

HISTORIC CONTEXT STATEMENT



HISTORIC RESOURCES SURVEY



SURVEY FINDINGS

Intro, Methodology, SF Periods of Development

Contexts, Sub-Contexts, and Themes
with Evaluative Frameworks

I. Thematic Contexts

II. Cultural Contexts

III. Architectural Contexts

Preloaded Data Collection

Adopted HCS and Surveys

Informational Projects (internships
+ staff-assembled)

Additional Sources

Fieldwork Data Collection

In-Field Photo

In-Field / In-Office Description

In-Office Research

Determinations made through
Citywide Lens

Organized by Neighborhood (41)
Appx: Geographic Contexts

- Each Neighborhood divided by Micro-Neighborhoods
- Appx: Adopted Geographic HCSs for Micro-Neighborhoods

Intangible Cultural Heritage Methodology



WHAT IS A HISTORIC CONTEXT STATEMENT?

“The development of historic contexts is the **foundation for decisions about the identification, evaluation, registration, and treatment of historic properties and surveys.**’ Well-developed historic contexts are critical.”

“Historic context statements provide the **basis for evaluating significance and integrity.** The purpose of the context statement **determines how broad or narrow** the focus should be. Whether developed for a single property evaluation, a register nomination, or a survey, **an adequate and appropriate context needs to be developed before making an evaluation.**”

-- California Office of Historic Preservation

CITYWIDE HISTORIC CONTEXT STATEMENT FRAMEWORK

I. THEMATIC CONTEXTS

SUB-CONTEXTS

1. Residential (1848-1989)

A. Single-Family

B. Multi-Family

2. Commercial (1848-1989)

A. Downtown Core

B. NCDs

3. Industrial (1848-1989)

– no sub-context –

4. Government, Planning, & Infrastructure (1848-1989)

A. Municipal & Federal Buildings

B. Planning & Engineering

C. Military Presence

D. New Deal Era

5. Private & Public Institutional (1848-1989)

A. Houses of Spirituality

B. Private Education

C. Recreation & Culture

D. Health & Medicine

E. Burial & Memory

F. Mass Media & Communications

6. Events that Shaped the City (1848-1989)

– no sub-context –

7. Other

A. Artistic Expression

B. Landscapes

I. THEMATIC CONTEXTS, SUB-CONTEXTS, & THEMES

1. Residential (1880-1989)

A. Single-Family

- **Early Residential Development (1848-1880)**
- **Residence Parks**
- **Sunset Residential Tracts (ad. 2014)**
- **Developer Tracts:**
 - Streetcar Suburbanization: 1880-1920
 - **Auto Suburbanization: 1920-1950**
 - Post-WWII Suburbanization: 1950-1989
- Industrial Workers' Housing
- **Earthquake Shacks**

B. Multi-Family

- **Flats & Small Apts. (HE22)**
- SROs, Apt. Hotels & Apt. Buildings
- Bungalow Courts, Courtyard Apts., Garden Apts.
- **Edwardian-era Flats** (intern)

- * Indicates Themes not yet identified.
- **Bolded text** indicates under contract, in-progress, or completed documentation.

I. THEMATIC CONTEXTS, SUB-CONTEXTS, & THEMES

2. Commercial (1848-1989)

A. Downtown Core

- Merchants, Leaders & Commercial Identity
- Hotels
- Finance & Commerce

B. Neighborhood Commercial Districts

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I. THEMATIC CONTEXTS, SUB-CONTEXTS, & THEMES

3. Industrial (1848-1989)

– no sub-context–

- Regional Manufacturing, Shops & Mills
- Piers & Ports
- Warehouse Districts/ Design Districts
- Labor History, Leaders & Union Halls
- **Auto Row (ad. 2010)**

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I. THEMATIC CONTEXTS, SUB-CONTEXTS, & THEMES

4. Government, Planning, & Infrastructure (1848-1989)

A. Municipal & Federal Bldgs.

- Post Offices
- Admin. Bldgs.
- Fire Stations
 - **(Bond Measure)**
- **Police Stations**
- Libraries
 - **Carnegies**
 - **Appleton & Wolfard**
- Parks & Rec. Bldgs.

