

## HISTORIC CONTEXT STATEMENT

Intro, Methodology, SF Periods of Development

Contexts, Sub-Contexts, and Themes  
with Evaluative Frameworks

I. Thematic Contexts

II. Cultural Contexts

III. Architectural Contexts



## HISTORIC RESOURCES SURVEY

Preloaded Data Collection

Adopted HCS and Surveys

Informational Projects (internships +  
staff-assembled)

Additional Sources

Fieldwork Data Collection

In-Field Photo

In-Field / In-Office Description

In-Office Research



## SURVEY FINDINGS

Determinations made through Citywide Lens

Organized by Neighborhood (41)  
Appx: Geographic Contexts

- Each Neighborhood divided by Micro-Neighborhoods
- Appx: Adopted Geographic HCSs for Micro-Neighborhoods

*Intangible Cultural Heritage Methodology*

## WHY A HISTORIC CONTEXT STATEMENT?

“The development of historic contexts is the **foundation for decisions about the identification, evaluation, registration, and treatment of historic properties and surveys.**’ Well-developed historic contexts are critical.”

“Historic context statements provide the **basis for evaluating significance and integrity.** The purpose of the context statement **determines how broad or narrow** the focus should be. Whether developed for a single property evaluation, a register nomination, or a survey, **an adequate and appropriate context needs to be developed before making an evaluation.**”

-- California Office of Historic Preservation

## I. THEMATIC CONTEXTS

## SUB-CONTEXTS

1. Residential (1848-1989)

A. Single-Family

B. Multi-Family

2. Commercial (1848-1989)

A. Downtown Core

B. NCDs

3. Industrial (1848-1989)

– no sub-context–

4. Government, Planning, &  
Infrastructure (1848-1989)

A. Municipal & Federal Buildings

B. Planning & Engineering

C. Military Presence

D. New Deal Era

5. Private & Public Institutional  
(1848-1989)

A. Houses of Spirituality

B. Private Education

C. Recreation & Culture

D. Health & Medicine

E. Burial & Memory

F. Mass Media & Communications

6. Events that Shaped the City  
(1848-1989)

– no sub-context–

7. Other

A. Artistic Expression

B. Landscapes

# I. THEMATIC CONTEXTS, SUB-CONTEXTS, & THEMES

## 1. Residential (1880-1989)

### A. Single-Family

### B. Multi-Family

- **Early Residential Development (1848-1880) (HE22)**
- **Residence Parks**
- **Sunset Residential Tracts (ad. 2014)**
- **Developer Tracts:**
  - Streetcar Suburbanization: 1880-1920
  - **Auto Suburbanization: 1920-1950**
  - Post-WWII Suburbanization: 1950-1989
- Industrial Workers' Housing
- **Earthquake Shacks**

- **Flats & Small Apts. (HE22)**
- SROs, Apt. Hotels & Apt. Buildings
- Bungalow Courts, Courtyard Apts., Garden Apts.
- **Edwardian-era Flats** (intern)

## 2. Commercial (1848-1989)

### A. Downtown Core

### B. NCDs (HE22)

- Merchants, Leaders & Commercial Identity
- Hotels
- Finance & Commerce

## 3. Industrial (1848-1989)

– no sub-context–

- Regional Manufacturing, Shops & Mills
- Piers & Ports
- Warehouse Districts/ Design Districts
- Labor History, Leaders & Union Halls
- **Auto Row (ad. 2010)**

- *\* Indicates Themes not yet identified.*
- **Bolded text** indicates under contract, in-progress, or completed documentation.

# I. THEMATIC CONTEXTS, SUB-CONTEXTS, & THEMES

## 4. Government, Planning, & Infrastructure (1848-1989)

### A. Municipal & Federal Bldgs.

- **Post Offices**
- Admin. Bldgs.
- Fire Stations
- **(Bond Meas.)**
- **Police Stations**
- Libraries
- **Carnegies**
- **Appleton & Wolfard**
- Parks & Rec. Bldgs.

### B. New Deal Era

### C. Military Presence

- Forts, Shipyards, & Civil Defense

### D. Planning & Engineering

- **Transit Infrastructure**
- Auto & Pedestrian Infrastructure
- Waterfront Fill
- Public Places
- **Redev. Agency**
- Parks & Rec.
- Public Works
- Water & Power Sub-Stations
- **AWSS**

## 5. Private & Public Institutional (1848-1989)

### A. Houses of Spirituality

- **Christian**
- **Jewish/Muslim**
- **Buddhist/Shinto**
- **Hindu/Jain/Sikh**
- **Additional Spiritual Sites**

### B. Recreation & Culture

- **Cultural Institutions (HE22)**
- **Sporting(HE22)**
- **SF Undergrnd (HE22)**
- **Clubs & Social Halls**

### C. Private Education\*

### D. Public Education\*

- **Golden Age of Schools**

### E. Health & Medicine\*

### F. Burial & Memory

- Cemeteries & Columbaria
- **Funeral Homes**

### G. Mass Media & Communications

- **Telegraph & Telephone Sites**
- Broadcast Stations
- **Newspapers & Publishing**

## 6. Events that Shaped the City (1848-1989)

– no sub-context–

- Mid-Winter Fair
- **Marina & Panama Pacific Int'l Expo (1848-1930)**
- Golden Gate Int'l Expo.
- 1906 Earthquake/ Reconstruction
- 1989 Loma Prieta
- Legislative Firsts

