

1 STATION 1

Welcome



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to the Family Zoning Plan Landmark Program District 3 Community Forum

Thank you for joining this Community Forum!

The purpose of this event is to share information about **the landmark designation program led by the San Francisco Planning Department**. The intent of landmark designation is to protect, preserve, enhance and encourage continued utilization, rehabilitation and, where necessary, adaptive use of significant cultural resources.

In cooperation with District 3 Supervisor Danny Sauter, the SF Planning Department has coordinated this community forum to build awareness around the landmark designation program in conjunction with the Family Zoning Plan. We wish to engage with community members and stakeholders about proposed designation of individual landmarks in District 3.



Chinese Consolidated Benevolent Association.
Image source: Google Street View



Explore our 4 Stations

- STATION 1** Welcome and Community Forum Overview
- STATION 2** Landmark Designation Process and Character-Defining Features
- STATION 3** Historic Preservation Entitlements
- STATION 4** Family Zoning Plan District 3 Proposed Landmarks



Guide, Share and Inspire

We invite you to engage with staff, share your insights and continue to guide the work of the San Francisco Planning Department.

Land Acknowledgment

We are on the unceded ancestral homeland of the Ramaytush Ohlone, who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of these lands, the Ramaytush Ohlone have never ceded, lost, nor forgotten their responsibilities as the caretakers of this place. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the Ramaytush Ohlone community and by affirming their sovereign rights as First Peoples.



San Francisco
Planning

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SAUTER
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DISTRICT 3 SUPERVISOR

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Danny Sauter

Visit the SF Planning Landmark Designation Program digital site:
sfplanning.org/landmark-designation-program



Landmark Designation Process

Who decides which buildings or sites should be Landmarks or Landmark Districts?

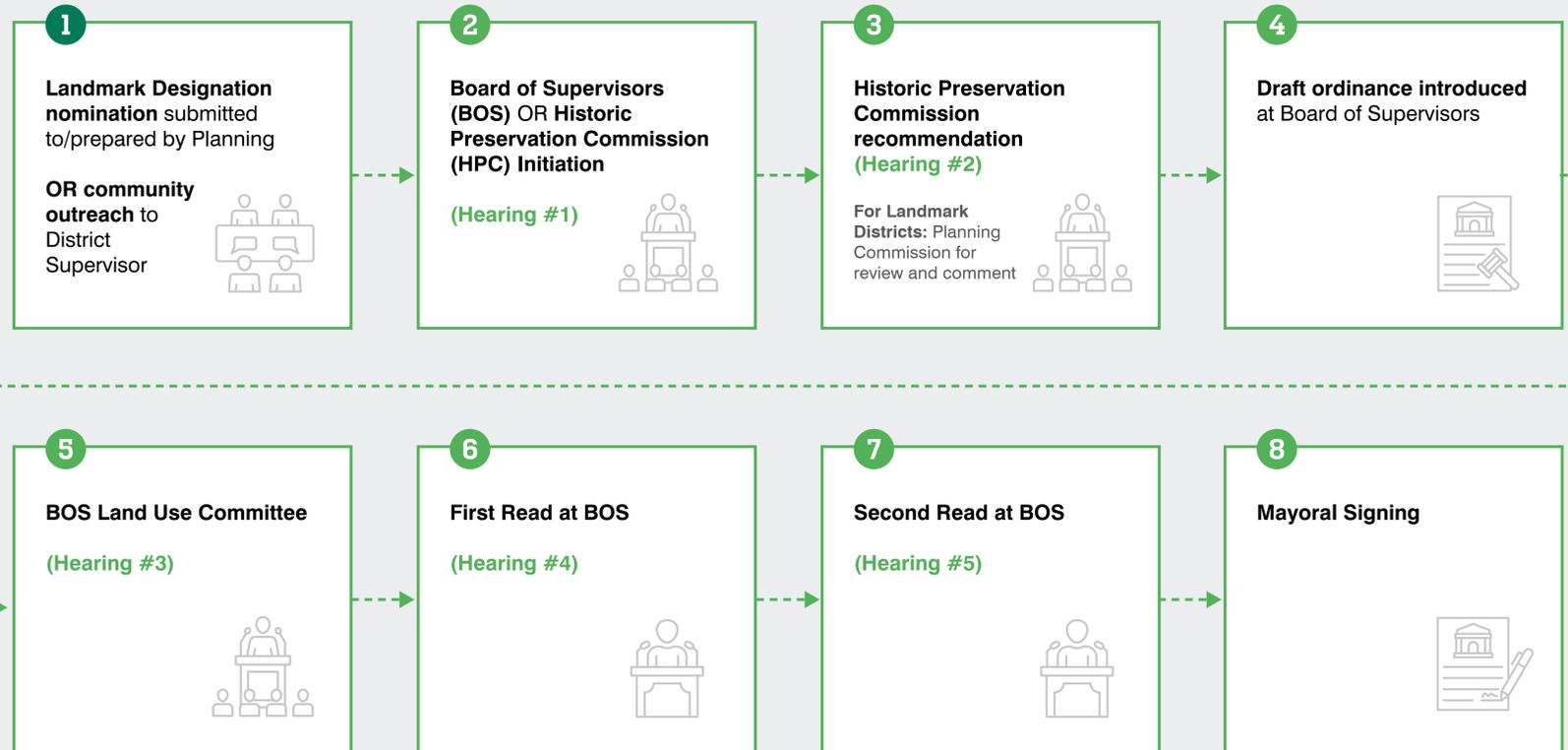
The landmark designation process can be initiated by the Historic Preservation Commission, through the Landmark Designation Work Program or through community-sponsored nominations, or by the Board of Supervisors. Planning staff prepare draft designation reports and ordinances for review and recommendation by the Historic Preservation Commission. Final approval of a Landmark or Landmark District requires a majority vote at the Board of Supervisors.

