on the street that will have from the nearby buildings. I question whether we have to have a chain link fence. I would like to have some kind of fence that's more aesthetic and you can see through. I would like to be able to see what's growing inside. I'm not clear why an orchard needs a fence. I think you should be able to wander in an orchard and if somebody picks up an apple, I don't see that as being a terrible thing. I'm thinking of the fencing around the transport terminal where there are some amazing gardens and there you don't go into them.
- Dolores Park and Precita Park have a huge lawn and people have actually been able to figure out how to use it on their own, I think we should allow a little bit of the freedom to figure out how people want to use the park on their own.
- We have not talked about seating, I would like to be able to make it a place where people can rest. I think some nice benches nice comfortable benches and chairs and seating would be really important.

Public Comment

- See audio transcript starting #457-#688 at the end of the meeting minutes

CAC Discussion

- **Mike Ahrens:**

- No additional comments. I support Jonathan saying that there should be one bigger area.

- **Amy O'Hair:**

- No additional comments

- **Maurice Rivers:**

- I wanted to elaborate on the design earlier, I would like to see a more conventional design for the great concourse. Be cognizant that Sunnyside is very windy and foggy.

- **Mark Tang:**

- It is important we consider the cost of maintenance when developing this out.

- **Peter Tham:**

- I want to echo what everyone just kind of looking for, which is practicality of the design and the usage. I think trying to create a space that will allow us much use as possible for everyone in the community and not limit anyone's access.
- **Jon Winston:**
 - A place for dog owners is great to create a sense of community. Lighting is important.
 - Someone also mentioned lighting. I do not like the floor lighting at unity plaza. More thought needs to go into nighttime lighting.
 - Maybe the orchard can just be trees so it does not have to be fenced. I also like Jennifer Heggie's idea if we're going to have a fenced off area in the area where the habitat area if there's some way that you could wind your way through it without disturbing a pathway, I thought this was a great idea.
 - I would like to hear more about the PUC space as well and how we are going to use it or not use it.
- **Kearstin Dischinger, BRIDGE Housing:**
 - It will take us at least 18-24 months to begin construction, we are here to get your input to narrow down our ideas. This meeting went really well, we got a lot of good information from all of you. We have a lot of work to do and we heard that.

4. Election for Chairperson and Vice Chairperson. (Action Item)

BRCAC members to vote to elect Chair and Vice Chair for the forthcoming year.

- Nominations for Chair: Mike Ahrens nominates Jon Winston
- Amy O'Hair: seconded
 - Ayes: Ahrens, Godinez, O'Hair, Tang, Tham, Rivers; Noes: [none]; Abstain: [none]
- Mike Ahrens: nominates Amy O'Hair as Vice Chair
- Peter Tham: seconded
 - Ayes: Ahrens, Godinez, Rivers, Tang, Tham, Winston; Noes: [none]; Abstain: [none]

Public Comment

- No public comment for this item

5. BRCAC Annual Report. (Discussion Item)

BRCAC members to discuss ideas and topics to be incorporated into the annual report.

- **Jon Winston:**
 - Every year around December we submit an annual report to the Board of Supervisors that includes a quick description of each meeting, resolutions, and

numerous city approval actions and completion of project documents and site design and the public benefits package was completed so I expect all of that will be in the report as well.

- **Mike Ahrens:**

- I think the key to any annual report is the status of the development. So I think before we give an annual report, we have to have a meeting where the developers directly address where they stand with whether this project is going to go forward. And that's really key to me. And I think, to a lot of other members of the committee, so it doesn't have to be in December. My suggestion will be that we have a meeting, maybe in two months where the primary topic is talking to the developer and finding out is this project feasible and will go forward so that we can conclude a really true report.

Public Comment

- See audio transcript starting #886-#903 at the end of the meeting minutes

6. General Public Comment

- See audio transcript starting #986-#1045 at the end of the meeting minutes

7. Close of Meeting

WEBVTT

1

00:00:00.060 --> 00:00:03.510

jon: Meaning of the double a reservoir Community Advisory Committee.

2

00:00:04.710 --> 00:00:08.820

jon: Let's start by that's the court order will go to a roll call.

3

00:00:09.870 --> 00:00:12.330

jon: Please answer if you're here. Michael Aaron's

4

00:00:12.690 --> 00:00:13.080

Present.

5

00:00:14.700 --> 00:00:15.690

jon: It Avila

6

00:00:17.699 --> 00:00:19.560

jon: Rigid not present.

7

00:00:21.120 --> 00:00:25.230

jon: Christina godliness. Yes. Welcome back.

8

00:00:26.580 --> 00:00:26.940

jon: Here.

9

00:00:29.580 --> 00:00:30.390

jon: Amy, you're here.

10

00:00:33.000 --> 00:00:33.960

jon: Maurice rivers.

11

00:00:35.310 --> 00:00:35.790

Maurice Rivers: Here.

12

00:00:36.240 --> 00:00:37.980

jon: Right. Mark Tang

13

00:00:39.120 --> 00:00:39.570

I'm here.

14

00:00:45.630 --> 00:00:45.990

Peter Tham: I'm here.

15

00:00:46.410 --> 00:00:50.700

jon: Okay and i'm john Munson and the chair and

16

00:00:50.940 --> 00:00:54.120

jon: City staff. We have Middle Tennessee from the only WD

17

00:00:54.300 --> 00:00:58.950

jon: Sending them home from planning environment. Leslie Valencia from planning.

18

00:01:00.000 --> 00:01:10.770

jon: The development team. We have more comments from Avalon Bay Christian dishing here from bridge housing and guys dragon 1D Mark who are from GTS architecture, who are designing the park.

19

00:01:13.980 --> 00:01:14.520

Michael Ahrens: Who do we have

20

00:01:15.960 --> 00:01:16.830

jon: From Avalon Nora.

21

00:01:17.880 --> 00:01:18.270

jon: Nora.

22

00:01:19.860 --> 00:01:21.690

jon: Is supervisory here.

23

00:01:25.560 --> 00:01:30.450

jon: Okay, we'll come back to him. He had he wants to say a few words, but when he arrives will check them in

24

00:01:32.670 --> 00:01:42.480

jon: The overview. We're going to talk tonight about open space design and programming. It's going to be a discussion item, and there'll be plenty of time for

25

00:01:43.500 --> 00:01:45.600

jon: People to check in about that from the public.

26

00:01:46.680 --> 00:01:49.320

jon: There will be an election of a new chairperson and vice chair.

27

00:01:50.910 --> 00:01:57.270

jon: We will discuss the bellboy reservoir CSC annual report, and then they will be general public comment.

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00:01:59.160 --> 00:01:59.700

jon: So,

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00:02:02.700 --> 00:02:05.370

jon: Let's see, we are we as everybody seen the Minutes.

30

00:02:06.780 --> 00:02:07.950

jon: I'm doing and

31

00:02:09.990 --> 00:02:14.460

Michael Ahrens: I review the minutes and I think they're accurate. So I will move

32

00:02:15.870 --> 00:02:16.500

jon: So you would move to

33

00:02:18.150 --> 00:02:19.050

jon: Anybody want a second

34

00:02:20.010 --> 00:02:23.010

Amy O'Hair: I would like to have a little input, there's

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00:02:25.380 --> 00:02:27.990

Amy O'Hair: I mean, usually go round and call everyone

36

00:02:30.090 --> 00:02:30.570

jon: Please.

37

00:02:31.260 --> 00:02:36.480

Amy O'Hair: Anyway, it's just a small thing and page for my name is indented where it should be flushed the left

38

00:02:37.410 --> 00:02:37.740

Okay.

39

00:02:40.620 --> 00:02:42.840

jon: Any other comments on the on a minute.

40

00:02:44.160 --> 00:02:49.620

jon: Any changes. Okay, can I get a second on the move to the proof.

41

00:02:51.570 --> 00:02:52.140

jon: Anybody

42

00:02:53.820 --> 00:02:54.180

Peter Tham: Second,

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00:02:54.660 --> 00:02:55.200

Okay.

44

00:02:56.820 --> 00:02:59.940

jon: All in favor. I guess I'll have to call the roll. Again, Michael Aaron's

45

00:03:00.570 --> 00:03:01.110

Approved.

46

00:03:02.940 --> 00:03:04.050

jon: Christina godinez

47

00:03:07.800 --> 00:03:08.700

jon: Amy Oh here.

48

00:03:10.140 --> 00:03:11.160

jon: Maurice rivers.

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00:03:14.850 --> 00:03:15.570

jon: Are you muted.

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00:03:16.740 --> 00:03:17.610

Maurice Rivers: I'm here. Sorry.

51

00:03:19.860 --> 00:03:20.430

jon: My Martin.

52

00:03:22.410 --> 00:03:23.160

jon: Martin.

53

00:03:24.240 --> 00:03:24.690

Mark Tang: Yes.

54

00:03:25.110 --> 00:03:29.220

jon: Peter Tim and I bought yet, Peter. Okay, good.

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00:03:30.690 --> 00:03:31.950

jon: Minutes are hereby approved.

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00:03:35.610 --> 00:03:39.780

jon: Is Norman here. One more check

57

00:03:40.590 --> 00:03:41.070

No.

58

00:03:42.270 --> 00:03:45.660

jon: Norman supervisor, Norman, he would like to have a few words.

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00:03:46.350 --> 00:03:47.640

Norman Yee: With that, see you

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00:03:47.700 --> 00:03:49.680

Norman Yee: Welcome was freezing

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00:03:50.940 --> 00:03:51.300

jon: Cold

62

00:03:53.850 --> 00:03:54.540

Norman Yee: Oh, thank you.

63

00:03:58.950 --> 00:03:59.610

Norman Yee: Hi everybody.

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00:04:01.440 --> 00:04:03.240

Norman Yee: I guess everybody's cozy at home.

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00:04:04.950 --> 00:04:24.630

Norman Yee: So I want to, I just want to express how, you know, grateful for the existence of bow, bow reservoir kak and and everything we have been able to accomplish through the years to envision what is possible for the neighborhood. And as I

66

00:04:25.890 --> 00:04:45.900

Norman Yee: Have stated before, we typically do not have this much community engagement for projects with the city and the developer. And what would we have here is truly sort of transformative them. In fact, a lot of the newer projects and people kept on asking for a similar type of kak

67

00:04:47.250 --> 00:05:02.190

Norman Yee: And it seems to be we become more of a standard than than outlier in terms of how we do business in the city. And I'm glad you will know one of the things I'm glad about is that

68

00:05:03.570 --> 00:05:16.890

Norman Yee: Even for this pandemic. You know you all want to continue to shepherd. This project to ensure that there's going to be continued partnership in the planning process construction and future.

69

00:05:18.000 --> 00:05:20.640

Norman Yee: Programming for all the public spaces.

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00:05:21.720 --> 00:05:26.280

Norman Yee: Since we are unable to meet again in person and

71

00:05:27.360 --> 00:05:39.510

Norman Yee: Today I wanted to take this opportunity to virtually honor the members of the community advisory committee and as you know I'm termed out. So hopefully, you'll

72

00:05:40.830 --> 00:05:49.830

Norman Yee: Have them the supervisor elect at some point or join one

of these CAC meetings Myrna melgar

73

00:05:50.910 --> 00:06:08.460

Norman Yee: She is very familiar with planning, since she was the president of the planning commission at one point before she decided to run. So I hope that you welcome her when she gets a chance to actually join you. But today.

74

00:06:09.660 --> 00:06:11.820

Norman Yee: It's really for me to

75

00:06:12.840 --> 00:06:14.460

Norman Yee: Have an opportunity to

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00:06:15.570 --> 00:06:24.510

Norman Yee: To honor all of you because it's one of these things were where I know you put it into a lot of time. So whether it's

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00:06:25.560 --> 00:06:39.960

Norman Yee: Our current chair John Winston Amy or here of the sunny sunny side so on neighborhood association make errands of West was would park my neighbor across the street somewhere.

78

00:06:41.790 --> 00:06:49.170

Norman Yee: The Maurice rivers representing the ocean. We said English I neighborhoods and

79

00:06:50.220 --> 00:06:51.300

Norman Yee: Board trustees.

80

00:06:52.320 --> 00:07:02.100

Norman Yee: Bridget Adobe law of City College PG PG of them are fam of the ocean you Association.

81

00:07:03.960 --> 00:07:05.070

Norman Yee: Mark Tang

82

00:07:06.210 --> 00:07:08.490

Norman Yee: Of the service services copy you see

83

00:07:09.690 --> 00:07:19.020

Norman Yee: kak and Christine can godliness Cardenas representing the lake. A woman being a high school

84

00:07:20.430 --> 00:07:29.190

Norman Yee: And I don't know. I understand that she's might be on maternity leave, so I know she's there but

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00:07:30.240 --> 00:07:36.630

Norman Yee: So what I'll be sending you is something like this. I'm sure some of you have seen certificates like this.

86

00:07:37.710 --> 00:07:45.360

Norman Yee: In in the past and will where we hope to actually send it to your home sometime this week.

87

00:07:46.410 --> 00:07:58.350

Norman Yee: You know what's I could get on with either myself where my staff to go in and make these things. It's been really challenging actually tried to run an office when we're not in the office so

88

00:08:00.120 --> 00:08:09.930

Norman Yee: So, on behalf of the Board of Supervisors. I want to present each of you to certificate Certificate of honor for your service to the bubble a reservoir Community Advisory Committee.

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00:08:10.350 --> 00:08:21.720

Norman Yee: And your continued commitment to representing community vision and voice through this entire process and and you know, again, I want to reiterate

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00:08:22.920 --> 00:08:24.750

Norman Yee: I know that there's probably not a lot of

91

00:08:26.220 --> 00:08:26.850

Public

92

00:08:28.470 --> 00:08:37.830

Norman Yee: Viewers today but you know I I try to remind the public, you know, because they sometimes they don't understand. He said, why don't they would

93

00:08:38.670 --> 00:08:46.920

Norman Yee: make comments they want to. You do this one. And you do that, you know, when you do more to the cap numbers and in and see their own volunteers.

94

00:08:47.520 --> 00:09:03.660

Norman Yee: You know the doing what they can, they all have day jobs. Many of them have day jobs and you know this this compliment them and for Ashley stepping up in and putting you know many of you have put literally hundreds of hours into

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00:09:05.010 --> 00:09:09.780

Norman Yee: Into this this effort. So, you know, again, I want to regardless of, you know,

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00:09:11.790 --> 00:09:15.240

Norman Yee: Of of our views in this

97

00:09:16.800 --> 00:09:35.640

Norman Yee: Honor each one of you for actually stepping up and trying to express those views and to work together to what will become a project in the future. So thank you very much. And that's all I really wanted to do was, was to do this so you

98

00:09:36.090 --> 00:09:37.410

Norman Yee: When you get this in the mail.

99

00:09:38.640 --> 00:09:45.210

Norman Yee: You know that it's worth or all my sincerity that I actually want to get it to thank you

100

00:09:46.470 --> 00:09:53.610

jon: Thank you, supervisor. That was really touching and I appreciate the honor and I'd like to, I think I speak for all of us when I say that.

101

00:09:54.600 --> 00:10:00.390

jon: We all have gotten to know all these members of the public by name and we run into them on the street. So I'd like to share

102

00:10:00.870 --> 00:10:07.560

jon: That the honor with with the public that had been many improvement showing up at all these hours as well. All these meetings 6070 meetings.

103

00:10:08.070 --> 00:10:15.570

jon: So and also want to thank you for your time and your vision on this project and you're you're

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00:10:16.320 --> 00:10:29.370

jon: You felt the need to bring the public into have reach out to the community and bring the public in and this is going to be a lasting legacy. People will will think of me when they, when they go past this this wonderful project.

105

00:10:32.700 --> 00:10:33.720

Norman Yee: I forgot to

106

00:10:35.190 --> 00:10:37.650

Norman Yee: Mention that I really want to also

107

00:10:38.010 --> 00:10:38.790

Norman Yee: Thank the

108

00:10:39.240 --> 00:10:39.750

jon: Staff

109

00:10:40.320 --> 00:10:40.680

The city.

110

00:10:41.700 --> 00:10:42.150

jon: Who

111

00:10:42.240 --> 00:10:53.490

Norman Yee: Have constitution. Again, this is not something that they usually do, and for them to show up at these every meeting and and participate and embrace

112

00:10:54.540 --> 00:11:00.000

Norman Yee: Your comments. I want to thank them for to they just didn't have to do what they did. So thank you.

113

00:11:00.900 --> 00:11:09.150

Michael Ahrens: Well supervisor this my guarantee your neighbor. I'd like I would like to personally thank you for all the time you spent personally meeting with me.

114

00:11:09.600 --> 00:11:21.510

Michael Ahrens: And your staff hearing all of our comments we haven't always agreed, but that's what makes for good meetings and good discussions and I wish you a happy retirement and

115

00:11:22.350 --> 00:11:28.950

Michael Ahrens: Hopefully with some time, we can get together one block that we're away from each other and meet, but I don't think we do that quite yet.

116

00:11:29.760 --> 00:11:45.420

Michael Ahrens: But it also especially when I thank you for continuing to CAC for at least another year. And I say, at least another year because as this development proceeds. I think the public input is even as important, if not more important, your approval so thank you and happy retirement.

117

00:11:47.610 --> 00:11:48.660

Norman Yee: I'm looking forward to

118

00:11:53.520 --> 00:11:54.840

jon: Thank you very much, supervising

119

00:11:55.110 --> 00:11:55.650

Alrighty.

120

00:11:58.080 --> 00:12:06.570

jon: I want to also introduce the person behind the scenes, who really runs the show here. Leave the Penske, she had a couple of words to say well tonight.

