

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource name(s) or number (assigned by recorder) 100-106 Fillmore St.

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted *a. County: San Francisco

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: San Francisco North, Calif. Date: 1956 (rev. 1973)

*c. Address: 100-106 Fillmore St. City: San Francisco Zip: 94117

d. UTM: Zone: 10 mE/ _____ mN (G.P.S.)

e. Other Locational Data: Assessor's Parcel Number (Map, Block, Lot): 0868-017

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

100-106 Fillmore Street is located on a 25.958' x 94.292' corner lot on the east side of Fillmore Street between Germania and Hermann Streets. Built in 1904, 100-106 Fillmore Street is a 3-story, wood-frame, multiple-family building containing 4 units. The rectangular-plan building, clad in stucco at the first floor and wood channel siding on the upper stories, is capped by a flat roof. The primary façade faces west toward Fillmore Street and is 3 bays wide; a secondary façade faces south toward Hermann Street and is 3 bays wide. The left bay of the first floor of the primary façade features terrazzo steps leading to the building's main entrance. The entry has a recessed, wooden door with molded surrounds flanked by sidelights and Tuscan columns. The right bay features terrazzo steps leading to a gated secondary entrance. The central bay features a fixed picture window. The second floor is characterized by four-light wooden windows with molded surrounds beneath three-light transoms, while the third floor is characterized by one-over-one, double-hung wooden windows with molded surrounds beneath single-light transoms. Both stories have a squared, corner bay window with similar windows. The first story of the south elevation has paired windows in the first bay and single windows in the remaining bay. The upper stories have the same fenestration pattern in the outer bays and a squared bay window in the second bay. The building terminates in a plain roofline. The building appears to be in good condition.

*P3b. Resource Attributes: (list attributes and codes) HP3: Multiple family property

*P4. Resources Present: Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)

View from west
8/28/2006

*P6. Date Constructed/Age and Sources: Historic
1904
SF Assessors Office

*P7. Owner and Address:
Edward Morgan Revocable Tr.
% Morgan Edward
100 Fillmore St
San Francisco, CA

*P8. Recorded by:
Page & Turnbull, Inc.
724 Pine Street
San Francisco, CA 94108

*P9. Date Recorded:
8/28/2006

*P10. Survey Type:
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none") None

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)
DPR 523A (1/95)

*Required information

BUILDING, STRUCTURE, AND OBJECT RECORD

*NRHP Status Code 6Z

Page 1 of 2 *Resource Name or # (Assigned by recorder) 100-106 Fillmore Street

B1. Historic Name 100-106 Fillmore Street
 B2. Common Name 100-106 Fillmore Street
 B3. Original Use Commercial/Multiple Family Residence B4. Present Use: Multiple Family Residence

* B5. Architectural Style n/a

*B6. Construction History
 100-106 Fillmore Street was constructed in 1889. Alterations include stucco cladding at the first floor and wood channel siding on the upper stories, altered storefront, and windows.

*B7. Moved? No Yes Date: _____ Original Location: _____

*B8. Related Features none

B9a. Architect Henry Geilfuss . Builder F. Klatt

*B10. Significance: Theme Gilded Age of Merchant Builders Area: Lower Haight

Period of Significance 1870-1906 Property Type Residence Applicable Criteria n/a

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity)

In regard to California Register Criterion 1 (History/Events) this property is considered under the Gilded Age of Merchant Builders context of the Historic Context Statement, Market & Octavia Neighborhood Plan Area, since it is both an identified building type (Residence) and dates from the Period of Significance (1870-1906) of that context. There is no indication the property is eligible for listing in the California Register under Criterion 2 (Important Persons), Criterion 3 (Design/Construction), or Criterion 4 (Information Potential).