Criteria for Landmark Designation

Landmarks can be significant for a variety of reasons.

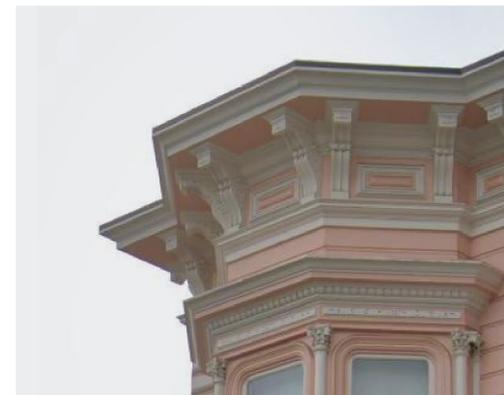
- Properties significant for their association with historic events, including the city's social and cultural history
- Properties significant for their association with a person or group important to the history of the city, state or country
- Properties significant for their architecture or design, or a notable work of a builder, designer or architect of merit
- Properties that are valued as visual landmarks, or that have special character or meaning to the city and its residents
- Collections of properties or features that are linked by history, plan, aesthetics or physical development

Landmark Designation Process



Character-Defining Features

- 1 express the cultural, historical, or architectural significance
- 2 help tell the story of associated past eras, events, and persons
- 3 describe those features that should be retained and preserved
- 4 identified by stakeholders during designation process



Example of bracketed cornice.



Example of projecting bay window, wood siding, and ornament at windows.



Character-Defining Features

These are features that convey the historic significance of a building or district. They are features that must be maintained for a landmark building or landmark district to retain integrity. These features often correspond to a specific architectural style, type, period, region, or method of construction or are associated with significant events or persons. Character-defining features are often associated with a period of significance.

Examples of Character-Defining Features



Transamerica Pyramid (1976)

Massing	48 stories
Cladding	White quartz-studded concrete panels
Roof Forms	Spire
Windows	Aluminum pivot windows that can be cleaned from the inside
Architectural Features	Four-sided pyramid with two "wings" to accommodate an elevator shaft on the east and a stairwell and a smoke tower on the west
Entrances	The open truss base creates a grid of seven-by-seven columns



Gothic Revival Architecture (1901-1906)

Cladding	Stone
Roof Forms	Cross gabled
Windows	Decorative, including stained glass and rose
Architectural Features	Towers with lancet openings, louvered vents, copper clad spires capped with crosses, pier buttresses
Entrances	Recessed primary entryway with three lancet arched openings, recessed wooden entry doors and lancet transoms, ornamental cross openings at side
Interior	Spatial volume, mosaic tile floor, and vaulted ceiling supported by Corinthian columns



Historic Preservation Entitlements



Designation of individual landmarks and landmark districts recognizes and celebrates these unique and irreplaceable assets while it also protects, enhances, and encourages their continued utilization and preservation.

Designation provides clear and predictable review process for alterations while protecting character-defining features through a historic preservation entitlement procedure, known as Certificate of Appropriateness.

Review of alterations is generally limited to the exterior of properties, and varies on a case-by-case basis depending on the designating ordinance. Designation does not prohibit but requires additional scrutiny regarding demolition.