121

00:12:10.500 --> 00:12:10.950

jon: There you

122

00:12:11.550 --> 00:12:13.980

Leigh Lutenski: Go. Hi, everyone. Thank you. So

123

00:12:15.510 --> 00:12:19.260

Leigh Lutenski: Again, I also some of the sentiments.

124

00:12:20.490 --> 00:12:21.060

Leigh Lutenski: Really

125

00:12:21.300 --> 00:12:24.360

Leigh Lutenski: And just to extend on behalf of Michael

126

00:12:25.530 --> 00:12:28.080

Leigh Lutenski: such intense gratitude for

127

00:12:29.130 --> 00:12:35.040

Leigh Lutenski: All of the members and the public's committed to this project over the last few months.

128

00:12:37.260 --> 00:12:48.030

Leigh Lutenski: I'm excited to be moving into the implementation phase, we can talk about. No, actually, realizing all the benefits that we worked so hard to coordinate to discuss

129

00:12:50.040 --> 00:12:55.410

Leigh Lutenski: And I just you know i. So, on a practical note I did want to ask that I've been in communication.

130

00:12:58.380 --> 00:13:03.510

Leigh Lutenski: And the next number of meetings happen as your CAC will sunset.

131

00:13:07.110 --> 00:13:23.220

Leigh Lutenski: CAC will sunset in July of next year. And so we have about seven months, eight months left of the formal city sponsored PAC and so I will be in touch with the CDC members directly subsequent meeting dates we will

132

00:13:24.960 --> 00:13:39.930

Leigh Lutenski: Always solicit feedback as to if there's a topic in particular, you'd like to meet on or timing of meetings, you can always email the BRCA see email address and we can take those into consideration.

133

00:13:41.460 --> 00:13:53.940

Leigh Lutenski: I'll leave it at that. I just want to say again, we're very grateful to all of your contributions over the last number of months. We're very excited about the high quality of project. This will be and

134

00:13:54.450 --> 00:14:06.270

Leigh Lutenski: Excited to listen to the presentation on open space actually talk about something really green and exciting. So I'll leave it at that and I'm we're all still here at the city. So reach out to us at any point

135

00:14:07.980 --> 00:14:09.630

Leigh Lutenski: I'll hand it back to you. JOHN. Thanks.

136

00:14:11.580 --> 00:14:12.240

jon: Already then

137

00:14:13.320 --> 00:14:27.390

jon: Let's move on to item number three open space design and programming and again from the developer team. We have Nora Collins from Amazon Avalon Bay Kristin dishing out from bridge housing Gary string and windy windy mark from Jesus architecture.

138

00:14:28.800 --> 00:14:30.930

jon: I hand the gavel to you.

139

00:14:34.380 --> 00:14:39.870

Kearstin (BRIDGE HOUSING): Hi everyone Kiersten rich housing so nice to be with you guys again.

140

00:14:40.920 --> 00:14:51.660

Kearstin (BRIDGE HOUSING): We're really happy to be here having a great conversation as Lisa said about, you know, the sort of the gem of the project. The big open space that you know we're all very

141

00:14:52.860 --> 00:14:56.220

Kearstin (BRIDGE HOUSING): Excited to think about how it's going to actually work and function on the Community.

142

00:14:57.240 --> 00:15:08.250

Kearstin (BRIDGE HOUSING): Um, I just want to reiterate supervisor II and leave comments and really thank everybody who has participated, the CIC members, but also everyone who's come to these meetings.

143

00:15:09.690 --> 00:15:13.170

Kearstin (BRIDGE HOUSING): And really helped us think through this project and help us.

144

00:15:14.340 --> 00:15:25.740

Kearstin (BRIDGE HOUSING): Get to a place that we're really happy to be which is talking about how to move forward from our conceptual design and advanced that slowly to construction. I'm just going to intro really quickly.

145

00:15:26.730 --> 00:15:45.030

Kearstin (BRIDGE HOUSING): Kind of where we are and what our next steps look like especially what our next steps with all of you will look like, and then hand it over to Wendy, who is going to really walk us through some early thinking on the open space planning and get the ball rolling on that conversation.

146

00:15:46.170 --> 00:15:49.800

Kearstin (BRIDGE HOUSING): So I'm as you all probably recall

147

00:15:51.300 --> 00:16:03.210

Kearstin (BRIDGE HOUSING): And as I think community members and supervisor. You alluded to part of our development agreement includes a detailed discussion of our commitments to ongoing coordination with all of you.

148

00:16:03.960 --> 00:16:06.840

Kearstin (BRIDGE HOUSING): Through detailed design, which is our next step.

149

00:16:07.260 --> 00:16:17.340

Kearstin (BRIDGE HOUSING): And then through construction where, you know, we'll need to make sure we're working in lockstep with all of you. And then through operations, actually, once we have a park. We want to make sure that it's

150

00:16:17.700 --> 00:16:22.890

Kearstin (BRIDGE HOUSING): serving the community surrounding it, and our community facilities are also working well.

151

00:16:24.390 --> 00:16:31.350

Kearstin (BRIDGE HOUSING): Together. So there is a community engagement exhibit which is part of our development agreement.

152

00:16:32.340 --> 00:16:40.380

Kearstin (BRIDGE HOUSING): And it has different requirements for us for how we work with the community and these are minimum standards we imagine you know will

153

00:16:40.680 --> 00:16:50.010

Kearstin (BRIDGE HOUSING): Go beyond that, in many places, for example, this meeting tonight is not part of those requirements, but it's just a place where we really felt. Hey, before we

154

00:16:50.370 --> 00:16:58.560

Kearstin (BRIDGE HOUSING): Like put pen to paper again and move forward. Let's hear what the community is thinking about some key questions that came up in our discussions.

155

00:16:59.340 --> 00:17:10.620

Kearstin (BRIDGE HOUSING): So for the building design. There are several different buildings on the site. As you recall, three from bridge or from Avalon mission housing House lawn and the townhomes

156

00:17:10.920 --> 00:17:20.640

Kearstin (BRIDGE HOUSING): Each one of those needs to come and have a meeting with the community. Before we submit any paperwork to the planning department. So that's a minimum requirement.

157

00:17:21.660 --> 00:17:34.020

Kearstin (BRIDGE HOUSING): And then for open space which is our topic tonight we need to have one meeting before we submit the application to the planning to the city and then another meeting before the city approves that application. So there's definitely

158

00:17:34.590 --> 00:17:44.670

Kearstin (BRIDGE HOUSING): A number of required touch points and then we imagine additional opportunities as we kind of shake everything out and understand what we need to really make the design work.

159

00:17:45.750 --> 00:17:56.040

Kearstin (BRIDGE HOUSING): And interestingly, we also will be engaging the community very formally during the operations of the park. There's going to be an open space advisory committee.

160

00:17:56.340 --> 00:18:07.890

Kearstin (BRIDGE HOUSING): Which is was designed to sort of mimic this CAC I think everyone feels that the CIC format was very successful. And one of the components that made us go sex successful

161

00:18:08.220 --> 00:18:24.630

Kearstin (BRIDGE HOUSING): Is appointments and participation from the

various established neighborhood organizations. So I'm the open space advisory committee that will run for the life of the park or for the operations period will include representation from each of those organizations as well.

162

00:18:26.340 --> 00:18:29.190

Kearstin (BRIDGE HOUSING): And and finally sort of

163

00:18:30.240 --> 00:18:43.770

Kearstin (BRIDGE HOUSING): The construction period. There is also a requirement that you know we communicate timely and then twice a year. We meet with the community and make sure that our construction plan is working well and is increasing issues for the surrounding community.

164

00:18:44.790 --> 00:18:56.880

Kearstin (BRIDGE HOUSING): And there's a lot of detail on that section, which I'm happy to get into when we get close to construction and that's still a little bit out, but it's a very thorough and thoughtful piece that really make sure that

165

00:18:57.600 --> 00:19:05.310

Kearstin (BRIDGE HOUSING): All of the concerns and places where it's important for us to work in lockstep with the neighbors are well addressed.

166

00:19:06.990 --> 00:19:25.710

Kearstin (BRIDGE HOUSING): Okay, so that's all of our work ahead of us. And then I just want to talk about together and then I want to talk a little bit about what's going on with us. Where are we in our process. You know, we started working with you in 2017 we now have our approvals from the city of San Francisco.

167

00:19:26.730 --> 00:19:34.020

Kearstin (BRIDGE HOUSING): On conceptual design for the infrastructure and conceptual design for the buildings and then we have a lot of really good work that describes

168

00:19:34.380 --> 00:19:45.930

Kearstin (BRIDGE HOUSING): What our parameters are for those design. So now we have to go and design our infrastructure, some of it really fun like the park. Some of it really not fun like sewer alignment.

169

00:19:46.590 --> 00:20:01.950

Kearstin (BRIDGE HOUSING): But we're going to be doing all of that over the next 18 to 24 months and we need to do all of that work before we start construction. So the earliest date that we could possibly start construction would be 18 to 24 months from from basically right now.

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00:20:03.300 --> 00:20:06.810

Kearstin (BRIDGE HOUSING): And so we're starting that work in earnest, um,

171

00:20:08.070 --> 00:20:21.570

Kearstin (BRIDGE HOUSING): It's an odd time. I think for everybody to be thinking about and forecasting the future development is always sort of a little bit of a crystal ball as to when you'll hit the ground and when things will come together, of course, has

172

00:20:22.830 --> 00:20:34.410

Kearstin (BRIDGE HOUSING): Further and further complexities to that both in terms of understanding how we'll put together the public side as well as the private side of

173

00:20:35.250 --> 00:20:47.400

Kearstin (BRIDGE HOUSING): The project we're feeling really confident right now that it makes sense for us to keep moving as if we'll keep on schedule. So there's been some signs from the state around their funding for the affordable housing.

174

00:20:47.760 --> 00:20:55.890

Kearstin (BRIDGE HOUSING): And from the city. So we're feeling really good on that side, of course, no one is firmly committed yet we're all kind of waiting to see how everything shakes out.

175

00:20:57.630 --> 00:21:02.670

Kearstin (BRIDGE HOUSING): But we do have that amount of time and we are investing in moving the project forward.

176

00:21:04.560 --> 00:21:10.380

Kearstin (BRIDGE HOUSING): We don't have any clarity quite how the pandemic and other things of 2020 impact our schedule.

177

00:21:11.100 --> 00:21:18.930

Kearstin (BRIDGE HOUSING): But we heard really loud and clear from the Board of Supervisors in August, that there is an expectation that we move the project forward and on track.

178

00:21:19.350 --> 00:21:26.850

Kearstin (BRIDGE HOUSING): And so we're committed to doing everything we can to respond to. And the first thing is investing in the design and the next steps of our development.

179

00:21:28.290 --> 00:21:37.140

Kearstin (BRIDGE HOUSING): When we come back in a couple of months. I'm sure we'll have some updates about where we are and any new

information will keep you guys of Christ.

180

00:21:38.430 --> 00:21:51.030

Kearstin (BRIDGE HOUSING): And finally, like I said, today we spent a lot of energy with all of you on the park. I really my favorite community meeting of all the community meetings was probably Park day when we had that big green

181

00:21:52.200 --> 00:22:04.410

Kearstin (BRIDGE HOUSING): Painting of where the potential Park would be, as you all know, the shape has changed since then and we learned a lot through that process, but I really enjoyed actually walking around the space and imagining that park with all of you.

182

00:22:05.190 --> 00:22:11.010

Kearstin (BRIDGE HOUSING): I wish we could be doing something really interactive like that. I think Gary and Wendy

183

00:22:11.910 --> 00:22:22.290

Kearstin (BRIDGE HOUSING): Pls have done a really great job trying to reimagine that fun interactive markers on paper sticky notes everywhere into something that works in this format.

184

00:22:23.100 --> 00:22:37.560

Kearstin (BRIDGE HOUSING): But really our goal right now is to just kick off our next phase of design, as I said, we'll be back at least two times on the park, probably more just to really get the design programming. Correct.

185

00:22:39.840 --> 00:22:46.320

Kearstin (BRIDGE HOUSING): So there are a few ways that we figured out how to make this format engaging there'll be some polls that you're asked to answer.

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00:22:46.800 --> 00:22:52.050

Kearstin (BRIDGE HOUSING): Along the way that help us kind of understand what your thoughts are on what we're proposing.

187

00:22:52.650 --> 00:23:00.330

Kearstin (BRIDGE HOUSING): And we've saved a lot of our time for discussion, because we think that might be the most effective and interesting the chat is open.

188

00:23:01.020 --> 00:23:09.570

Kearstin (BRIDGE HOUSING): But we've we've been doing a few presentations and GL es has from other projects and they said it's a little bit hard to present and also pay attention to the chat.

189

00:23:09.840 --> 00:23:18.180

Kearstin (BRIDGE HOUSING): So to the extent you have a clarifying question. That's a good format but otherwise we like to hold the discussion verbally afterwards.

190

00:23:19.560 --> 00:23:23.550

Kearstin (BRIDGE HOUSING): So with that, we're really excited to be here and I will hand it over to Wendy

191

00:23:25.380 --> 00:23:26.220

Wendy Mok: Hi everyone.

192

00:23:28.380 --> 00:23:30.300

Wendy Mok: Should start presentation.

193

00:23:31.380 --> 00:23:49.290

Wendy Mok: Hi, my name is Wendy, Mark, I'm the director from GL es nice architecture and will be walking you through the these design studies and design presentation will be about 20 minutes and fall after that we'll have CAC and community Q AMP a session.

194

00:23:50.610 --> 00:24:08.460

Wendy Mok: The focus of our meeting today will be focusing on three specific Park feature we pick the specific program in the in the open space for discussion, because we think that has is key to the shaping of the open space design. And here is an overview of

195

00:24:10.170 --> 00:24:17.700

Wendy Mok: The series of community engagement. We have conducted in the past three years during the design process where we have an opportunity to

196

00:24:18.180 --> 00:24:28.530

Wendy Mok: engage the community to give us feedback on the open space inside the first community open house is conducted in April 20 2018

197

00:24:29.340 --> 00:24:38.400

Wendy Mok: And in this can really open house meeting we presented all aspects of the project for the community to solicit feedback.

198

00:24:39.090 --> 00:24:51.330

Wendy Mok: On June 23 2018 we have an open house specifically focus on the possibility of an open space. If you recall we we had this actually more like a

199

00:24:51.840 --> 00:25:02.670

Wendy Mok: charrette meeting where the community can move pieces of program elements in a big piece of paper to envision what type of

program. We will see in an open space.

200

00:25:03.450 --> 00:25:18.060

Wendy Mok: On September 15 is on a team that is a community Park day that Kristen mentioned where we map out the four acres of open space at the existing parking lot, so that we can visualize how big that can be

201

00:25:19.170 --> 00:25:32.130

Wendy Mok: And on December 5 2018 we had a sustainability open house where we discuss various sustainability measure in the in the projects.

202

00:25:33.330 --> 00:25:45.540

Wendy Mok: Throughout these these series of community meeting the park design changes from and oriented in the east west direction connecting City College to Westwood Park.

203

00:25:46.080 --> 00:26:05.700

Wendy Mok: is changed to more in North sell direction connecting the Ocean Avenue business quarter to sunny side by changing the direction of the open space were able to provide much better when shelter open space and also maximize the solar orientation of the open space.

204

00:26:07.110 --> 00:26:23.490

Wendy Mok: And now like to walk you through just the overview of the design strategy for the whole project design says maybe some of you guys may be the first time listening into the pebble over support CAC

205

00:26:24.840 --> 00:26:41.190

Wendy Mok: Project is located at the Western watershed of the San Francisco Peninsula and the project has a very diverse ash condition, founded by Westwood Park at the West Sunnyside the North cc of sorry I don't know why my slides automatically moving ahead.

206

00:26:43.680 --> 00:26:57.720

Wendy Mok: CC UCSF and the east and also angle site itself and it is the bevel reservoir neighborhood efficient to unify all these edges with a pedestrian oriented network of streets and open space.

207

00:26:59.070 --> 00:27:07.410

Wendy Mok: How we achieve that is first by restoring the natural topography of the site and connecting back all these edges together.

208

00:27:08.700 --> 00:27:18.360

Wendy Mok: And next we will be overlaying a network of open space that is generated by the desire lines of pedestrian circulation at the heart of the project.

209

00:27:21.390 --> 00:27:33.780

Wendy Mok: Then we'll design a building around the open space using the building active frontage at the ground floor to activate the open space and create a a welcoming sense of place for the entire community.

210

00:27:36.450 --> 00:27:57.360

Wendy Mok: The open space form the core of a pedestrian part party sounds that connects the residents from the surrounding neighborhoods to a shopping and a transit options around our site and in the streets provide SS for slow moving vehicles and cyclists and also unnecessary surfaces.

211

00:28:00.420 --> 00:28:12.630

Wendy Mok: The building massing is design and way stepped down from the east to the west to maximize few to the ocean, as well as providing when protection to the main open space.

212

00:28:14.550 --> 00:28:26.550

Wendy Mok: And here is a perspective and X aerial perspective what we envision to be built at the bevel wrestle for site that's documented currently in the master plan.

213

00:28:28.650 --> 00:28:33.930

Wendy Mok: Tonight we will be focusing on the rest of our park at the core of our project.

214

00:28:35.340 --> 00:28:44.730

Wendy Mok: The open space is is bounded by four street frontage North Street West Street South streets and Lee Avenue.