Criterion 1:

100-106 Fillmore Street was designed by the architect Henry Geilfuss and constructed in 1889 by builder F. Klatt for William Lagemann, a restaurant employee. Geilfuss (b. 1850) was born and educated in Germany and immigrated to the US in 1876. Among his best known works are the Westerfeld House in Alamo Square (1889) and St. Mark's Lutheran Church at 1135 O'Farrell (1894). (continued)

B11. Additional Resource Attributes: (List attributes and codes) HP3: Multiple family property

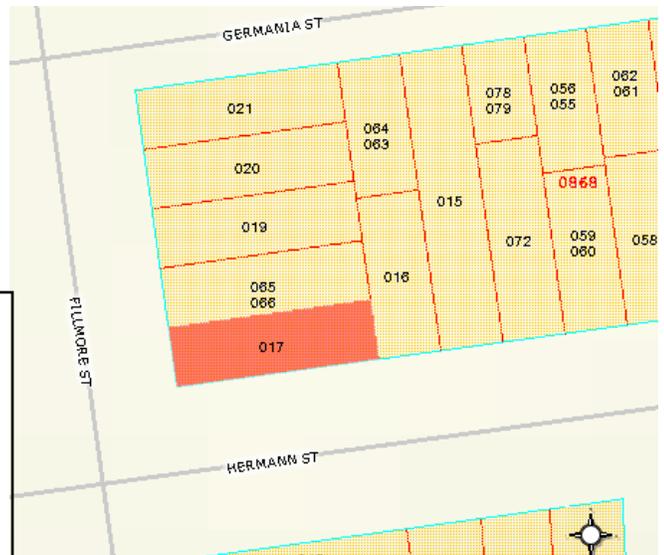
*B12. References: Historic Context Statement, Market & Octavia Neighborhood Plan Area, Page & Turnbull, Inc. July 20, 2007

B13. Remarks

*B14. Evaluator Kelley & VerPlanck

*Date of Evaluation 5/1/2010

(Sketch Map with north arrow required.)



(This space reserved for official comments)

CONTINUATION SHEET

Page 2 of 2

Resource Name or # (Assigned by Recorder)

100-106 Fillmore Street

*Recorded by: Kelley & VerPlanck

Date 5/1/2010

Continuation Update

B10: Significance (continued)

According to the 1899 Sanborn map, the building contained three flats. Adjacent parcels were occupied by single-family dwellings and a few vacant lots. The 1913 and 1950 Sanborn maps describe the building as a first story shop with flats above. During the 1930s and 1940s, the first story storefront was occupied by California Undertaking Co. By the 1950s, the storefront was occupied by SF Card Co., sellers of club room supplies. The second and third stories appear to have been used as rental units, as William Lagemann was never listed in residence here. The building was constructed as residential over commercial, a use pattern which it retains today.

Laid out in 1856 as part of the Western Addition, the area known today as the Lower Haight began to develop during the early 1880s after cable car service opened along Haight Street. The section of the Lower Haight within the Survey Area was not built up until the late 1890s when the City ceded the northern half of Duboce Park to a plaintiff in a lawsuit, who then subsequently subdivided and developed the area. 100-106 Fillmore, with its 1889 construction date, Lower Haight location, and building typology, is associated with this broad pattern of San Francisco history.

Integrity:

100-106 Fillmore Street has undergone significant alterations since its construction, including stucco cladding at the first floor, aluminum siding on the upper stories, and replacement windows. Additional alterations include the change of a storefront to residential use with a fixed picture window framed by Tuscan columns and surmounted by infilled transoms now containing raised plaster ornamentation with an altered pedestrian door to the right. The building retains integrity of location, as it has not been moved. It no longer retains integrity of design, materials, workmanship, feeling, or association due to the alterations described above. It has also lost integrity of setting as there are several contemporary buildings adjacent.

Conclusion:

100-106 Fillmore Street does not appear eligible for the National Register of Historic Places, California Register of Historical Resources or local designation under any criterion. Although the construction date and location demonstrate an association with the Gilded Age of Merchant Builders context, the building no longer accurately expresses this association due to the alterations to the exterior.