Alamo Square Historic District and Painted Ladies.
Image source: iStock / Pgjam

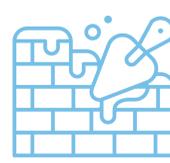
Entitlements Associated with Landmarks and Landmark Districts

In the designation ordinance, these entitlements can be tailored to more closely align with levels of review appropriate for the district and dominant building types.



Certificates of Appropriateness

Scopes of work involving demolition, new construction, or major alterations/additions; approved by Historic Preservation Commission.



Administrative Certificate of Appropriateness

Minor alterations such as cladding and window replacement; as delegated by the Historic Preservation Commission; approved by Planning staff.



NO Certificate of Appropriateness

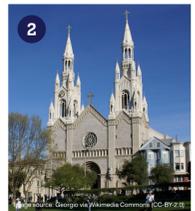
Ordinary maintenance and repair; approved "over-the-counter" by Planning staff.



Family Zoning Plan District 3 Proposed Landmarks



1 University Club
800 Powell Street
Year Built: 1908
Significant for its Roman Renaissance Revival architecture designed by San Francisco architects of merit Bliss & Faville originally for Stanford University



2 Saints Peter & Paul Church
650-660 Filbert Street
Year Built: 1922-1924
Significant for its association with Italian American cultural heritage and for its Gothic Romanesque architecture



3 California Masonic Church
1111-1171 California Street
Year Built: 1958
Significant for its Midcentury Modern architecture designed by architect of merit Albert F. Roller



4 Great China Theater
626 Jackson Street
Year Built: 1924
Significant for its association with Chinese cultural heritage originally occupied by the Ying Wee Lun Hop Theatrical Co., a Chinese Opera company, and later as The Great Star Theater showing Chinese-language movies



5 Sing Chong Building
615 Grant Avenue
Year Built: 1907-1908
Significant for its association with Chinese cultural heritage as originally built as Chinese Bazaar with tenants Look Tin Eli, a successful Chinese American businessman



6 Transamerica Pyramid
600 Montgomery Street
Year Built: 1976
Significant for its Brutalist architecture designed by architect of merit William Perrier & Associates



7 Chinese Telephone Exchange
743 Washington Street
Year Built: 1909
Significant for its association with Chinese cultural heritage as the only Chinese telephone exchange in the United States



8 Central Chinese High School
827-829 Stockton Street
Year Built: 1914
Significant for its association with Chinese cultural heritage as a school that promoted Chinese culture and study



9 Telegraph Hill Neighborhood Association
1736 Stockton Street
Year Built: 1907
Significant for its First Bay Tradition architecture designed by architect of merit Bernard Maybeck



10 Chinese Consolidated Benevolent Association
843 Stockton Street
Year Built: 1908
Significant for its association with Chinese cultural heritage as the former HQ of the six hui-kuan, an alliance of rival Chinese factions, which represented the interests of all Chinese in S.F. and the West



11 Bimbo's 365 Club
1001-1025 Columbus Avenue
Year Built: 1931
Significant for its association with Italian American cultural heritage, its Midcentury Modern architecture designed by architect of merit Timothy Pflueger, and as a popular nightclub



12 George Perine House
535 Powell Street
Year Built: 1910
Significant as a rare and very late example of a second empire style house and as the only structure left downtown built as a single-family residence



13 Nam Kue School
755 Sacramento Street
Year Built: 1925
Significant for its association with Chinese cultural heritage as the original headquarters of the Fook Yam Benevolent Society and later as the earliest and longest surviving school preserving Chinese culture and language in America



14 Old First Presbyterian Church
1751 Sacramento Street
Year Built: 1911
Significant for Romanesque Revival architecture by U.C. Berkeley architecture professor William Charles Hays



15 Mona's Candlelight Lounge
463-473 Broadway
Year Built: 1907
Significant for its association with LGBTQ history in San Francisco as a queer nightclub



16 Finocchio's
500-508 Broadway
Year Built: 1916
Significant for its association with LGBTQ history in San Francisco as a nightclub featuring cross-gender entertainment popular with both the queer community and tourists



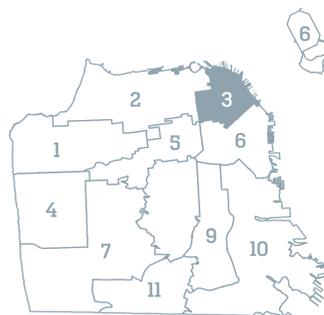
17 A. Cavalli Bookstore / Vesuvio Cafe
253 Columbus Avenue
Year Built: 1913
Significant for its association with the Counterculture movement in San Francisco