215

00:28:46.500 --> 00:29:00.840

Wendy Mok: The site has a pretty big Toba graphic changes from the north east corner to the southwest corner and there is generally a great change of 15 foot drop. So the design of the of the open space will have to factor in

216

00:29:01.740 --> 00:29:16.170

Wendy Mok: This typical typography constraints we will be designing a series of step terraces connected by as possible paths. So that whole open space is at accessible for disabled user

217

00:29:17.640 --> 00:29:25.890

Wendy Mok: Here's a program diagram of the open space. As you can see the open space is framed by for multifamily building

218

00:29:26.370 --> 00:29:43.710

Wendy Mok: And is and these these building will have residential entry, as well as the solid line representing community room framing the park and activating the open space. And here I'll walk you through a series of terrorists.

219

00:29:44.730 --> 00:30:03.900

Wendy Mok: Landscape starting from the North. We have will how currently called on a per frame plaza it community garden children play area a multi you Sloan and on the east side of the motto you snow on is a community terrorists that spilled out from the

220

00:30:04.920 --> 00:30:13.560

Wendy Mok: The public community room in building E and on on the east side here. We also have an orchard. We've which will be served as a

221

00:30:14.730 --> 00:30:15.120

Wendy Mok: A

222

00:30:16.260 --> 00:30:17.730

Wendy Mok: Privacy buffer.

223

00:30:19.380 --> 00:30:20.520

Wendy Mok: In front of this

224

00:30:21.690 --> 00:30:22.800

Wendy Mok: multifamily building

225

00:30:26.100 --> 00:30:28.860

Wendy Mok: Here's the perspective, few of the park.

226

00:30:30.390 --> 00:30:39.510

Wendy Mok: At the looking north from the multi use long on the right hand side you see here is the terrorists seedings spilling out from the community room.

227

00:30:40.050 --> 00:30:47.490

Wendy Mok: We see these as the heart of the project as you move up north word you see that they're stepping terraces have a playground.

228

00:30:48.000 --> 00:31:01.950

Wendy Mok: Of a community terrorists automated garden terrorists and the pavilion, and on the east side is a potential option of the orchard, which, like I mentioned, providing prophecy buffer to the residential building on the ease

229

00:31:04.800 --> 00:31:21.930

Wendy Mok: Tonight we will be focusing on three specific program at area. One is the pavilion. Second is a community garden and orchard

and third is the playground, that we will love to get your feedback on so food and habitat are two

230

00:31:23.070 --> 00:31:28.740

Wendy Mok: Key Program Area that program that was discussed to be included in the

231

00:31:30.210 --> 00:31:41.400

Wendy Mok: Open Space design and we will love to hear your feedback on how much of the area should be designated for food production and which how much areas should be designated for habitat.

232

00:31:41.940 --> 00:31:51.210

Wendy Mok: And during the past few years of design process recommend Park had given us some recommendation that based on their experience in managing public open space.

233

00:31:52.020 --> 00:32:01.500

Wendy Mok: For all the community garden and food production program. Ideally, there should be a six foot fence ringing around these program so

234

00:32:02.820 --> 00:32:06.330

Wendy Mok: So, so these programs space to have like spatial

235

00:32:07.410 --> 00:32:11.430

Wendy Mok: Definition and invocation. On the layout of the open space.

236

00:32:14.070 --> 00:32:35.310

Wendy Mok: And I will like to also mention that the currently that the whole bit over so for neighborhood is committed to provide 75% of planting to be native to support the San Francisco biodiversity goal and currently in the rest of a park, we have designated this area to be to habitat garden.

237

00:32:36.720 --> 00:32:45.630

Wendy Mok: And with this in mind, I like to get your feedback on what how much was the combination of food and habitat program in this open space.

238

00:32:48.690 --> 00:32:56.640

Wendy Mok: The community garden that we envisioning is basically as a space where we welcome the community to come in here and rent a plot and and grow food.

239

00:32:58.290 --> 00:33:01.260

Wendy Mok: The orchard what we envision is basically a

240

00:33:02.400 --> 00:33:11.010

Wendy Mok: grove of trees where you can flourish fruits from and what were we thinking about is a grove of avocado and mix citrus orchard.

241

00:33:14.400 --> 00:33:17.940

Wendy Mok: And in terms of habitat garden, what we envision is

242

00:33:19.140 --> 00:33:30.570

Wendy Mok: Will be constantly on like flowering planting that will attract pollinators butterfly bees and birds and it's more of a passive space passive recreation space.

243

00:33:31.230 --> 00:33:41.730

Wendy Mok: Where community member can come in and observe the seasonality and there'd be seating area quiet seating area and but we don't need any fence in a habitat garden.

244

00:33:44.910 --> 00:34:05.010

Wendy Mok: Here's the section cutting through the the community garden in the East work, east, west auction. So you can see the community garden is located at the effect terraces and the Ultra this occupy at this transitional transition embankment space where the commute Harris.

245

00:34:06.090 --> 00:34:15.750

Wendy Mok: Adjacent to the building, he spills out. There's an elevation change as the open space step down towards South Street.

246

00:34:17.100 --> 00:34:32.940

Wendy Mok: So we will like to hear a feedback on like where there should these base, what this spaces should be. And just a reminder, if we do keep this as a community garden or have or orchard. Ideally, these spaces should be fenced

247

00:34:35.670 --> 00:34:45.870

Wendy Mok: So I will be walking through a series of options for you to vote, there will be a total of three option. So the first option.

248

00:34:46.260 --> 00:34:57.060

Wendy Mok: Which is a base option in currently documented in the master plan is the fighters estate as a community terrorists and the slope area will

249

00:34:57.540 --> 00:35:22.830

Wendy Mok: Is it will be an orchard. And then the second option is converting the flat terraces to a habit, a garden and the slope area maintain as an orchard and for the third option is to keep the community third terraces stay as community garden but converting the

slope area to be habitat garden.

250

00:35:24.450 --> 00:35:24.990

Wendy Mok: So,

251

00:35:26.040 --> 00:35:39.780

Wendy Mok: With now you have the opportunity to vote for these three option. And if you think that we did not represent all the option that you like to see, please feel free to type in your comments in the chat section.

252

00:36:17.490 --> 00:36:17.940

Wendy Mok: Should we keep

253

00:36:19.830 --> 00:36:21.630

Leslie Valencia she/her (SF Planning): People out of 45 have voted.

254

00:36:21.630 --> 00:36:23.880

Eve -: 40% repeat

255

00:36:25.050 --> 00:36:26.130

Wendy Mok: Oh yeah, okay, sure.

256

00:36:26.580 --> 00:36:32.790

Wendy Mok: Option one is a community garden at the flat terrorists and orchard at the slope embankment.

257

00:36:33.960 --> 00:36:35.040

1415****892: Option two

258

00:36:35.190 --> 00:36:38.250

Wendy Mok: Is we have habitat at the flat terrorists.

259

00:36:38.580 --> 00:36:39.180

Wendy Mok: And keeping

260

00:36:39.210 --> 00:36:41.190

Wendy Mok: Orchard at the slope embankment.

261

00:36:42.300 --> 00:36:50.610

Wendy Mok: And then option three is we have a community garden at the flat terrace and changing the slope embankment from orchard to

262

00:36:50.610 --> 00:36:51.540

1415****892: Habitat garden.

263

00:36:54.180 --> 00:36:55.200

jon: One question also.

264
00:36:56.100 --> 00:37:00.990
jon: Yeah, the community garden will be fenced but the habitat and
tortured or not, is that the
265
00:37:02.730 --> 00:37:03.570
Wendy Mok: The habitat.
266
00:37:04.530 --> 00:37:05.700
Wendy Mok: habitat is not by the
267
00:37:05.700 --> 00:37:07.710
Wendy Mok: Orchard is ideally should be
268
00:37:08.130 --> 00:37:09.480
jon: Awesome. Okay.
269
00:37:09.630 --> 00:37:11.010
jon: I'll have things to say about that later.
270
00:37:11.250 --> 00:37:11.820
1415****892: Okay, good.
271
00:37:11.970 --> 00:37:12.330
Thank you.
272
00:37:15.150 --> 00:37:19.530
Chris Campbell: Guys, good question as well. Are you sure that
avocados will spring up here.
273
00:37:22.140 --> 00:37:24.030
Wendy Mok: Yes, we do think
274
00:37:24.060 --> 00:37:24.750
Wendy Mok: Of a cuddle.
275
00:37:24.780 --> 00:37:27.060
1415****892: Can fruit. No, it doesn't.
276
00:37:28.620 --> 00:37:36.720
jon: Let's keep the comments, though they'll be a moment for public
comment. I'm sorry I as I started by asking questions, but this boat
on the, on the, on the pole and
277
00:37:37.260 --> 00:37:38.040
1415****892: Give you the opportunity
278
00:37:38.070 --> 00:37:39.090

jon: For everybody to speak soon.
279
00:37:43.410 --> 00:37:45.000
1415****892: I will give the Paul 15 more
280
00:37:45.000 --> 00:37:47.670
Nora Collins: Seconds. We have 31 to 45 people have voted.
281
00:38:08.940 --> 00:38:09.150
1415****892: Good.
282
00:38:13.560 --> 00:38:15.180
Nora Collins: All right, Wendy. Should we continue
283
00:38:15.840 --> 00:38:16.380
Yes.
284
00:38:26.190 --> 00:38:27.420
Wendy Mok: The next program, we would like to
285
00:38:27.420 --> 00:38:27.930
1415****892: Discuss
286
00:38:27.960 --> 00:38:32.040
Wendy Mok: Is the program of the playground design and currently the
the playgrounds.
287
00:38:32.040 --> 00:38:33.450
Wendy Mok: Located at the center.
288
00:38:33.480 --> 00:38:33.810
1415****892: Of
289
00:38:34.290 --> 00:38:35.310
Wendy Mok: The open space.
290
00:38:35.910 --> 00:38:37.170
Wendy Mok: We think this is the most
291
00:38:38.370 --> 00:38:42.570
Wendy Mok: Protected space and is at the at the core of the project
that is a
292
00:38:42.570 --> 00:38:43.830
Wendy Mok: Jason to the multi
293
00:38:43.890 --> 00:38:44.820
I mean the affordable.

294

00:38:45.900 --> 00:38:46.860

Housing block.

295

00:38:48.540 --> 00:38:53.370

Wendy Mok: And here's a map to show you the the open space.

296

00:38:53.820 --> 00:38:57.210

Wendy Mok: That existing open space that within one mile of our projects.

297

00:38:57.540 --> 00:39:00.690

Wendy Mok: And with this new project, we had the opportunity to create a

298

00:39:01.020 --> 00:39:13.710

Wendy Mok: new type of playground that are unique to your site or even to the city of San Francisco. So I'm going to walk you through several option playground option of what what we can

299

00:39:15.390 --> 00:39:16.530

Wendy Mok: What whatever playground, we can

300

00:39:16.530 --> 00:39:17.940

Wendy Mok: Design in this space.

301

00:39:18.390 --> 00:39:20.040

Wendy Mok: And there will be a total of four.

302

00:39:21.180 --> 00:39:35.520

Wendy Mok: Number. First one is a play tower. So in a play tower. It actually utilize the least amount of footprint, but allow us to maximize the place value because as you can see in this in this drawing.

303

00:39:36.270 --> 00:39:50.760

Wendy Mok: The play element default vertically and and if kids fall down, it will fall within the netting inside. So the footprint of this play equipment actually is very small and that and and also the

304

00:39:51.270 --> 00:39:58.140

Wendy Mok: Potentially, we can use this as a scale mediator in the open space because we have buildings framing.

305

00:39:59.460 --> 00:40:03.930

Wendy Mok: Up on both sides, but then this, this can be actually pretty good skill mediator.

306

00:40:04.770 --> 00:40:16.650

Wendy Mok: And we don't develop the open space and upward, we can develop the opens. I mean, the playground horizontally. So, option two is this place sculpture, where we keep the play equipment low
307

00:40:17.070 --> 00:40:28.980

Wendy Mok: The advantage of this is to really maintain the view corridor within the park so that when you're standing at the top from North North street, you can look out and it will
308

00:40:30.120 --> 00:40:38.550

Wendy Mok: Will not the playground will not impact the view of the few corner and the third option. We call this a contextual theme.
309

00:40:39.630 --> 00:40:40.110

Wendy Mok: Play.
310

00:40:41.310 --> 00:40:49.770

Wendy Mok: Area, but what he means is that we can design a play area that's very specific to design it to crafted for the users.
311

00:40:50.490 --> 00:40:59.760

Wendy Mok: To specifically for Babel or so far neighborhood. We can also designed the place space that can tell the history of Babel, a site or
312

00:41:00.330 --> 00:41:12.540

Wendy Mok: Play up the sorry play up the water story that is the stormwater management story that's integrated into design of the Babel reservoir and the rest of our park.
313

00:41:13.470 --> 00:41:27.480

Wendy Mok: And have an educational value to it and for the third option. We call this nature adventure, where will be focused on using utilizing natural elements of chess with logs and rocks to create this place base.
314

00:41:29.220 --> 00:41:40.290

Wendy Mok: So with that, like you to take this moment to vote for these four options, again I repeat, Option one is play tower.
315

00:41:42.180 --> 00:41:44.820

Wendy Mok: Option two is play sculpture.
316

00:41:46.530 --> 00:41:49.770

Wendy Mok: Option three is contextual theme.
317

00:41:51.900 --> 00:41:54.210

Wendy Mok: Option for his nature adventure.

318

00:41:57.720 --> 00:42:04.890

Wendy Mok: And if we did not capture what you like to see, please feel free to write it down in the chat box.

319

00:42:43.680 --> 00:42:48.540

Nora Collins: Hey look, you have voting other that 31 and 46 will get another 15 seconds.

320

00:43:14.700 --> 00:43:15.810

Wendy Mok: Okay, thank you.

321

00:43:20.790 --> 00:43:32.430

Wendy Mok: The last program element that we'd like to get your feedback on is the affiliate design the affiliate is located at the north end of the park at next to no streets.

322

00:43:33.960 --> 00:43:50.910

Wendy Mok: The design of the pavilion is to create a street edge framing the north end of the open space and also using as a way to provide some green protection to the open space because we have strong prevailing wind coming up from the northwest action.

323

00:43:52.470 --> 00:44:06.210

Wendy Mok: Currently, the program that we envision in our master plan for the carefully and consists of wind shelter space that like, there will be windscreen built into protect user from the North.

324

00:44:07.260 --> 00:44:16.860

Wendy Mok: West Wind and also will provide shade as well as provide building seedings and counters for picnics and birthday parties.

325

00:44:17.370 --> 00:44:29.280

Wendy Mok: And the, the performance located at the sorry the the top of the heart highest elevation of the open space. So this is a section cutting through

326

00:44:29.940 --> 00:44:42.450

Wendy Mok: The north south direction of the open space and you can see that the company is located at the highest elevation overlooking down it will serve as a beacon of the open space with light integrated in it.

327

00:44:44.490 --> 00:44:51.990

Wendy Mok: You can see this intersection, showing that a terrorist is the terrorists next to it is a community garden and a playground and the multi use long

328

00:44:53.550 --> 00:44:56.880

Wendy Mok: Since this is going to be a iconic

329

00:44:57.930 --> 00:45:11.250

Wendy Mok: Structure, we will love to get your feedback on the design style of the pavilion that will best reflect the spirit of the Babylon, rest of your neighborhood.

330

00:45:11.670 --> 00:45:23.550

Wendy Mok: And I will be walking you through four options that could be a potential design language of these shed. Sorry. The first option is the modern shed.

331

00:45:25.560 --> 00:45:29.280

Wendy Mok: Second option is more like an organic shapes structure.

332

00:45:31.410 --> 00:45:42.030

Wendy Mok: third option is, I think, more attack no type. We call this a lantern, and then for the fourth option is a more prismatic shape structure.

333

00:45:43.110 --> 00:45:45.360

Wendy Mok: With that you have a moment to fault.

334

00:45:47.010 --> 00:45:52.050

Wendy Mok: Which design language will best convey the spirit of of this project.

335

00:46:27.330 --> 00:46:42.510

Wendy Mok: One thing I want to point out that the the image that we showed this unnecessarily like 4% of final product of final design of these structure. So is only just to get some feedback on the design language and, and then the design team will we

336

00:46:43.710 --> 00:46:46.770

Wendy Mok: Will have some basis on as they develop the design for the perfect

337

00:47:01.710 --> 00:47:04.110

Nora Collins: I'll give another 15 seconds before we close out the vote.

338

00:47:24.780 --> 00:47:28.860

Wendy Mok: Thank you. Um, so this concludes my

339

00:47:30.450 --> 00:47:33.120

Wendy Mok: Presentation here and I like to open the floor.

340

00:47:34.230 --> 00:47:36.330

Wendy Mok: For the CAC to comment.

341

00:47:41.640 --> 00:47:42.540

jon: Okay.

342

00:47:45.750 --> 00:47:56.100

jon: Let's go around the virtual table of the CAC first and then we'll go to public comment. And after that, we'll come back to the CAC for some final observations.

343

00:47:58.080 --> 00:47:59.760

jon: Michael errands, would you like to go first.

344

00:48:02.550 --> 00:48:05.760

Michael Ahrens: I'm not fooling around with my computer trying to get back online.

345

00:48:06.510 --> 00:48:07.050

No.

346

00:48:08.370 --> 00:48:12.270

Michael Ahrens: I have I have comments. Give me one minute and I'll be ready.

347

00:48:12.390 --> 00:48:15.630

jon: I'll come back to you. How about Christine, would you like to go first.

348

00:48:19.200 --> 00:48:19.980

jon: Are you there.

349

00:48:20.190 --> 00:48:22.590

Christine Godinez: I mean, I just have one comment about the fence.

350

00:48:23.820 --> 00:48:26.550

Christine Godinez: Yeah, worry aesthetically what that will look like.

351

00:48:27.570 --> 00:48:32.760

Christine Godinez: So I'm interested in all the options. They seem like really exciting things but having a fence and

352

00:48:33.870 --> 00:48:39.000

Christine Godinez: Lee, you know, protect folks from coming in, like, I'm just trying to think of like what is actual event.