## 7. Other Contexts

### A. Artistic Expression

- **Murals**
- **Public Art**
- **Statues**
- Literature & Music Sites

### B. Landscapes

- Designed
- **T. Church Gardens**
- **L. Halprin**
- Historic/Vernacular
- Cultural

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## II. CULTURAL CONTEXTS (BY STATUS)

### Priority

#### 1. American Indian HCS

### Adopted Contexts

1. **JCHESS** (ad. 2014)
2. **LGBTQ HCS** (ad. 2015)
3. **Filipino Addendum to SoMa HCS** (ad. 2013)

### In-Progress Contexts

1. **Latino HCS**
2. **African American HCS** (reqs. outreach)
3. **Chinese-American HCS**
4. **Italian-American** history documented through:
  - a. **North Beach HCS**
  - b. **Excelsior/Portola HCS** (intern project)
5. **Russian HCS** (intern project)
6. **Counter-Culture** (Haight/Citywide NR MPD)

### In-Progress Data Collection

1. **Women's Rights HCS** (intern project)
2. **Jewish** history currently additionally documented through:
  - a. **Russian HCS** (intern project)
  - b. **Excelsior Portola HCS** (intern project)
3. **German** spreadsheet

### To Be Started Context/Data

1. Irish American
2. South Asian (India/Pakistan/Bangladesh/Sri Lanka)
3. Southeast Asian (Thailand/Vietnam/Cambodia/consider re: APIA contexts)
4. Pacific Islander
5. Middle East/North Africa (MENA)

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### III. ARCHITECTURAL CONTEXTS

#### 1. Construction Methods

– no sub-context–

- Rare Methods (Adobe, Skyscraper, Masonry Techniques, etc.)
- **Unreinforced Masonry Buildings (UMB) (ad. 1990)**

#### 2. Architectural Styles

##### A. Early Settlement Era Styles (1848-c.1880) (HE22)

- **Late Adobe**
- **Vernacular/Folk Victorian**
- **Greek Revival**
- **Gothic Revival**

##### B. Gilded Age Styles (c.1870-c.1900)

(Prev. known as Victorian-era)

- **Italianate/Flat Front Italianate**
- **Queen Anne**
- **Stick/Eastlake**
- **Second Empire**
- **Richardsonian Romanesque**

##### C. Late 19<sup>th</sup> & Early 20<sup>th</sup> Century Revival Styles (c.1890-1930)

- English Revival Styles  
(Elizabethan, Tudor, Late Tudor, Georgian Revival, Storybook, Gothic Revival)
- Classical Revival Styles  
(Beaux Arts, Classical Revival, Neo-Classical, Greek Revival)
- Colonial Revival Styles  
(Colonial, Dutch Colonial)
- European Revival Styles  
(Norman, French Provincial, Italian Renaissance Revival, Venetian Revival, Romanesque Revival, Roman Renaissance Revival)
- Globally-Inspired (non-European) Revival Styles  
(Moorish, Islamic, Tiki, etc.) (prev. Exotic Revival)

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### III. ARCHITECTURAL CONTEXTS

#### 2. Architectural Styles

**D. Architecture of the Progressive Era and Early 20<sup>th</sup> Century c.1895-c.1935**  
(Prev. known as the Edwardian-era)

- **Edwardian Typology (Craftsman, Queen Anne, Prairie, Classical Revival) (revisit)**
- **American & California Styles**  
(Craftsman, Arts & Crafts, Early 20th Century American Commercial, First Bay Tradition, Second Bay Tradition)
- **Spanish & Mediterranean Revival Styles**  
(Spanish Colonial Revival, Mediterranean Revival, Churrigueresque)
- **Modernistic Styles**  
(Art Deco, International, Streamline Moderne, WPA Art & Architecture)

**E. Modern Architecture & Landscapes (1935-1970) (ad. 2011)**

#### **Modern Styles included:**

(Minimal Traditional, Contractor Modern, Mid-Century Modern, Googie, Contractor Mod., Eichlers, Ranch, Corporate/Miesian Modernism,)

**F. Modern Addendum (1960-2000)**

#### **Modern Styles that require an updated Evaluative Framework:**

New Formalism, Brutalism, Third Bay Tradition, Late French Provincial, Post-Modernism, etc.

#### **3. Architects', Builders', Developers', & Landscape Architects' Biographies**

No themes, names listed in alphabetical order; includes education, firm history, known projects in SF and the Bay Area.

Women Architects to be indexed.

Architects to be indexed by associated Culture/Heritage.

Evaluative Framework req'd.

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## SAMPLE OF SURVEY FINDINGS BY NEIGHBORHOOD

Neighborhood #X:

**Castro/Upper Market**

### Micro-Neighborhoods (Geographic-based Contexts)

**Corbett Heights** - (Appx: *Corbett Heights Historic Context Statement*)

**Clarendon Heights**

**Eureka Valley** (Appx: *Eureka Valley Historic Context Statement*)

**Duboce Triangle** (Appx: Art. 10 Landmark Designation)

**Castro/Upper Market** (Appx: CEQA/HRER det. CA Reg.-Eligible District)

**Castro Cultural District** (Appx: Adopted Cultural District)