18 Fugazi Building
678 Green Street
Year Built: 1912
Significant for its association with the Italian American cultural heritage, LGBTQ history in San Francisco, and architect of merit Italo Zanolini



19 Italian Athletic Club
1630 Stockton Street
Year Built: 1936
Significant for its association with Italian American cultural heritage and for its Art Deco style architecture



San Francisco Supervisorial Districts



Resources & Stay Involved

Existing Article 10 Individual City Landmarks & Landmark Districts

- | | |
|---|---|
| 1 Haslett Warehouse Building | 38 Donaldina Cameron House |
| 2 S.F. Art Institute | 39 U.S. Mint and Subtreasury |
| 3 Bauer & Schweitzer Malting Company | 40 PG&E Old Station J |
| 4 Belt Line Railroad Roundhouse Complex | 41 Federal Reserve Bank |
| 5 Julius' Castle | 42 Ferry Building |
| 6 Filbert Street Cottages | 43 Old St. Mary's Church |
| 7 Coit Tower | 44 Jack's Restaurant Building |
| 8 Italian Swiss Colony Warehouse Building | 45 Italian American Bank |
| 9 Washington Square | 46 A. Borel & Company Building |
| 10 Paper Doll Bar | 47 Bank of California |
| 11 Telegraph Hill Historic District | 48 Buich Building (Tadich Grill) |
| 12 Independent Wood Co. Building (Cargo West) | 49 Mark Hopkins Hotel |
| 13 Alhambra Theater | 50 Met Life - Pacific Coast Head Office Building |
| 14 Engine Company No. 31 | 51 Royal Insurance Building |
| 15 Feusier Octagon House | 52 Dennis T. Sullivan Memorial Home |
| 16 Old Spaghetti Factory Cafe | 53 Notre Dame des Victoires Church and Rectory |
| 17 Northeast Waterfront Historic District | 54 Home Telephone Company |
| 18 Church for the Fellowship of All Peoples | 55 Fire Station No. 2 |
| 19 Atkinson-Escher House | 56 S.F. Curb Mining Exchange |
| 20 House Of The Flag | 57 Mills Building and Tower |
| 21 Our Lady of Guadalupe Church | 58 "The Allegory of California" Fresco |
| 22 St. Francis of Assisi Church | 59 Hallidie Building |
| 23 Engine Co. #8, Truck Co. #4 | 60 Crown Zellerbach Building |
| 24 City Lights Bookstore | 61 Golden Triangle Light Standards |
| 25 Cable Car Barn and Power House | 62 Islam Temple (Alcazar Theater) |
| 26 Chinatown Branch Carnegie Library | 63 Gaylord Hotel |
| 27 Sentinel Building/Columbus Tower | 64 Geary Theater |
| 28 Jackson Square Historic District | 65 First Congregational Church |
| 29 Colombo Market Arch | 66 V. C. Morris Building |
| 30 Drexler/Colombo Building | 67 Garfield Building |
| 31 Jones-Thierbach Coffee Company Building | 68 Flood Building |
| 32 Chambord Apartments | 69 Phelan Building |
| 33 Grace Cathedral | 70 Savings Union Branch of Security Pacific National Bank |
| 34 Glazer-Keating House | 71 Wells Fargo Union Trust Branch |
| 35 Old Flood Mansion - Pacific Union Club | 72 Chronicle Building |
| 36 Fairmont Hotel | 73 Mechanics Institute |
| 37 Clay Street Center | 74 Crocker National Bank Building |
| | 75 Hobart Building |
| | 76 Flatiron Building |
| | 77 Lotta's Fountain |



San Francisco Landmark plaque example, Swedish American Hall
Image source: SF Planning



Landmark No. 85
S.F. Art Institute
Image source: SF Planning



Landmark No. 7
St. Francis of Assisi Church
Image source: noehill.com



Landmark No. 228
City Lights Bookstore
Image source: noehill.com



Landmark No. 235
Chinatown Branch Carnegie Library
Image source: Google Street View



Landmark No. 183
Crown Zellerbach Building
Image source: noehill.com

Resources

Learn more about related Planning efforts...



Landmark Designation Program

sfplanning.org/landmark-designation-program



Historic Landmarks Map

sfplanning.org/resource/historic-landmarks-map



San Francisco Family Zoning Plan

sfplanning.org/sf-family-zoning-plan

Stay Involved

Contact us to learn how...



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