353

00:48:40.020 --> 00:48:41.160

And similar to the question.

354

00:48:42.660 --> 00:48:51.870

Christine Godinez: That I saw earlier about avocado, like what they know, I, I'd be curious about that too. Like, I don't know what studies have been done and show what foods will actually

355

00:48:53.250 --> 00:48:58.050

Christine Godinez: In these spaces. So I would hate for there to be a waste. If they don't produce anything

356

00:49:01.440 --> 00:49:01.950

jon: Amy.

357

00:49:04.530 --> 00:49:05.250

jon: Amy over here.

358

00:49:05.880 --> 00:49:12.270

Amy O'Hair: Thank you. I am very concerned about these designs. Um, I don't think they

359

00:49:13.440 --> 00:49:22.260

Amy O'Hair: Um, we have a real need in this part of the city for parks and I, we have some community gardens, so none and sunny solder Westwood Park.

360

00:49:23.100 --> 00:49:29.940

Amy O'Hair: And so you can say that there's a need, but those fences are really putting me off. It's very hard to imagine

361

00:49:30.870 --> 00:49:41.610

Amy O'Hair: What was supposed to be a two acre open park or how I imagined it you know having these chopped up bits that are fenced off from view.

362

00:49:42.090 --> 00:49:55.830

Amy O'Hair: And not being able to see any representation of the fences in any of the materials in presentation really does not help aid trying to imagine what that's going to be like to walk through a park that's got you know fenced off areas.

363

00:49:57.150 --> 00:50:03.450

Amy O'Hair: I could imagine some fences might be more attractive than others, but as it stands, the fences. We're not nanny of the imagery

364

00:50:04.770 --> 00:50:14.370

Amy O'Hair: The Brazilians are all very striking, but I would really love to have a pavilion where the acoustics are good and people in the

neighborhood. We have a lot of
365

00:50:14.850 --> 00:50:24.030

Amy O'Hair: amateur musicians and small groups, people that play. Currently it's set aside conservatory now and again, not in this era or, you know, and other times, other years

366

00:50:24.570 --> 00:50:40.980

Amy O'Hair: That where they might have a place to play where other things can be performed is just got good acoustics. It's a place you can you can watch things, there's some kind of space in front of it for people to gather and I don't see any of that in these very striking but

367

00:50:42.270 --> 00:50:48.510

Amy O'Hair: What seemed to me to be an appropriate designs. So I'd like to see something really a little more ordinary

368

00:50:54.420 --> 00:50:56.760

jon: Thank you. Maurice, do you have anything to add.

369

00:50:59.340 --> 00:51:00.390

Maurice Rivers: Not at this time.

370

00:51:01.650 --> 00:51:02.640

jon: Okay, how about

371

00:51:02.760 --> 00:51:03.510

Marketing

372

00:51:04.560 --> 00:51:11.070

Mark Tang: Yeah, I think I'm going to echo some of what Amy mentioned and a lot of the chat comments regarding the fences. This is

373

00:51:11.760 --> 00:51:19.170

Mark Tang: In my opinion, not in massive Park. And so to cut it up and prevent people from moving around. I just think that

374

00:51:19.830 --> 00:51:29.970

Mark Tang: Defeats a little bit. The purpose of the open space. And so I really not sure if I'm advocating for those fences. At this point, I do want to

375

00:51:30.540 --> 00:51:45.090

Mark Tang: Potentially highlight that I hope some of this open space can adopt a lot of green infrastructure. So, because it is a PC previously SF DC property, hopefully, incorporating some of the watershed educational components.

376

00:51:46.140 --> 00:51:48.150

Mark Tang: Into the design would be kind of a nice

377

00:51:49.200 --> 00:51:53.850

Mark Tang: Reflection to the area. Use that was originally intended for

378

00:51:55.980 --> 00:51:59.370

Mark Tang: And then in terms of the pavilion design. I think you know I'm

379

00:52:00.660 --> 00:52:08.580

Mark Tang: Open to any of those designs. To be honest, I think the second design kind of just looking at the picture. I know that's not final, but kind of

380

00:52:09.570 --> 00:52:21.420

Mark Tang: Resembles a little bit like the angle side library, the design there. So there's kind of that being able to integrate that design to the community at large and also being very

381

00:52:22.230 --> 00:52:34.590

Mark Tang: Intentional with the materials that's been brought up previously with the building's themselves and making sure the materials able to withstand some of the foggy evenings, we get here in the angle side. So that's it.

382

00:52:39.000 --> 00:52:39.780

jon: Sorry, I was muted.

383

00:52:46.050 --> 00:52:46.500

Peter Tham: Yeah.

384

00:52:47.730 --> 00:52:56.730

Peter Tham: I think one of the questions I have is that, you know, given the way or what's currently going on in the world from a health perspective.

385

00:52:57.780 --> 00:53:06.030

Peter Tham: Will those impact some of the design changes such as, you know, wider walkways or allow them for social distancing

386

00:53:07.380 --> 00:53:17.520

Peter Tham: That's concern one I really like the idea of the orchard. I think just like what everyone else is saying it's very important to find trees that will fruit.

387

00:53:19.410 --> 00:53:28.470

Peter Tham: Maybe year round like apples or something like that. I didn't see was mentioned but apples and citrus trees tend to be very reliable on this side of town.

388

00:53:29.910 --> 00:53:42.060

Peter Tham: The fencing does concern me as well because it's not a huge space and I want people to be able to walk through the orchard rather freely and enjoy the space coming from any which

389

00:53:42.060 --> 00:53:42.270

Way.

390

00:53:44.970 --> 00:53:56.280

Peter Tham: Regarding you know the acoustics in the area do like the idea that maybe taking advantage of the great changes to build out some type of like a mini amphitheater or something like that.

391

00:53:56.760 --> 00:54:00.360

Peter Tham: That can achieve, you know, several uses

392

00:54:00.390 --> 00:54:01.170

Peter Tham: Such as

393

00:54:01.410 --> 00:54:14.730

Peter Tham: You know, live music or, or, you know, plays or arts performances that type of thing and create lots of additional seating without the need for installing benches. I think would be a good value.

394

00:54:22.860 --> 00:54:24.000

jon: Michael did you

395

00:54:25.620 --> 00:54:27.480

Michael Ahrens: Thank you. I was trying to get back in

396

00:54:28.920 --> 00:54:32.730

Michael Ahrens: I agree with Amy. I think we need something more ordinary

397

00:54:33.750 --> 00:54:39.330

Michael Ahrens: I envision something with a lot of lawn open areas more traditional

398

00:54:40.890 --> 00:54:51.750

Michael Ahrens: Playground. I did vote for the playground, I voted for the habitat, but I don't think fences are necessary and it's such a small area, I agree with everybody that said that. And so the shed.

399

00:54:52.920 --> 00:55:01.440

Michael Ahrens: I just made a comment that I don't think any of those three sheds fit into our neighborhood my neighborhood is right next door. So as a means, and

400

00:55:02.220 --> 00:55:15.990

Michael Ahrens: What our neighborhoods started in 1917 and it just doesn't fit in. If you want to fit into the existing neighbor. So I think something for the for the shed. If we need one. It's a little more into the neighborhood would be better.

401

00:55:18.360 --> 00:55:21.360

Michael Ahrens: I would like you. Can somebody put up slide 13

402

00:55:23.010 --> 00:55:25.260

Michael Ahrens: Is, I have a question about that. Is that possible.

403

00:55:28.500 --> 00:55:32.670

Michael Ahrens: In fact, I think it's up it's I think that slide 13 right there.

404

00:55:34.560 --> 00:55:35.370

Michael Ahrens: Yes, thank you.

405

00:55:36.570 --> 00:55:46.920

Michael Ahrens: I think that Kirsten did a very good job. I sent an email to the developers. And I want to thank keirstead for answering. Most of my questions actually.

406

00:55:47.640 --> 00:55:56.910

Michael Ahrens: And she answered all but one slide 13 is the one that wasn't answered the questions I had was basically about the timing my neighbors 650

407

00:55:58.380 --> 00:56:03.690

Michael Ahrens: Units in Westwood Park. We'd like to know what's the timing of construction, because we know it's going to be very

408

00:56:04.470 --> 00:56:11.490

Michael Ahrens: Tough on us tough on us with trucks going through with noise everything. So we'd like to know if this is really going to go forward.

409

00:56:12.120 --> 00:56:18.930

Michael Ahrens: And what Kevin said in answering my questions. I assume she was prepared for this and she did a very good job is that

410

00:56:19.740 --> 00:56:24.360

Michael Ahrens: Construction is still a little bit out and she says, We don't know when this is going to happen.

411

00:56:25.200 --> 00:56:33.000

Michael Ahrens: No one has firmly committed and both the public and private finance, she said, which. Thank you. Pearson for those answers and we don't know how the

412

00:56:33.660 --> 00:56:42.300

Michael Ahrens: She said, how the pandemic will impact that so I guess we just have to wait and I would hope that the developers. If you have any

413

00:56:42.780 --> 00:56:52.500

Michael Ahrens: Further information on that right now, I'd like to know that. And, but I think you should do a good job at least answering my questions that I gave about three or four weeks ago.

414

00:56:53.250 --> 00:57:06.390

Michael Ahrens: The one question is a slide 13 that hasn't been answered yet is City College. This slide right here shows that the East lot is totally a parking lot.

415

00:57:06.960 --> 00:57:17.910

Michael Ahrens: And that is not the intention City College has just been funded 850 million dollars to develop both a performing arts center and a science center.

416

00:57:18.960 --> 00:57:26.880

Michael Ahrens: On that line. So there'd be no parking. So the question I have, that has not yet been answered is have the developers.

417

00:57:27.450 --> 00:57:43.320

Michael Ahrens: Been discussing with City College, the coordination of their two very major developments City College development was supposed to start in 2021. So I think the real key to to the neighbors is what is the realistic timing of this development.

418

00:57:44.460 --> 00:57:52.650

Michael Ahrens: And I'm not sure we know so well. This meeting is in devoted to that I did ask those questions and curation asked answered most of them.

419

00:57:53.040 --> 00:57:59.880

Michael Ahrens: But if somebody could address my other question that still hasn't been answered about then it goes to continue negotiations

with City College.

420

00:58:00.450 --> 00:58:12.060

Michael Ahrens: Development I'd appreciate that. So thank you very much, Kirsten for your answers to the extent we got them, but I'd like to know more about City College. How you are coordinating

421

00:58:13.530 --> 00:58:18.900

Michael Ahrens: The development or possible with the budget city of San Cisco.

422

00:58:22.350 --> 00:58:22.860

Michael Ahrens: My comments.

423

00:58:23.970 --> 00:58:29.280

jon: Okay. Thank you, Michael. And my comments are all over the place.

424

00:58:30.510 --> 00:58:41.970

jon: I know that we in our parameters we called for Habitat area and we call for a community garden. I think a community garden is a really important part of any neighborhood.

425

00:58:43.170 --> 00:58:50.130

jon: It brings the community together they work and play together and and and by necessity, it has to be fenced

426

00:58:51.060 --> 00:58:58.590

jon: I think there might be a good way to do it and the size of the Community Garden is also in flux. You know, it doesn't have to take. I don't know.

427

00:58:59.010 --> 00:59:06.180

jon: But the fencing, could you know most community gardens that I know the one on Arlington, the one on our debts at LinkedIn.

428

00:59:06.660 --> 00:59:18.030

jon: They're all surrounded by a chain link fences and in those neighborhoods. I suppose it's necessary to do it that way. But in this neighborhood with the eyes on the street that will have from the nearby buildings.

429

00:59:19.500 --> 00:59:29.730

jon: I question whether we have to have, I would like to have some kind of fence that's more aesthetic and you can see through. I would like to be able to see the, the, what's growing inside

430

00:59:30.300 --> 00:59:36.870

jon: And I understand that you will need to have a fence around a

community garden because you don't want people coming in and stealing your strawberries, but

431

00:59:38.070 --> 00:59:50.760

jon: I'd like to figure out a way to do that tastefully and that doesn't obstruct the view and that doesn't doesn't take away from the aesthetics of the area. I'm not clear why an orchard needs a fence.

432

00:59:51.990 --> 00:59:59.340

jon: I think you should be able to wander in an orchard and somebody picks up Apple. I don't see that as being a terrible thing.

433

01:00:01.320 --> 01:00:12.360

jon: The habitat. We didn't call for it. There's a lot of people here tonight who called for Habitat and, you know, because we're going to be taking away some of the native plants and some of the animals that live and

434

01:00:13.020 --> 01:00:30.270

jon: Thrive in the in in the in the burn area will lose their habitat. So if we do need to have something along those lines, but the fencing again can be done in such a way that it isn't ugly and doesn't doesn't feel constricting I'm thinking of the fencing around

435

01:00:32.190 --> 01:00:43.230

jon: The transport terminal where there's some amazing gardens and there you don't go into them. You look at them, but there's some not the fences are not too bad. So

436

01:00:45.240 --> 01:00:46.080

jon: On the other hand,

437

01:00:48.030 --> 01:00:54.660

jon: Amy and I were talking this weekend about Dolores Park and proceed a park where the park is just a big lawn.

438

01:00:55.170 --> 01:01:01.140

jon: And people sort of self. There's a playground is a few places that are programmed, but it's basically a self programmed area.

439

01:01:01.980 --> 01:01:12.750

jon: And people seem to find out how they want to use the park on their own Dolores Park somehow got divided into zones. There's the beach area. There's the

440

01:01:13.230 --> 01:01:19.020

jon: hula hoop area. There's the the drug dealer area. It's all different areas of that Dolores Park that

441

01:01:19.410 --> 01:01:25.710

jon: That people have sort of zoned out for themselves as a tennis area that's been programmed and there's the playground as well. But, um,

442

01:01:26.490 --> 01:01:35.820

jon: And this isn't as big of a park, but just the fact that Dolores Park and proceeded Park have a huge lawn and people have actually been able to figure out how to use it on their own.

443

01:01:36.360 --> 01:01:42.120

jon: I think we should allow a little bit of the freedom to to figure out how people want to use the park on their own.

444

01:01:43.680 --> 01:02:03.660

jon: Also seating. There was no talk of benches, or somebody said, having a movable chairs, but I would like to be able to make it a place where people can rest and I am not worried about homeless people I'm not worried about bums. I think that I hate to use that word bum but

445

01:02:05.850 --> 01:02:11.670

jon: I think that with all the eyes on the street or eyes on the park, as it may be, will preclude people from

446

01:02:12.750 --> 01:02:20.940

jon: From using this part in appropriately, even at nighttime. So I think some nice benches nice comfortable benches and chairs and seating.

447

01:02:21.450 --> 01:02:32.700

jon: Would be really important because a park isn't is a place where you go to escape from the hub of daily life, and I would like to make sure that people have the opportunity to do that.

448

01:02:36.810 --> 01:02:43.230

jon: I think that's all I have for now and I probably have more. But, uh, let's go to public comments.

449

01:02:44.550 --> 01:02:48.690

jon: I forget how we do public comment. Can someone from staff, help me out here.

450

01:02:55.440 --> 01:02:56.940

Leigh Lutenski: Yeah, Leslie.

451

01:02:58.590 --> 01:03:00.750

Leigh Lutenski: Leslie, you can jump in if you'd like. I can also
452
01:03:01.710 --> 01:03:03.060
Leslie Valencia she/her (SF Planning): I can share my screen.
453
01:03:04.770 --> 01:03:08.520
Leslie Valencia she/her (SF Planning): Please stop sharing my screen.
And let me turn the heater off because it's very loud.
454
01:03:10.890 --> 01:03:11.400
jon: Here we go.
455
01:03:16.050 --> 01:03:16.410
Bob Hermann: Do you do
456
01:03:16.440 --> 01:03:19.620
Bob Hermann: Public common speak up or you want it.
457
01:03:22.500 --> 01:03:29.700
jon: I guess. So to participants. Can you raise your hand. Yeah, why
don't you raise your hand. I'll call on you.
458
01:03:31.320 --> 01:03:35.010
jon: Let's go to a Theo first since he's got his hand raised already
459
01:03:36.750 --> 01:03:37.170
Theo: All right.
460
01:03:38.700 --> 01:03:43.440
Theo: So thanks dude. Our president here and
461
01:03:45.210 --> 01:04:04.680
Theo: And I think it's important to be able to to change the plans
according to on the ground experience over time. So I noticed all
these like is public garden and stuff. That's this looks like in this
part, the area that's supposed to be in phase two of the construction.
So
462
01:04:06.450 --> 01:04:14.010
Theo: So like, it won't even start construction for another like five
years or something. And by the time it starts, then there will be
people live.
463
01:04:15.120 --> 01:04:19.020
Theo: Starting to move into the phase one buildings so
464
01:04:21.750 --> 01:04:24.780
Theo: So like when I was looking at the different plans for to

pavilions I noticed like

465

01:04:26.220 --> 01:04:26.730

Theo: I thought

466

01:04:27.750 --> 01:04:30.120

Theo: Option to look pretty attractive, but

467

01:04:32.790 --> 01:04:41.910

Theo: But then I was like, worried about what about to wind impact will, will that center column or central wall be like splitting the area to

468

01:04:42.180 --> 01:04:53.640

Theo: Area. That's like on windward side and the leeward side. And it's like, I don't know about that sort of thing, this part out and like what might be even even what might be attractive.

469

01:04:55.350 --> 01:04:57.240

Theo: Five years from now and

470

01:04:58.410 --> 01:05:07.410

Theo: The one thing that I think is a bad idea is a so called traditional mind because like, that's just completely unproductive.

471

01:05:09.360 --> 01:05:18.960

Theo: goes lower water. So I really support having productive productive gardens and native plantings not alone.

472

01:05:20.670 --> 01:05:21.060

Theo: I think

473

01:05:32.520 --> 01:05:33.870

Leigh Lutenski: Hey john you're muted.

474

01:05:36.570 --> 01:05:37.410

jon: I'm so sorry.

475

01:05:38.490 --> 01:05:50.820

jon: I met I forgot to mention that there's a two minute limit. So I'm going to set a timer and I'm going to take speakers out of order because I don't really, they're just popping up on my list here, but I will go to. There's a phone number for

476

01:05:55.410 --> 01:05:57.750

jon: Is that a header maybe

477

01:06:01.350 --> 01:06:02.070

jon: I'm not sure.
478
01:06:06.330 --> 01:06:11.280
jon: Okay, we'll come back. Oh, you're muted. Or maybe you've been muted. The phone number.
479
01:06:16.530 --> 01:06:18.000
jon: Okay, we'll come back to that.
480
01:06:21.120 --> 01:06:22.530
Hello about Colm
481
01:06:24.360 --> 01:06:27.420
1415****594: Can you hear me john. Yes. Okay.
482
01:06:27.510 --> 01:06:28.200
jon: Okay, this is
483
01:06:29.040 --> 01:06:30.990
1415****594: For once would park and
484
01:06:32.070 --> 01:06:32.220
1415****594: I
485
01:06:33.060 --> 01:06:47.400
1415****594: Do, but I can't figure out how to vote and stuff like that. And I can't figure out a lot of stuff. But anyway, so just my general opinion about the design, I agree with what a lot of people said about absolutely no fences. The city wide survey at the
486
01:06:47.400 --> 01:06:52.320
1415****594: Very beginning of this whole process. People wanted a large open space.
487
01:06:52.530 --> 01:06:53.400
jon: Of parks.
488
01:06:53.730 --> 01:07:09.090
1415****594: They didn't want yeah you know program little chopped up stuff because I think even though is, quote unquote, not productive open space is restful It's peaceful it's it gives people a break. This is a very densely
489
01:07:10.170 --> 01:07:19.920
1415****594: populated area so they they just need some space. So I think the community garden should be there and the habitat and
490
01:07:20.370 --> 01:07:39.510

1415****594: An open space and maybe an open space where the community garden is in the orchard would still be part of an open space. So that's what I think the goal should be the, the old fashioned Olmsted path storage space and in terms of the orchard. I had concerns to about

491

01:07:41.040 --> 01:07:54.930

1415****594: It seems like fruit trees needs some kind of maintenance and and how would that you know happen that they would be maintained. Also the pavilion. I really appreciate the wind consideration and breaking up the wind for the park.

492

01:07:56.340 --> 01:08:04.200

1415****594: The acoustic thing though, I think there would have to be some kind of community agreement is something that there are certain times when people can play

493

01:08:04.530 --> 01:08:13.260

1415****594: Instruments, if it's set up for acoustics, because everybody living in the development might not want to be listening to music all the time.

494

01:08:14.340 --> 01:08:21.690

1415****594: In terms of the playground. I thought a combination of several would be good to conceptual the sculpture.

495

01:08:23.850 --> 01:08:26.760

1415****594: And there was a third one I can't find my own notes.

496

01:08:30.120 --> 01:08:30.630

jon: Thank you.

497

01:08:31.140 --> 01:08:32.130

jon: Okay. Good. All right.

498

01:08:33.750 --> 01:08:34.470

jon: Let's go to

499

01:08:39.600 --> 01:08:41.130

kenneth hollenbeck: So yes, just to echo what some

500

01:08:41.160 --> 01:08:43.110

kenneth hollenbeck: Some other people said, I think the

501

01:08:44.550 --> 01:08:46.830

kenneth hollenbeck: I'm not sure as a community garden should

502

01:08:46.830 --> 01:08:54.000

kenneth hollenbeck: Be a third of the open space. I'll just, it seems like the the lawn area should be pushed into that i i would
503
01:08:54.150 --> 01:08:55.620
kenneth hollenbeck: You know, I would cut the community.
504
01:08:56.340 --> 01:08:57.330
1415****594: garden space.
505
01:08:57.390 --> 01:09:00.900
kenneth hollenbeck: In half, at least, and certainly no fencing around it.
506
01:09:01.260 --> 01:09:02.940
1415****594: I really like the idea of the
507
01:09:02.940 --> 01:09:06.360
kenneth hollenbeck: Orchard john, particularly in the race space up there.
508
01:09:07.470 --> 01:09:11.520
kenneth hollenbeck: In you know I AGREE WITH JOHN I don't understand why you need a fence.
509
01:09:11.550 --> 01:09:12.570
jon: Around the orchard.
510
01:09:13.080 --> 01:09:14.100
kenneth hollenbeck: I mean, I could see fencing.
511
01:09:14.310 --> 01:09:16.050
1415****594: The trees, initially you know
512
01:09:16.110 --> 01:09:17.520
kenneth hollenbeck: The individual trees.
513
01:09:17.730 --> 01:09:17.910
kenneth hollenbeck: Was
514
01:09:18.090 --> 01:09:19.740
1415****594: Established or something but
515
01:09:20.220 --> 01:09:22.860
kenneth hollenbeck: The fence off the holly area, it just
516
01:09:22.980 --> 01:09:24.300
kenneth hollenbeck: doesn't make a lot of sense to me.
517

01:09:27.150 --> 01:09:34.500

kenneth hollenbeck: It would be nice. I think you brought by the pavilion, there were to be a space little pad, you know, for a food truck.

518

01:09:35.970 --> 01:09:48.750

kenneth hollenbeck: To pull in there. I think, you know, a lot of times I know it you know it's sunny side park you get parents at hang out there all day, it'd be great if they could pop over and grab coffee or, you know, snacks for their kids. I think

519

01:09:49.800 --> 01:09:53.910

kenneth hollenbeck: Places that do have access to food tend to get a lot more use.

520

01:09:54.930 --> 01:09:55.710

In that regard.

521

01:09:58.800 --> 01:10:13.890

kenneth hollenbeck: So yeah, I would really i would i would really like to see the loan area expanded, but I do like a lot of the design. I really liked the terrorist thing and I like the steps that come off the community garden. I think that's great. It might be nice to see a water feature. I don't know.

522

01:10:15.900 --> 01:10:18.060

kenneth hollenbeck: In Wendy. Can you tell me is the

523

01:10:19.230 --> 01:10:23.640

kenneth hollenbeck: Is that one area right now is that flat or is that a sloped area.

524

01:10:25.530 --> 01:10:27.480

Wendy Mok: And the lawn area is flat.

525

01:10:27.870 --> 01:10:28.980

Okay, thanks.

526

01:10:33.000 --> 01:10:34.710

kenneth hollenbeck: The only one other thing I mentioned

527

01:10:36.150 --> 01:10:48.180

kenneth hollenbeck: And time again to give back. So we're all sort of sift balling it after seeing this, you know, the presentation for 20 minutes. It'd be nice if we could get presentation a little ahead of

528

01:10:48.210 --> 01:10:50.670

kenneth hollenbeck: Time. So we can process it.

529

01:10:50.730 --> 01:10:52.140

kenneth hollenbeck: Before giving comments on

530

01:10:53.790 --> 01:10:55.950

kenneth hollenbeck: The top like this. Thank you.

531

01:10:57.090 --> 01:10:57.780

jon: Okay.

532

01:10:59.130 --> 01:11:02.280

jon: Also from sunny said, let's do a Stephen Martin. How about you next

533

01:11:03.720 --> 01:11:14.400

Stephen Martin-Pinto, West of Twin Peaks Central Council: All right, I kind of joined late. I didn't really see a whole lot of the presentation, but I'm just kind of commenting on what I gathered so far. I think having a nice long spaces, not a bad idea at all.

534

01:11:15.630 --> 01:11:16.770

Stephen Martin-Pinto, West of Twin Peaks Central Council: And you could mitigate

535

01:11:17.910 --> 01:11:21.120

Stephen Martin-Pinto, West of Twin Peaks Central Council: The water usage by using reclaimed water that that's an option.

536

01:11:23.070 --> 01:11:31.830

Stephen Martin-Pinto, West of Twin Peaks Central Council: I heard talks of an orchard and a native playing card and it setting. It's a great idea. Then there's also things we can do to kind of make the whole development.

537

01:11:32.880 --> 01:11:47.850

Stephen Martin-Pinto, West of Twin Peaks Central Council: Project look a little bit more Park life without the open space. I mean, some things we can do to maybe instead of asphalt industries, maybe, maybe make some kind of brick or mosaic or something like that, even though it's not part of the part that makes it just

538

01:11:48.870 --> 01:11:52.830

Stephen Martin-Pinto, West of Twin Peaks Central Council: Little things like that that make it more attractive. I can go a long way. So

I

539

01:11:54.360 --> 01:11:55.500

jon: Think you

540

01:11:58.020 --> 01:12:03.180

jon: Is we figured out how to unmute header. That's the one with a phone number, I believe.

541

01:12:06.030 --> 01:12:09.420

jon: Is she, I don't think she's muted her own phone. I think that she's muted from

542

01:12:10.380 --> 01:12:12.210

Leslie Valencia she/her (SF Planning): One that ends in five nine for

543

01:12:12.510 --> 01:12:14.400

jon: The. I think that's it. Yes, I think that's Heather.

544

01:12:14.670 --> 01:12:15.240

Leslie Valencia she/her (SF Planning): I can do that.

545

01:12:24.630 --> 01:12:27.480

1415****594: Hold on you, but I've already talked again.

546

01:12:31.470 --> 01:12:32.520

jon: Okay, let's go to

547

01:12:34.140 --> 01:12:34.410

Bob Hermann: A

548

01:12:35.730 --> 01:12:36.570

Bob Hermann: Park residents.

549

01:12:38.340 --> 01:12:41.280

Bob Hermann: I like the terrorists idea. I like the flat lawn was

550

01:12:41.280 --> 01:12:42.210

1415****892: No sense

551

01:12:42.690 --> 01:12:43.950

Bob Hermann: I do have concerns that

552

01:12:45.240 --> 01:12:47.430

Bob Hermann: I have fruit trees on my own property and

553

01:12:48.000 --> 01:12:54.180

Bob Hermann: They attract rodents and you got to just be careful with maintenance. So that's something just for consideration.

554

01:12:55.200 --> 01:13:14.790

Bob Hermann: The one thing I would ask, and I know this is the

controversial piece is the children's very love the playground idea
love having kids love an area for kids, but most parks that I know,
including in Glen Park Canyon, where the children's area is
specifically you have a defense.

555

01:13:15.240 --> 01:13:32.400

Bob Hermann: And that is to protect the children from, you know,
having the parents in there with the kids is cool but attracting
people that shouldn't be in there with kids is something we should
consider. So in that case, I think we might want to have fences around
that area.

556

01:13:32.850 --> 01:13:34.620

Bob Hermann: But keeping a flat lawn open

557

01:13:34.620 --> 01:13:37.230

Bob Hermann: Is perfect. And that's, that's it.

558

01:13:37.380 --> 01:13:37.740

Thank you.

559

01:13:39.390 --> 01:13:39.960

jon: Okay.

560

01:13:41.940 --> 01:13:44.190

jon: Hang on one second. We sitting my timer.

561

01:13:46.230 --> 01:13:48.300

jon: Jennifer hedgie. How about you.

562

01:13:50.670 --> 01:13:50.850

jon: Can

563

01:13:57.630 --> 01:13:58.380

jon: Come back to Jennifer

564

01:14:02.280 --> 01:14:02.970

Ann Mongan: Hi everyone.

565

01:14:07.980 --> 01:14:09.090

Ann Mongan: Exercise very reminiscent of

566

01:14:09.180 --> 01:14:17.250

Ann Mongan: Me asking my son. If you want to brush his teeth word Lou
toothbrush toothbrush tonight. It's very much a distraction.

567

01:14:17.250 --> 01:14:18.390

Ann Mongan: From the really important

568

01:14:18.390 --> 01:14:19.680

Ann Mongan: Question that Michael race.

569

01:14:19.980 --> 01:14:21.270

Ann Mongan: And I'm really happy that

570

01:14:21.330 --> 01:14:22.920

Ann Mongan: You know he's speaking for all of us.

571

01:14:23.490 --> 01:14:35.430

Ann Mongan: I think that, you know, everything that needs to be saying has already beside you. So I don't need to repeat them, but I wanted to Apple with the question that Michael has raised a really important for us to have a resident of the Westwood partners. We really like them to the answer.

572

01:14:39.180 --> 01:14:41.160

jon: That's all. Okay, thank you.

573

01:14:43.980 --> 01:14:44.520

jon: Stopping the timer.

574

01:14:45.690 --> 01:14:49.830

jon: Is there anybody else that would like to spell, Jennifer, are you still there.

575

01:14:51.210 --> 01:14:53.790

jon: Jennifer handy. Going once, going twice.

576

01:14:56.970 --> 01:14:58.560

1415****892: Currently unmuted Jennifer

577

01:15:04.560 --> 01:15:05.190

jon: Jennifer

578

01:15:10.050 --> 01:15:11.190

jon: Welcome back to Jennifer

579

01:15:13.950 --> 01:15:14.580

1415****892: Thank you.

580

01:15:19.980 --> 01:15:22.860

1415****892: With me, I just want to have

581

01:15:24.180 --> 01:15:30.150

1415****892: In your project and I am pretty much again stairs, because

582

01:15:30.780 --> 01:15:39.120

1415****892: Older people have trouble versus and you remember this was a rolling neighborhood rolling hills side.

583

01:15:40.860 --> 01:15:43.980

1415****892: I am also a gardener and I didn't

584

01:15:45.240 --> 01:15:48.330

1415****892: warn you, you have a role to be

585

01:15:50.910 --> 01:15:56.730

1415****892: Content with say eat audio carrots and all your stuff strawberries.

586

01:15:58.320 --> 01:16:10.290

1415****892: A six foot fence should be a mesh fence as the sun comes through. It's difficult to grow anything in this area because in some times when something's

587

01:16:10.950 --> 01:16:32.610

1415****892: ripen is all foggy here and that dish avocado trees become very big and very peculiar. So I have a female and the male tree. So if you plant a tree and no female free, you will never get any fruit.

588

01:16:36.750 --> 01:16:38.160

1415****892: So become shoes.

589

01:16:45.330 --> 01:16:49.950

1415****892: And think a playground would be wonderful copy. Nice.

590

01:17:07.980 --> 01:17:08.640

jon: Ahead. Is that was that.

591

01:17:09.330 --> 01:17:10.200

jon: Was that

592

01:17:13.170 --> 01:17:13.770

jon: I'm sorry.

593

01:17:14.130 --> 01:17:15.030

Clm: My name is Chris

594

01:17:16.500 --> 01:17:18.240

jon: Why don't you go ahead, since you're on.

595

01:17:18.630 --> 01:17:24.990

Clm: Thank you. I really noticed, since the pandemic has started. So many people are out and around much more on
596

01:17:26.400 --> 01:17:41.250

Clm: With their families on scooters bicycles, etc. There's a huge uptick in people owning dogs and walking dog. And I'm wondering what accommodations had been made for any dog play area since I expect them increasing our residents only cannot
597

01:17:42.600 --> 01:17:43.020

Clm: Thank you.

598

01:17:44.640 --> 01:17:45.240

1415***892: Question.

599

01:17:48.090 --> 01:17:51.780

jon: Have we lost anybody that was here before Colm. Let me get
600

01:17:52.350 --> 01:17:53.340

Clm: Anybody address that.

601

01:17:54.030 --> 01:17:55.770

Clm: Or is that something that's already been addressed.

602

01:17:57.120 --> 01:18:00.900

jon: I would like to see, I would like to hear that addressed as well. But maybe we can come back to that.

603

01:18:01.470 --> 01:18:04.980

jon: Well, go ahead. Is there anybody from the, from the developer
604

01:18:05.070 --> 01:18:08.040

jon: Staff that could answer that dogs.

605

01:18:09.660 --> 01:18:12.060

Wendy Mok: Um, I can, I can answer that it's not
606

01:18:13.590 --> 01:18:14.160

Wendy Mok: Currently,

607

01:18:14.190 --> 01:18:27.000

Wendy Mok: We have designated. There are a few option that we can potentially integrate a dog park in the open space and it's not.

There's one locations at this end of the

608

01:18:28.500 --> 01:18:35.340

Wendy Mok: West Street. It's one option located at this triangle open space here and there's one

609
01:18:35.430 --> 01:18:36.090
jon: option that we
610
01:18:36.120 --> 01:18:36.450
jon: Can
611
01:18:36.810 --> 01:18:37.680
Wendy Mok: Make somewhere here.
612
01:18:39.090 --> 01:18:40.860
Wendy Mok: And the
613
01:18:40.890 --> 01:18:42.360
Wendy Mok: Strategy that we we
614
01:18:42.390 --> 01:18:44.910
Wendy Mok: Were suggesting right now is to
615
01:18:45.330 --> 01:18:47.640
Wendy Mok: Not necessarily make a big gigantic
616
01:18:47.940 --> 01:18:48.720
Wendy Mok: dog park but
617
01:18:48.870 --> 01:18:49.410
Providing
618
01:18:52.200 --> 01:18:52.350
jon: A
619
01:18:53.190 --> 01:18:55.710
Wendy Mok: Quiet area throughout the project so
620
01:18:56.130 --> 01:18:57.330
Wendy Mok: There are locating these
621
01:18:59.340 --> 01:19:01.320
Wendy Mok: Corners and in the middle of the open space.
622
01:19:04.440 --> 01:19:10.470
jon: Okay, I think that's everybody. Whatever happened to Jennifer
Peggy don't see her on the list anymore.
623
01:19:12.450 --> 01:19:16.260
Leslie Valencia she/her (SF Planning): I also see Stephen Martin Chris
Campbell and Roger
624

01:19:16.620 --> 01:19:19.140

jon: Wasn't that you just was that Christmas. Now this book.

625

01:19:23.790 --> 01:19:24.120

Chris Campbell: Here.

626

01:19:24.420 --> 01:19:25.290

jon: Oh, go ahead. Chris

627

01:19:27.180 --> 01:19:27.690

Chris Campbell: Can you hear me.

628

01:19:28.080 --> 01:19:29.550

jon: Yes. We hear you. Go ahead.

629

01:19:31.080 --> 01:19:31.650

Chris Campbell: Can you hear me.

630

01:19:32.040 --> 01:19:33.750

jon: Yes, I can hear you.

631

01:19:37.290 --> 01:19:37.770

jon: I hear you.

632

01:19:39.450 --> 01:19:40.170

Chris Campbell: I agree with

633

01:19:40.680 --> 01:19:41.940

Chris Campbell: The comments. I live in western

634

01:19:41.940 --> 01:19:43.650

rogerunderhill: Park right up the street.

635

01:19:50.130 --> 01:19:51.900

jon: Okay, looks like you

636

01:19:52.830 --> 01:19:55.380

Chris Campbell: Voice. I didn't consume in this area.

637

01:19:55.830 --> 01:19:59.760

Chris Campbell: Would be problematic because if we're trying to develop a sense of

638

01:20:01.200 --> 01:20:13.560

Chris Campbell: Community, there were creating all of these separate areas that are intended for individuals type juices. Although community gardens are very good and really helped to

639

01:20:14.460 --> 01:20:15.120

jon: Develop

640

01:20:15.300 --> 01:20:23.130

Chris Campbell: A sense of space and place and teach people about growing food and closing that for individuals who

641

01:20:24.210 --> 01:20:31.740

Chris Campbell: Have registered and has a space there you're limiting space for other people and you're not opening it up as much

642

01:20:31.770 --> 01:20:49.710

Chris Campbell: I think there's a way that the habitat garden could focus on having that same type of component where people are gardening for wildlife and part of the habitat garden could also include beneficial plants that would attract insect butterflies.

643

01:20:49.770 --> 01:20:50.250

Bees.

644

01:20:51.600 --> 01:20:53.730

Chris Campbell: And ideally, I think with the

645

01:20:54.120 --> 01:20:55.440

jon: Orchard as well. I think there's

646

01:20:55.440 --> 01:21:00.840

Chris Campbell: A way that that could be incorporated into the overall design of the habitat garden that

647

01:21:00.870 --> 01:21:02.790

jon: Not just be a separate elements.

648

01:21:03.780 --> 01:21:11.370

Chris Campbell: In fencing the orchard. Sounds like a bad idea. I

agree with by Thurman fencing the playground seems

649

01:21:12.510 --> 01:21:18.780

Chris Campbell: Like a very good idea but too much fencing through their the space is so small. And if we're trying to encourage

650

01:21:21.600 --> 01:21:22.380

Chris Campbell: We're separating

651

01:21:27.270 --> 01:21:38.640

jon: Okay, thank you. I have a text and a message here saying that Jennifer is muted at the phone number, ending with 846 if somebody could unmute her

652

01:21:40.830 --> 01:21:42.030

jon: I can see her on the list.

653

01:21:47.340 --> 01:21:54.480

jon: It's the, what is the little icon is the number one and it's the book the phone number that starts with 415 and ends with 846

654

01:21:56.790 --> 01:21:58.320

jon: I think she's muted on our end

655

01:22:04.410 --> 01:22:05.790

1415****846: This is Jennifer, can you hear me.

656

01:22:06.090 --> 01:22:06.930

jon: Yes. We hear you.

657

01:22:08.040 --> 01:22:08.610

1415****846: Oh, sorry. I

658

01:22:09.690 --> 01:22:21.630

1415****846: Just wanted to say, I'd love to see a pathway through the habitat plants garden with benches in place of the vegetable community gardens vegetable community gardens are normally great, but in this place, this

659

01:22:22.110 --> 01:22:31.200

1415****846: Area where you want people to be able to move along for a little bit of a distance, it would be really great to just make the habitat plants part of that and have some benches there.

660

01:22:31.650 --> 01:22:43.170

1415****846: And I also wanted to ask what play area will be around the childcare area. I thought there would be something there for children over closer to the PC ladders. Thank you.

661

01:22:46.200 --> 01:22:46.890

jon: Okay.

662

01:22:48.180 --> 01:22:49.500

jon: Let me just turn off the timer.

663

01:22:52.980 --> 01:22:59.910

jon: That all the speakers. Is there anybody else seal em for that Roger Underhill did we hear from you already. Yes, we did.

664

01:23:01.800 --> 01:23:02.190

rogerunderhill: No.

665

01:23:02.610 --> 01:23:03.540

jon: No, go ahead.

666

01:23:04.380 --> 01:23:09.630

rogerunderhill: I was just kind of come in my head heights, but I just want to say, I think the community gardens.

667

01:23:10.500 --> 01:23:24.810

rogerunderhill: Provide good opportunity for people, especially those some of those residents to have that kind of access because it's so hard to grow things. And while the other community gardens filled up. So, and there are also ways to protect against

668

01:23:24.870 --> 01:23:25.530

rogerunderhill: Robin fun

669

01:23:25.800 --> 01:23:37.650

rogerunderhill: With individual clients I do some of that myself with my own gardening and for the fruit trees. To me, I like that word should idea and also with fruit trees. You can graph for

670

01:23:37.680 --> 01:23:38.940

rogerunderhill: Multiple types through

671

01:23:39.390 --> 01:23:46.650

rogerunderhill: Which I mentioned in the chat. Also, so there are a lot of different opportunities there. So I just wanted to mention those a couple of things. Thank you.

672

01:23:48.510 --> 01:23:51.570

jon: Okay, thank you. Is there anybody I've missed

673

01:23:54.990 --> 01:23:57.210

jon: That there isn't. I think I've got I think we've got everybody

674

01:23:59.850 --> 01:24:01.500

jon: All right, let's do

675

01:24:02.700 --> 01:24:03.060

jon: I think

676

01:24:05.010 --> 01:24:09.000

jon: What was the question that Jennifer had a moment ago. Does anybody remember

677

01:24:12.300 --> 01:24:15.540

1415***846: Yes. Can you hear me now. Yes, I'm sorry I

678

01:24:17.730 --> 01:24:17.940

1415****846: Guess.

679

01:24:19.080 --> 01:24:25.890

1415****846: Okay, there's some background thing. I don't know what's going on. But I asked about the play area that's in the air. Okay.

680

01:24:26.940 --> 01:24:27.240

1415****846: Thanks.

681

01:24:34.650 --> 01:24:35.220

jon: Wendy

682

01:24:37.980 --> 01:24:46.920

Wendy Mok: Yes. And we don't, we're not presenting the this this space. Oh, actually, maybe I can share my screen.

683

01:24:53.820 --> 01:25:09.000

Wendy Mok: This area. If you see my cursor. That's the childcare and currently we do have designating offense nature place space in this area. We call this exploratory space, which will

684

01:25:09.900 --> 01:25:11.490

Wendy Mok: Which has not really built

685

01:25:11.490 --> 01:25:12.120

Wendy Mok: In play

686

01:25:12.150 --> 01:25:13.260

Wendy Mok: Equipment, but more like

687

01:25:14.370 --> 01:25:20.730

Wendy Mok: To play with darts and tweaks and Roxanne more naturalistic play area in this song.

688

01:25:22.470 --> 01:25:22.740

jon: Yes.

689

01:25:24.030 --> 01:25:32.310

jon: Okay, let's do a quick round of the committee if anybody has any responses. Let's try and keep it on topic. Michael errands.

690

01:25:33.600 --> 01:25:52.980

Michael Ahrens: I have nothing further add but I just like me to the developers to answer the many questions as members of the committee. And so that's all I have to say as I'd like to hear from the developers responses to the various questions that are posed.

691

01:25:53.640 --> 01:25:53.880

Michael Ahrens: And

692

01:25:54.540 --> 01:26:06.090

Michael Ahrens: And I do of course support Laura and thinking that the open areas to speak to a dance. I support Jonathan saying that there should be a bigger one area and I

693

01:26:07.350 --> 01:26:10.080

Michael Ahrens: See Martin Pinto and saying this, this

694

01:26:10.230 --> 01:26:12.060

Michael Ahrens: Whole parish be more park like

695

01:26:12.090 --> 01:26:12.900

Michael Ahrens: Because it seems like

696

01:26:13.200 --> 01:26:14.820

Michael Ahrens: Everything is good. Yes.

697

01:26:16.440 --> 01:26:17.070

Michael Ahrens: That's my phone.

698

01:26:18.030 --> 01:26:19.080

jon: Okay, Amy.

699

01:26:23.010 --> 01:26:25.170

Amy O'Hair: I have no additional comments at this time.

700

01:26:25.740 --> 01:26:26.760

jon: Okay, Maurice

701

01:26:29.040 --> 01:26:41.220

Maurice Rivers: Just wanted to elaborate on the design earlier that I did like I would like to see more of a conventional design for, I guess, the great concourse

702

01:26:42.870 --> 01:26:53.340

Maurice Rivers: I like that better. I think what concerns me is at City College. They have some buildings right behind the health center that are resting way so I think

703

01:26:53.460 --> 01:26:55.710

Maurice Rivers: The neighborhood residents should

704

01:26:55.740 --> 01:26:59.580

Maurice Rivers: Definitely have a say in what they want and also

705

01:27:01.050 --> 01:27:13.530

Maurice Rivers: Be cognizant that sunny side is very windy and foggy. So whatever design is there that the it should definitely be a little bit more

706

01:27:13.920 --> 01:27:14.760

jon: Designed to

707

01:27:15.300 --> 01:27:16.170

Consideration

708

01:27:18.390 --> 01:27:19.080

jon: Okay.

709

01:27:20.280 --> 01:27:20.820

jon: Mark

710

01:27:22.410 --> 01:27:29.670

Mark Tang: Yeah, I just have one additional comment. I didn't mention earlier. And that's just if we could look out for the cost of maintenance because

711

01:27:29.700 --> 01:27:36.300

Mark Tang: We're all designing this for we're not the residents that live in there and presumably the HOA or apartments or pizza.

712

01:27:37.980 --> 01:27:39.000

Mark Tang: Charge of that so

713

01:27:40.320 --> 01:27:43.560

Mark Tang: That should be something pretty important we consider when developing this out.

714

01:27:45.510 --> 01:27:46.080

jon: Okay.

715

01:27:47.190 --> 01:27:48.390

jon: That was Mark Okay, Peter.

716

01:27:50.820 --> 01:27:53.160

Peter Tham: Yeah, I don't think I really want to add it just to

717

01:27:53.160 --> 01:27:58.380

Peter Tham: Kind of echo what everyone just kind of looking for, which is a lot of practicality of the design and the

718

01:27:58.380 --> 01:27:59.130

jon: Usage

719

01:27:59.520 --> 01:28:09.450

Peter Tham: And I think trying to create a space that will allow us much use as possible for everyone in the community and not limit anyone's access

720

01:28:12.030 --> 01:28:15.090

jon: Okay. And I guess I'll talk. I have a few things.

721

01:28:17.760 --> 01:28:27.000

jon: We mentioned dogs. One of the great things that people like to do when they go to dog owners like to do when they go to the park is not just run their dogs and give them exercise, but

722

01:28:28.110 --> 01:28:40.410

jon: A little community of dog owners usually pops up. You said you see them standing around talking to each other and some of my best friends in the neighborhood I met over at Sunnyside park with the, you know, while the dogs run around so

723

01:28:42.210 --> 01:28:50.790

jon: In terms of just how you create a sense of community. I think the park is what is central to that. And I think that's what I really want in this neighborhood is to have

724

01:28:51.420 --> 01:29:08.430

jon: A real sense of community and and any way that we can have it. You know, I guess, determined to get the doc community together and the community together and the parents community together enabled who can foster a sense of community would be great.

725

01:29:10.860 --> 01:29:17.580

jon: Somebody I think it was Harry on the chat. Just, I didn't see everybody's chats. So if anybody sees any of them, let me know.

726

01:29:18.330 --> 01:29:22.140

jon: But he mentioned lighting and that's important to me also unity Plaza.

727

01:29:22.830 --> 01:29:31.500

jon: Has some good lighting in it, but other parts of it or not. I don't like the floor lighting along the underneath dimensions that unity plaza it shines in your eyes.

728

01:29:32.100 --> 01:29:49.350

jon: And I think a lot of thought needs to be going needs to go into the nighttime lighting and a way that somehow lighting the area that

doesn't have a lot of glare lights. Well, but doesn't flood the area with light because it is somebody is the front yard have a lot of people

729

01:29:50.580 --> 01:29:54.990

jon: So lighting. I like to hear more about how we can design that

730

jon: The penis area.

731

01:30:00.630 --> 01:30:05.490

jon: We were not talking about that tonight is that part of the agenda. It's one of the open spaces.

732

01:30:07.530 --> 01:30:13.230

jon: I'd like to hear a little bit more about the the PC area and how we're going to use that or not use it.

733

01:30:15.690 --> 01:30:18.210

jon: The, the area around the

734

01:30:20.640 --> 01:30:32.460

jon: The orchard is a great idea and concept, but maybe it could just be a forest and then wouldn't have to be fenced I like the idea of trees and

735

01:30:33.060 --> 01:30:44.610

jon: Maybe trees without apples on them or without avocados, you know, if we could just have a tree, an area that's not fenced and people could sit in the shade. There are times maybe when you do one shade in this neighborhood and

736

01:30:46.440 --> 01:30:57.180

jon: That would be a way to dispense with some of the fences that we've been talking about. I also like Jennifer hickey's idea if we're going to have a fenced off area in the area where the

737

01:30:58.230 --> 01:30:59.430

jon: What are we calling it the

738

01:31:00.660 --> 01:31:06.870

jon: The habitat area if there's some way that you could wind your way through it without disturbing a pathway me this.

739

01:31:07.920 --> 01:31:18.660

jon: Subtly fenced area that you could walk through it and be able to appreciate the growth without it being without trampling it. So I thought that was a good idea from Jennifer

740

01:31:23.040 --> 01:31:33.900

jon: I guess that's it. I'd like to hear more about the PC space as well. And I guess the other thing is that I was going to say is that the the plate the playground and the

741

01:31:35.310 --> 01:31:47.130

jon: The areas that definitely have to be finished that the Community Garden is the community garden actually have to be in this area, there are going to be some privately opens some private open spaces as well in this area and the project.

742

01:31:47.760 --> 01:32:01.680

jon: Is it possible to to put I think a community garden is really important. We should have one. But could it be in a different part of the project, the different part of the space so it wouldn't. So we'd have more lawn space for self, self.

743

01:32:03.000 --> 01:32:06.900

jon: Self programming areas so

744

01:32:08.070 --> 01:32:16.530

jon: There's any responses from the developer staff like to hear and if anybody wants to read reiterate when any other questions, so that they get answered, that would be great.

745

01:32:20.430 --> 01:32:29.730

Kearstin (BRIDGE HOUSING): Look, sorry everyone trying to get my computer back on for you. This is Kirsten from development team, a lot of really great questions and discussion.

746

01:32:30.960 --> 01:32:39.810

Kearstin (BRIDGE HOUSING): I can summarize a handful of those comments. I think one thing I want to get off and get clear right off the bat. We started just with a big part of my

747

01:32:41.580 --> 01:32:46.230

Kearstin (BRIDGE HOUSING): PC Park other open spaces are part of a plan to you tonight.

748

01:32:46.590 --> 01:32:48.090

Kearstin (BRIDGE HOUSING): And will certainly come back.

749

01:32:48.600 --> 01:32:54.240

Kearstin (BRIDGE HOUSING): On all of those. I think a big part is kind of the central piece of months where we started. And it's also also

750

01:32:54.930 --> 01:32:57.930

Kearstin (BRIDGE HOUSING): One. So, just to get that point across.

751

01:32:58.710 --> 01:33:16.140

Kearstin (BRIDGE HOUSING): Um, and then I think you know Mike asked for some refinements on our timing or any information on will certainly keep you guys up to date one point I wanted to make really clear, is we know that it will take us at least 18 to 24 months to start construction. So it there is at least us

752

01:33:16.530 --> 01:33:19.080

Kearstin (BRIDGE HOUSING): An inside date. We don't know what the outside data is is Joe

753

01:33:19.080 --> 01:33:20.970

Kearstin (BRIDGE HOUSING): Will actually get that delivered

754

01:33:21.870 --> 01:33:31.350

Kearstin (BRIDGE HOUSING): And then in terms of all the open space ideas. I don't think you want my answer. I think you want our design team and our development and all of us coordinated together to

755

01:33:31.590 --> 01:33:36.600

Kearstin (BRIDGE HOUSING): To really come back with a comprehensive piece. And that's why we came here today to kind of hear your questions.

756

01:33:36.960 --> 01:33:47.910

Kearstin (BRIDGE HOUSING): Get the themes really narrow because we were kind of blue sky when we looked at the park right now. And I think we got some really clear information and some good inspiration for what to bring back

757

01:33:49.050 --> 01:33:58.890

Kearstin (BRIDGE HOUSING): I do want to say that this park while while we will maintain operations of it. The city will definitely review it and make sure we meet some

758

01:33:59.610 --> 01:34:01.860

1415***892: basic operations and stick

759

01:34:01.890 --> 01:34:12.450

Kearstin (BRIDGE HOUSING): You know standards. So things like child safe planning for the playground and making sure the kids can't run out into the streets and things like that will absolutely be part of the city's review as well as our own review.

760

01:34:13.080 --> 01:34:22.680

Kearstin (BRIDGE HOUSING): And then, you know, conflicts in the space

that create maintenance issues will be something that we're very concerned about both for an operation side but also Park rack.

761

01:34:22.710 --> 01:34:23.640

Kearstin (BRIDGE HOUSING): For their own

762

01:34:24.510 --> 01:34:28.200

Kearstin (BRIDGE HOUSING): Potential operations. So all that to say

763

01:34:28.950 --> 01:34:30.810

Kearstin (BRIDGE HOUSING): This meeting went really well.

764

01:34:30.900 --> 01:34:35.610

Kearstin (BRIDGE HOUSING): I feel like we got some really clear and good information from all of you and

765

01:34:35.850 --> 01:34:37.440

1415***892: We also have a lot of work to

766

01:34:37.440 --> 01:34:49.140

Kearstin (BRIDGE HOUSING): Do and we heard that loud and clear. There were some questions about lighting other other pieces that we just really haven't even started to scratch the surface on so we will certainly come back to this group.

767

01:34:50.160 --> 01:35:01.080

Kearstin (BRIDGE HOUSING): On the park itself in the coming. I don't actually maybe Leonora now I don't actually know our schedule off the top of my head, but I know that we're back every couple months on different topics and

768

01:35:02.190 --> 01:35:12.840

Kearstin (BRIDGE HOUSING): At each of those meetings, Nora or myself or someone from our team will be there to provide updates on where we are both on the development schedule and the designed specifically for the park in the buildings.

769

01:35:13.590 --> 01:35:23.790

Kearstin (BRIDGE HOUSING): If there was like some burning question that I absolutely miss them. Happy to take that I know you guys still have some other items on your agenda tonight and it's 740 so let me know.

770

01:35:26.190 --> 01:35:32.910

jon: Okay. Yeah, I think that's great. I think we'll move on to the next. Thank you very much. A really good presentation that I realized we were just starting out on this.

771

01:35:33.420 --> 01:35:41.100

jon: And really expect to hear you hear from you in the future and maybe figure out how to integrate that all these different elements into one coherent.

772

01:35:42.450 --> 01:35:45.150

jon: Plan that will actually work for all of us.

773

01:35:45.690 --> 01:35:46.740

Kearstin (BRIDGE HOUSING): Thank you, everybody.

774

01:35:47.010 --> 01:35:48.000

jon: Yeah, thank you.

775

01:35:49.140 --> 01:35:58.950

jon: I'm told that when I'm not muted I there's a loud noise that comes from my microphone so I have turned my voice down a little bit and hopefully it's better now. So let me know if it in the chat if it's still a problem.

776

01:36:00.240 --> 01:36:09.810

jon: The next thing is I have been chair of this committee for this item for this committee for a long time and it's time to have a an election.

777

01:36:11.160 --> 01:36:21.090

jon: I'm happy to continue. However, if there's anybody else who would like to be even a little bit lower. It would be nice. I hear. Okay, let me do that I'll get it after I finished this uh

778

01:36:23.400 --> 01:36:41.970

jon: Anyway, if there's anybody who would like to nominate anybody. We're going to nominate and vote on people to run for for chair and CO chair of the committee. Right now, we have no co chair since Robert MEAL MEAL about her left the committee. So are there any

779

01:36:43.500 --> 01:36:45.510

jon: nominations for. Let's start with chair.

780

01:36:51.780 --> 01:36:52.650

jon: If anybody has

781

01:36:53.010 --> 01:36:54.570

Michael Ahrens: Well john. Thank you.

782

01:36:55.980 --> 01:36:58.110

jon: Thank you. Okay, anybody else.

783

01:36:58.380 --> 01:36:59.400

Amy O'Hair: I'll second thought.

784

01:37:01.260 --> 01:37:03.300

jon: All right, is there anybody else that would like to

785

01:37:04.410 --> 01:37:05.790

jon: It's only another six months seven

786

01:37:05.790 --> 01:37:07.200

Michael Ahrens: Months well

787

01:37:08.310 --> 01:37:10.920

Michael Ahrens: That is not certain in my mind john

788

01:37:11.520 --> 01:37:19.470

Michael Ahrens: I think I know set in a year and we can talk about this later, but I'm not certain how long this

789

01:37:19.500 --> 01:37:19.830

jon: Summit.

790

01:37:19.920 --> 01:37:21.390

Michael Ahrens: We needed maybe needed longer

791

01:37:22.200 --> 01:37:32.670

Michael Ahrens: Yeah, so I wouldn't say it's only a year because I thought this was a good meeting tonight. Get the input to the developers, but it may be longer than a year.

792

01:37:33.900 --> 01:37:39.570

jon: Well, we'll have to re legislate that the time as well. I'm happy to serve. So let's go guys. All in favor of

793

01:37:40.830 --> 01:37:41.190

jon: Being

794

01:37:41.220 --> 01:37:41.670

Chair.

795

01:37:43.110 --> 01:37:46.680

jon: Okay, well let's uh, let's do it by name. Michael errands with si, si, si

796

01:37:47.100 --> 01:37:48.810

Michael Ahrens: Ya I moved so I support you.

797

01:37:49.260 --> 01:37:50.400

jon: Okay, Christine.
798
01:37:51.450 --> 01:37:51.960
Christine Godinez: Yes.
799
01:37:52.710 --> 01:37:54.330
Amy O'Hair: Amy Yes.
800
01:37:55.020 --> 01:37:55.710
Maurice
801
01:37:57.930 --> 01:37:58.950
Maurice Rivers: Ethically, yes.
802
01:38:00.600 --> 01:38:01.170
jon: Mark
803
01:38:02.040 --> 01:38:02.970
Mark Tang: Yes, for me, too.
804
01:38:03.390 --> 01:38:04.260
jon: All right, Peter.
805
01:38:05.580 --> 01:38:06.270
Peter Tham: Definitely yes
806
01:38:06.720 --> 01:38:20.700
jon: Then I guess I should have seen so okay that's that and CO chair
anybody wanted it. Would anybody like to be culture. I'd like to, I
can nominate anybody else to cheer. But I would suggest that Amy
nominate herself.
807
01:38:22.110 --> 01:38:24.810
Amy O'Hair: All right, I nominate myself for Vice Chair.
808
01:38:25.350 --> 01:38:28.140
Michael Ahrens: Right here. Do that Amy I nominate you
809
01:38:29.100 --> 01:38:29.520
Okay.
810
01:38:31.080 --> 01:38:33.480
Michael Ahrens: That's that's Palminteri you can't do that.
811
01:38:33.870 --> 01:38:34.770
Michael Ahrens: Do I have a second
812
01:38:38.610 --> 01:38:42.090

jon: All right. Anybody else would like would anybody else like to make this a competition.
813
01:38:43.650 --> 01:38:49.050
jon: All right. Alright, we have a we have an emotion in the second nomination in a second. So, Michael,
814
01:38:50.160 --> 01:38:50.610
1415****892: Yes.
815
01:38:52.020 --> 01:38:52.650
jon: Christine
816
01:38:55.470 --> 01:38:55.830
Christine Godinez: Yes.
817
01:38:56.190 --> 01:38:58.410
jon: So today, Amy doesn't vote on this and
818
01:38:59.490 --> 01:39:01.530
jon: I'm not gonna make you both Maurice
819
01:39:02.550 --> 01:39:03.060
Maurice Rivers: Yes.
820
01:39:03.990 --> 01:39:05.700
Mark Tang: Mark Yes.
821
01:39:06.120 --> 01:39:07.980
Peter Tham: Peter, yes.
822
01:39:08.280 --> 01:39:09.270
jon: And I vote yes
823
01:39:09.510 --> 01:39:10.230
1415****892: So,
824
01:39:11.220 --> 01:39:13.200
jon: It's adopted or whatever.
825
01:39:14.070 --> 01:39:16.800
jon: All right, that was easy easier than expected.
826
01:39:17.370 --> 01:39:20.430
jon: And now we need to have a discussion about the annual report.
827
01:39:21.570 --> 01:39:27.660
jon: Every year around December, hopefully around December we

submitted an annual report to the Board of Supervisors.

828

01:39:28.860 --> 01:39:31.380

jon: describing what last year has been like for the committee.

829

01:39:33.540 --> 01:39:37.110

jon: I expect that we will probably include

830

01:39:38.190 --> 01:39:47.610

jon: A description of each meeting and the it was at least one resolution about Ocean Avenue, that would have to be included as well as all the

831

01:39:49.290 --> 01:39:58.800

jon: Numerous city approval actions and completion of project documents and site design and the public benefit package was completed so

832

01:39:59.340 --> 01:40:08.100

jon: I expect all of that will be in the in the in the report, is there anybody anything else that I'm missing that anybody would like to have included in the report.

833

01:40:10.320 --> 01:40:12.210

Michael Ahrens: Can you go over those items again for me.

834

01:40:13.200 --> 01:40:15.420

jon: Well, a description of each meeting a quick one.

835

01:40:16.620 --> 01:40:20.100

jon: The resolutions if there. I think there's at least one, maybe two.

836

01:40:22.350 --> 01:40:26.850

jon: I also have all the approval actions from the Board of Supervisors in the planning commission in the

837

01:40:26.880 --> 01:40:27.360

1415***892: Committee.

838

01:40:28.110 --> 01:40:29.280

jon: For the supervisors, the

839

01:40:29.400 --> 01:40:29.970

Committee's

840

01:40:31.500 --> 01:40:34.290

jon: The completion of the project documents the site design.

841

01:40:35.910 --> 01:40:37.290

jon: In the public benefits package.

842

01:40:39.690 --> 01:40:46.470

Michael Ahrens: Well, I think there's one thing that's very crucial when the annual report, and I'm not certain. It has to be in December
john

843

01:40:47.550 --> 01:40:59.700

Michael Ahrens: As you and Robert worked a lot on the first report in the draft that goes shady what the ultimate draft final report was and it was a good one.

844

01:41:00.840 --> 01:41:04.080

Michael Ahrens: But I think key to any annual report.

845

01:41:05.250 --> 01:41:07.620

Michael Ahrens: Is the status of the development

846

01:41:08.640 --> 01:41:17.580

Michael Ahrens: And right now I have not heard. I mean, Christians get has given us the best report so far on the status and it's up in the air, especially because of code it.

847

01:41:18.420 --> 01:41:31.170

Michael Ahrens: So I think before we give an annual report, we have to have a meeting where the developers directly address where they stand with whether this project is going to go forward this project, maybe a pipe dream.

848

01:41:32.220 --> 01:41:39.120

Michael Ahrens: And maybe, especially because it coven so I got a we've got a lot of good answers tonight, especially from Kiersten

849

01:41:39.690 --> 01:41:48.780

Michael Ahrens: But I think before we do the annual report, we had a lot to have a meeting where the developer really comes to us and says, yes, we can get our financing yes this will go forward.

850

01:41:49.680 --> 01:41:58.980

Michael Ahrens: And that's really key to me. And I think, to a lot of other members of the committee, so it doesn't have to be in December, you know, last time.

851

01:41:59.640 --> 01:42:09.030

Michael Ahrens: We gave our first annual report three and a half to four years into our existence and it only says that on the first

anniversary, we

852

01:42:09.660 --> 01:42:20.010

Michael Ahrens: We have to give a report. So maybe that report is an early 2021. It doesn't have to be in December, even though our first report was December of last year.

853

01:42:20.700 --> 01:42:41.880

Michael Ahrens: So I suggest, my suggestion will be that we have a meeting, maybe in two months where the primary topic is talking to the developer and finding out is this project feasible willing go forward so that we can conclude a really true report that that's my thought one of my thoughts. Okay.

854

01:42:42.450 --> 01:42:47.520

jon: My understanding, and I could be wrong is my meeting. Okay, I, my understanding is that

855

01:42:48.540 --> 01:42:55.080

jon: And I like I said I could be wrong is that the bylaws say that we need to have a report every year we blew it. The first few years.

856

01:42:55.620 --> 01:43:02.130

jon: We were initially report out last year and I thought it was in December. I know we're kind of flexible about when it's actually do

857

01:43:02.910 --> 01:43:15.570

jon: And it doesn't make sense that we actually delay it until sunset maybe unless we have a second report or an addendum to the first report in July of next year because we as we sense it

858

01:43:16.590 --> 01:43:17.580

That will be included.

859

01:43:19.050 --> 01:43:21.510

Michael Ahrens: I don't think we should delay until the sunset.

860

01:43:22.710 --> 01:43:23.100

Michael Ahrens: But I

861

01:43:24.300 --> 01:43:26.760

Michael Ahrens: And it's the first sunset.

862

01:43:28.290 --> 01:43:30.000

Michael Ahrens: This whole thing may be continued.

863

01:43:31.980 --> 01:43:35.370

Michael Ahrens: Yes, we're talking about what the playgrounds will

look like.

864

01:43:35.550 --> 01:43:37.470

Michael Ahrens: What the open areas will look like.

865

01:43:37.890 --> 01:43:39.930

Michael Ahrens: Without knowing whether we really have a project.

866

01:43:40.980 --> 01:43:41.250

jon: Right.

867

01:43:41.700 --> 01:43:51.660

Michael Ahrens: Because as of coven the city of San Francisco has a \$1.8 million dollar billion a billion or deficit problem.

868

01:43:52.770 --> 01:43:58.290

Michael Ahrens: We are requiring them to do a lot of financing for the project. There's conditions to closing with the developer

869

01:43:58.800 --> 01:44:03.390

Michael Ahrens: And so I think really key to let the Board of Supervisors know is where does the developer stand

870

01:44:03.960 --> 01:44:13.170

Michael Ahrens: There's been Stefan is the only one who voted against the budget in the city of San Francisco. And one of the reasons was because it was dependent on sources of funding that weren't there.

871

01:44:13.860 --> 01:44:24.150

Michael Ahrens: And we really have to find out from the developer. Where do you stand in your negotiations with your own. Where do you stand it in the cities of financing this project.

872

01:44:24.630 --> 01:44:25.050

Michael Ahrens: And that

873

01:44:25.500 --> 01:44:27.180

Michael Ahrens: That should be part of our report.

874

01:44:27.510 --> 01:44:30.090

jon: And really part of the narrative of the report.

875

01:44:30.270 --> 01:44:33.150

jon: Just a question that's outstanding or it has been answered.

876

01:44:34.110 --> 01:44:42.210

Michael Ahrens: And and and the first record was in December, but the first meeting was an August. So this is all it says every year.

877

01:44:42.570 --> 01:44:52.920

Michael Ahrens: So I say bye bye January, we should give a report, but I think by then maybe in early January mid January, we should have another meeting where we talk to the developers about whether there will be a project.

878

01:44:54.990 --> 01:44:58.140

jon: Anybody else have any input about the new report.

879

01:45:01.770 --> 01:45:05.280

jon: Okay, I think that's, I think, Michael has a good point and we should

880

01:45:06.960 --> 01:45:11.490

jon: At least raise the question and maybe get an answer. Hopefully, so

881

01:45:13.650 --> 01:45:14.670

jon: Okay, I guess.

882

01:45:15.780 --> 01:45:20.430

jon: Is Oh I guess maybe we should go to public comment as anything that public needs to say about this.

883

01:45:23.250 --> 01:45:24.270

jon: quick look at chat.

884

01:45:31.500 --> 01:45:36.630

jon: Looking at participants. I see some hands up, but I'm not sure if they were from before Harry burns and you

885

01:45:36.630 --> 01:45:37.590

jon: haven't spoken yet.

886

01:45:38.520 --> 01:45:45.690

Harry Bernstein: I'd say those perspicacious and he's looking out for the whole community as much as for the projects.

887

01:45:46.770 --> 01:45:50.130

Harry Bernstein: I'd like to hear more of what he was talking about.

888

01:45:50.250 --> 01:45:51.000

Harry Bernstein: When you

889

01:45:51.570 --> 01:45:57.810

Harry Bernstein: Return to that subject, and I don't think the staff is going to know because it's really above their level.

890

01:45:59.400 --> 01:45:59.730

Harry Bernstein: Thank you.

891

01:46:00.060 --> 01:46:00.420

Hey,

892

01:46:02.460 --> 01:46:11.280

jon: Whoever has the phone number, ending with 594 I think it needs to be unmuted on our end, there's a telephone connection.

893

01:46:18.510 --> 01:46:20.220

jon: It's the phone number. There you go.

894

01:46:20.280 --> 01:46:25.080

1415***594: I didn't, I didn't put this is Laura and I didn't put up my hand so I don't know why I'm asking me to unmute

895

01:46:25.200 --> 01:46:26.220

Dark the by

896

01:46:28.020 --> 01:46:31.260

jon: Stephen, did you have your hand up for this item or from before.

897

01:46:33.690 --> 01:46:34.710

1415***594: I was born.

898

01:46:34.980 --> 01:46:38.310

jon: Okay, your hand down, then please and Corey Smith. I know.

899

01:46:38.310 --> 01:46:39.750

jon: You're, you're a new one here.

900

01:46:42.930 --> 01:46:44.580

Corey Smith: Thanks john I'm

901

01:46:45.810 --> 01:46:59.670

Corey Smith: Just in regards to the economic situation of the developer, just want to remind everybody that these projects are built out over a really long period of time and over, you know, full if not multiple economic cycles and

902

01:47:01.020 --> 01:47:11.670

Corey Smith: You know, certainly think it's important for the project to make sure it is feasible that very much trust the team to continue to to make sure it moves forward.

903

01:47:12.780 --> 01:47:14.370

Corey Smith: Thank you. Okay.

904

01:47:15.570 --> 01:47:24.450

jon: All right, and I will, I will say that that's it's it's mandated that the project does move forward by the the approval from the Board of Supervisors.

905

01:47:27.180 --> 01:47:32.190

jon: Okay, so we'll take that under just under advisement. And we will produce a

906

01:47:33.360 --> 01:47:40.470

jon: New report at least I'll just get the bear framework of it together. And we'll, we'll revisit it at the next meeting and and just see if

907

01:47:41.490 --> 01:47:43.620

jon: Maybe I'll put something together and we will

908

01:47:44.880 --> 01:47:46.140

jon: Discuss it at the next meeting.

909

01:47:46.230 --> 01:47:49.380

jon: And find out how how people think about it at that point.

910

01:47:49.800 --> 01:47:57.240

Michael Ahrens: John you say it's mandated project go forward. But if the conditions the closing don't happen project will not go forward.

911

01:47:58.080 --> 01:47:59.970

Michael Ahrens: Yeah. You agree with me on

912

01:48:00.240 --> 01:48:03.360

jon: I, I don't know, it sounds reasonable.

913

01:48:03.390 --> 01:48:18.300

Michael Ahrens: I just don't know. That's what the documents say there's a closing both of the purchase agreement and of everything else. So, in the event that those conditions don't happen either the developer can walk or they can sell the project with somebody

914

01:48:18.300 --> 01:48:19.620

Michael Ahrens: Else. That's what the documents say

915

01:48:20.040 --> 01:48:21.870

jon: Definitely something that should be in the annual report.

916

01:48:21.930 --> 01:48:22.560

jon: We should definitely
917
01:48:24.060 --> 01:48:26.400
jon: economic conditions should be definitely a part of the of the
918
01:48:26.400 --> 01:48:29.160
Michael Ahrens: Reporting draft an annual report.
919
01:48:29.160 --> 01:48:29.520
1415****892: Now,
920
01:48:30.000 --> 01:48:31.680
Michael Ahrens: So you know the answer to those questions.
921
01:48:31.860 --> 01:48:34.200
Michael Ahrens: So I'm further suggesting that we have a meeting.
922
01:48:34.470 --> 01:48:43.440
Michael Ahrens: Where the developer addresses that are so important to
to to Westwood Park to Sunnyside to equal side. Is there going to be a
development.
923
01:48:44.190 --> 01:48:55.110
Michael Ahrens: Because people are trying to plan their lives and they
want to know. Will they have a development. And so I suggested mid
January, we have a meeting and then we have report after that meeting.
924
01:48:56.580 --> 01:48:58.470
jon: Okay. All right, we will
925
01:48:59.940 --> 01:49:03.510
jon: Will I don't know how to is that emotion. I'm not sure how we do
that.
926
01:49:03.870 --> 01:49:11.910
Michael Ahrens: Oh, yes, yes. We. Somebody sold from the city. We
ought to have quarterly Mannix I think we meeting a mid January.
927
01:49:12.150 --> 01:49:13.680
Michael Ahrens: To talk questions that I've
928
01:49:17.580 --> 01:49:18.060
jon: Been meeting.
929
01:49:18.480 --> 01:49:22.260
Michael Ahrens: I said, I think the developers and and Kiersten
930
01:49:22.920 --> 01:49:25.440

Michael Ahrens: Gardening questions but we
931
01:49:26.070 --> 01:49:26.700
1415****892: Give you
932
01:49:26.850 --> 01:49:27.450
The address
933
01:49:29.040 --> 01:49:33.000
jon: Okay, so you're putting forth on the floor emotion that
934
01:49:33.450 --> 01:49:34.800
jon: We will delay the
935
01:49:36.120 --> 01:49:42.930
jon: Annual Report until the next meeting at which time we will we
will question the developers about the visibility of the project.
936
01:49:43.080 --> 01:49:43.830
Michael Ahrens: You find your
937
01:49:44.100 --> 01:49:44.910
You're not delaying
938
01:49:46.290 --> 01:49:49.290
Michael Ahrens: The final annual report was sent in April of this
year.
939
01:49:49.740 --> 01:49:50.670
It was drafted.
940
01:49:52.110 --> 01:49:53.910
Michael Ahrens: In December of last year.
941
01:49:54.210 --> 01:49:56.610
Michael Ahrens: And some sent to the Board of Supervisors.
942
01:49:56.940 --> 01:50:03.600
Michael Ahrens: I think lay. I think the, I think you'll agree with me
was sent in March or April. So I think we have plenty of time.
943
01:50:03.960 --> 01:50:06.870
jon: That's fine. I just want to hear what your what your emotion is
that
944
01:50:08.490 --> 01:50:12.540
Michael Ahrens: By emotion is that we can. We have a meeting sometime
945

01:50:12.570 --> 01:50:13.500

1415****892: In January.

946

01:50:13.950 --> 01:50:17.160

Michael Ahrens: With the developer to address the timing of the project.

947

01:50:17.760 --> 01:50:19.560

jon: Okay, economic visibility.

948

01:50:20.280 --> 01:50:21.030

Is there a second

949

01:50:25.050 --> 01:50:27.690

jon: Anybody want a second that I can't as the chair.

950

01:50:30.480 --> 01:50:32.790

Michael Ahrens: Nobody wants to address this important issues.

951

01:50:33.390 --> 01:50:34.620

Amy O'Hair: If I can speak briefly.

952

01:50:35.280 --> 01:50:47.610

Amy O'Hair: I would say we, I would like to see these two items disengaged. I don't think the annual report should be contingent upon the meeting that you're proposing, we can do an annual report, which reflects what has happened.

953

01:50:48.540 --> 01:50:56.280

Amy O'Hair: without necessarily having the having completed the meeting to address your concerns about the financing.

954

01:50:56.460 --> 01:50:59.580

Michael Ahrens: I agree with you. The enter orders probably

955

01:51:00.030 --> 01:51:00.660

Michael Ahrens: April of

956

01:51:00.750 --> 01:51:01.800

Michael Ahrens: Next year, because the

957

01:51:01.860 --> 01:51:04.110

Michael Ahrens: First one was really sent in April of this year.

958

01:51:05.250 --> 01:51:07.290

Michael Ahrens: So that's

959

01:51:07.560 --> 01:51:09.000

Michael Ahrens: That should be separated. You're right.
960
01:51:10.860 --> 01:51:10.980
Michael Ahrens: The
961
01:51:11.700 --> 01:51:15.900
Michael Ahrens: Ocean is I think our next meeting. The only emotion is
our next meeting should be in
962
01:51:16.500 --> 01:51:17.910
Michael Ahrens: In sometime in
963
01:51:17.970 --> 01:51:24.090
Michael Ahrens: January, not three months away where we asked the
developer to update us on the economic reasons.
964
01:51:25.380 --> 01:51:25.710
jon: Okay.
965
01:51:26.790 --> 01:51:31.470
Mark Tang: We can read emotion because john has chair you set the
agenda as
966
01:51:32.370 --> 01:51:40.590
jon: Well, the agenda, we don't need a motion for that. But the just
the, on the, on the annual report to delay the annual report.
967
01:51:41.040 --> 01:51:44.400
jon: I guess everybody else wants to talk about it. I don't know if it
actually doesn't need to be a
968
01:51:44.970 --> 01:51:48.390
jon: Formal motion that gets voted on, but I like to get everybody's
opinion.
969
01:51:51.990 --> 01:51:54.840
Michael Ahrens: I'm not addressing the report now all I'm saying is
970
01:51:55.410 --> 01:51:55.740
Michael Ahrens: That
971
01:51:56.070 --> 01:52:00.660
Michael Ahrens: You should wait three months for our next meeting. I
think we should have a meeting, which is to
972
01:52:01.410 --> 01:52:06.900
jon: Write the thing on the agenda right now with the new reports that
we're going to delay that until after the next meeting is that, what

would you like to

973

01:52:07.650 --> 01:52:17.910

Michael Ahrens: End reporters do and leave when, when do we formally filed the last report, you know, I think it was April, wasn't it, March or April.

974

01:52:18.930 --> 01:52:32.130

Leigh Lutenski: And it might have been officially. I think the meeting in which it was finally decided was in January or February of last year and then officially filed. What did happen on a delay.

975

01:52:33.900 --> 01:52:42.660

Leigh Lutenski: But to Mike's point about the meeting cadence. I'm happy to follow up with John and all the Members offline to schedule dates for the subsequent meetings.

976

01:52:44.910 --> 01:52:51.270

Michael Ahrens: We can discuss why we don't need a formal motion. But my point is at the next meeting. I'd like to address these issues.

977

01:52:51.720 --> 01:53:05.190

jon: Okay, and I will at least get the bear framework of this annual report going and we will discuss further the economic questions surrounding the feasibility of the project.

978

01:53:06.570 --> 01:53:07.020

jon: Okay.

979

01:53:08.700 --> 01:53:11.850

jon: That concludes item five

980

01:53:15.060 --> 01:53:15.510

jon: And

981

01:53:16.800 --> 01:53:20.310

jon: General public comment items that were not on the agenda.

982

01:53:21.720 --> 01:53:23.850

jon: Is any. Anybody have any particular

983

01:53:25.170 --> 01:53:28.710

jon: If you, if your hand is still raised from before. Please pull it down and

984

01:53:29.580 --> 01:53:31.200

jon: I see can hollenbeck houses hit

985

01:53:31.200 --> 01:53:31.560

That

986

01:53:33.240 --> 01:53:44.250

kenneth hollenbeck: Oh yeah, actually this was covered. I just wanted to thank Wendy for the presentation. I know one of the things about you know the whole process is you get community feedback and

987

01:53:45.570 --> 01:53:56.820

kenneth hollenbeck: You get 100 opinions of what should be done and you know there was a lot for her to try to squeeze into the design, you know, I mean, I want a Bochy ball court. I want to kids playground, I want an open space.

988

01:53:57.960 --> 01:53:58.650

kenneth hollenbeck: And

989

01:53:59.850 --> 01:54:08.040

kenneth hollenbeck: So I know she had to take all that into consideration. I just hope you know she got a lot of feedback. I hope it didn't come off as all negative and

990

01:54:08.490 --> 01:54:16.740

kenneth hollenbeck: You know, we're trying to be constructive and I think she did get some good feedback, but I, you know, overall I think she did a great job with it. I just wanted to say thank you for that.

991

01:54:22.410 --> 01:54:28.980

Nora Collins: Thanks. Can I know when he had to hop off but I I know we're talking afterwards and we appreciate all the feedback we got today. So thank you.

992

01:54:35.820 --> 01:54:41.910

Leigh Lutenski: John you're on mute, but I do see one final hand up. I think with the phone number, ending in 594

993

01:54:42.090 --> 01:54:43.560

jon: That's what I was just saying if you could go

994

01:54:47.370 --> 01:54:49.050

jon: Go and I was going to turn my sound down

995

01:54:51.750 --> 01:54:56.970

1415****594: Hi, this is Laura again from much would park and and hey, can you hear me.

996

01:54:59.940 --> 01:55:02.310

1415****594: Can you hear me yes we can use

997

01:55:08.040 --> 01:55:10.170

1415****594: This is long from Westwood parky hear me.

998

01:55:13.230 --> 01:55:13.950

1415****594: Can you hear me.

999

01:55:15.780 --> 01:55:16.800

1415****594: Okay, I'm sorry.

1000

01:55:17.640 --> 01:55:25.740

1415****594: I just wanted to make one point I've been trying to get a little information from the city still about something really still bothers me. I the

1001

01:55:26.760 --> 01:55:41.520

1415****594: The, the purchase price of the land still seems really role in my mind and and some people I've talked to. It also seems really low, and that there's no public document or you can see how they came up with their prey.

1002

01:55:42.690 --> 01:55:50.760

1415****594: Or or anything that would help make that clear to us. So I was wondering if there's any any

1003

01:55:52.080 --> 01:55:56.880

1415****594: The person I should call or, or have they finally

1004

01:55:58.170 --> 01:56:07.440

1415****594: Made that document available the PC. The audit the internal audit because they didn't do an independent audit and if you have any information about that.

1005

01:56:08.910 --> 01:56:09.150

1415****594: Yeah.

1006

01:56:21.030 --> 01:56:23.760

Leigh Lutenski: I'm happy to email you the documents.

1007

01:56:25.980 --> 01:56:31.830

Leigh Lutenski: Information, you're looking for. If you want to reach out to the br CAC email address.

1008

01:56:33.060 --> 01:56:44.640

Leigh Lutenski: It's right on our website BRCA see at SF gov.org I can just reply to that. And Leslie, just put the email address in the chat so you can find it there.

1009

01:56:45.900 --> 01:56:47.160

Leigh Lutenski: They're very large doc.

1010

01:56:47.940 --> 01:56:48.210

It's

1011

01:56:49.710 --> 01:56:50.610

1415****594: Okay, thank you.

1012

01:56:51.960 --> 01:56:53.580

Michael Ahrens: I think I can answer your question.

1013

01:56:54.840 --> 01:57:06.660

Michael Ahrens: The responses that I objected Westwood Park objected to the valuation \$11.4 million and we were told, and it is the law that we cannot see the actual appraisal.

1014

01:57:07.140 --> 01:57:22.740

Michael Ahrens: We got a summary of the appraisal and objected to the evaluation and one out of the supervisors agreed with our position and voted not to approve the sale, but the actual appraisal is not available for the general public and

1015

01:57:23.910 --> 01:57:29.070

Michael Ahrens: There's reasons for that. But that's part of the legislation of the city of San Francisco.

1016

01:57:29.880 --> 01:57:39.090

Michael Ahrens: But 11.4 seem to us to be extremely low. It's probably the true value is more like 150 Million Dollars, But. The Board of Supervisors did not agree with Westwood Park.

1017

01:57:39.750 --> 01:57:56.190

Michael Ahrens: And approve the sale with one Gordon Moore objecting saying that the valuation was much too low, but that's behind us. The, the, the transaction has been approved. It's and so I hope that answers your question.

1018

01:58:00.630 --> 01:58:02.190

Michael Ahrens: JOHN If you're talking, you're

1019

01:58:02.280 --> 01:58:10.530

jon: No, I just, I realized, is there anybody else who would like to speak in general public comment on items that were not on the agenda.

1020

01:58:14.100 --> 01:58:18.390

jon: Harry. Did you still have though you pulled your Harry. Are you still have your hand up from before.

1021

01:58:19.710 --> 01:58:20.610

Harry Bernstein: No, this is

1022

01:58:21.180 --> 01:58:22.080

Harry Bernstein: This is the other hand

1023

01:58:22.440 --> 01:58:23.850

jon: Okay, go ahead.

1024

01:58:26.460 --> 01:58:36.180

Harry Bernstein: I would say just following up on what people were just talking about one of the current topics around is

1025

01:58:38.130 --> 01:58:42.420

Harry Bernstein: Having to do with one of the city college projects.

1026

01:58:44.850 --> 01:58:59.130

Harry Bernstein: If you take what Michael just said about the possible value of this property, you know, the thought was well if they got the full money for it, then they would not have been able to afford

1027

01:59:00.300 --> 01:59:08.190

Harry Bernstein: As much discount units and things like that. But the P UC is also asking for

1028

01:59:10.740 --> 01:59:20.340

Harry Bernstein: You know 3034 and a half million dollars for another PC project in the southeast area.

1029

01:59:21.480 --> 01:59:22.080

Harry Bernstein: Evans.

1030

01:59:23.220 --> 01:59:35.790

Harry Bernstein: Technically, they should probably be building it themselves. This is an education project, but they're having City College build it. So on the one hand, they get a very low price low input from

1031

01:59:37.170 --> 01:59:42.930

Harry Bernstein: The developer here and then they get extra money that maybe they shouldn't be getting

1032

01:59:43.830 --> 01:59:53.250

Harry Bernstein: At that other end and they were happening. You know, like, one month apart. So it's just an interesting juxtaposition to see this play out and

1033

01:59:54.030 --> 02:00:05.670

Harry Bernstein: If you talk to some of these supervisors and some people will say, you know, mixing apples and oranges, but it's still a fruit salad. So just something to keep in mind.

1034

02:00:07.200 --> 02:00:11.370

jon: Thank you. And we still have feel would like to speak. This time I'll time you.

1035

02:00:13.050 --> 02:00:27.180

Theo: Alright, so, um, so I think something. Keep in mind with this, even with this coded thing that this project, still has the central purpose of we are in this housing crisis and we need more housing.

1036

02:00:28.650 --> 02:00:45.180

Theo: I think it's easy to lose sight of that, like, get used to being an awful conditions, but now with the CO bid I'm hearing of people like crowded 11 people and one bathroom right now be now able to expand out into, like, so these families will have

1037

02:00:46.650 --> 02:00:48.150

Theo: Are able to move into newly

1038

02:00:49.230 --> 02:01:09.180

Theo: Deserted units, but our city is still essentially fully occupied and we still need a lot more housing, especially over the coming years as the economic recovery. I don't want to come. Go back to such high overcrowding. So, so this project is still a central right. Thank you.

1039

02:01:10.980 --> 02:01:11.640

jon: Okay.

1040

02:01:14.010 --> 02:01:17.400

jon: Think that's all the hands. I see.

1041

02:01:18.870 --> 02:01:19.650

jon: So,

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02:01:21.300 --> 02:01:25.890

jon: With that, I guess, is there anything anybody wants to say in closing from the committee.

1043

02:01:27.720 --> 02:01:30.000

jon: Just before I close the meeting.

1044

02:01:31.530 --> 02:01:37.020

jon: Okay. In that case, the meeting is adjourned. Good meeting everybody

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02:01:40.830 --> 02:01:41.970

Thank you, everybody.