B. New Deal Era

C. Military Presence

- Forts, Shipyards, & Civil Defense

D. Planning & Engineering

- **Transit Infrastructure**
- Auto & Pedestrian Infrastructure
- Waterfront Fill
- Public Places
- **Redevelopment Agency**
- Parks & Rec.
- Public Works
- Water & Power Sub-Stations
- **Auxiliary Water Supply System (AWSS)**

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I. THEMATIC CONTEXTS, SUB-CONTEXTS, & THEMES

5. Private & Public Institutional (1848-1989)

A. Houses of Spirituality

- **Christian**
- **Jewish/Muslim**
- **Buddhist/Shinto**
- **Hindu/Jain/Sikh**
- **Additional Spiritual Sites**

B. Recreation & Culture

- **Cultural Institutions**
- **Sporting**
- **SF Underground**
- **Clubs & Social Halls**

C. Private Education*

D. Public Education*

- **Golden Age of Schools**

E. Health & Medicine*

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I. THEMATIC CONTEXTS, SUB-CONTEXTS, & THEMES

5. Private & Public Institutional (1848-1989)

F. Burial & Memory

- Cemeteries & Columbaria
- **Funeral Homes**

G. Mass Media & Communications

- **Telegraph & Telephone Sites**
- Broadcast Stations
- **Newspapers & Publishing**

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I. THEMATIC CONTEXTS, SUB-CONTEXTS, & THEMES

6. Events that Shaped the City (1848-1989)

– no sub-context –

- Mid-Winter Fair
- **Marina & Panama Pacific Int'l Expo (1848-1930)**
- Golden Gate Int'l Expo.
- 1906 Earthquake & Reconstruction
- 1989 Loma Prieta
- Legislative Firsts

7. Other Contexts

A. Artistic Expression

- **Murals**
- **Public Art**
- **Statues**
- Literature & Music Sites

B. Landscapes

- Designed
 - **T. Church Gardens**
 - **L. Halprin**
- Historic/Vernacular
- Cultural

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II. CULTURAL CONTEXTS (BY STATUS)

Priority

1. American Indian HCS

Adopted Contexts

1. Japantown Cultural Heritage and Economic Sustainability Strategy (ad. 2014)

2. LGBTQ HCS (ad. 2015)

3. Filipino Addendum to SoMa HCS (ad. 2013)

In-Progress Contexts

1. Latino HCS

2. African American HCS (needs outreach)

3. Chinese-American HCS

4. Italian-American history documented through:

a. North Beach HCS

b. Excelsior/Portola HCS (intern project)

5. Russian HCS (intern project)

6. Counter-Culture (Haight/Citywide NR MPD)

In-Progress Data Collection

1. Women's Rights HCS (intern project)

2. Jewish history currently additionally documented through:

a. Russian HCS (intern project)

b. Excelsior Portola HCS (intern project)

3. German spreadsheet

To Be Started Context/Data

1. Irish American

2. South Asian (India/Pakistan/Bangladesh/Sri Lanka)

3. Southeast Asian (Thailand/Vietnam/Cambodia)

4. Pacific Islander

5. Middle East/North Africa (MENA)

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III. ARCHITECTURAL CONTEXTS

1. Construction Methods

– no sub-context –

- Rare Methods (Adobe, Skyscraper, Masonry Techniques, etc.)
- **Unreinforced Masonry Buildings (UMB) (ad. 1990)**

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III. ARCHITECTURAL CONTEXTS

2. Architectural Styles

A. Early Settlement Era Styles (1848-c.1880)

- Folk Victorian
- Greek Revival
- Gothic Revival

B. Gilded Age Styles (c.1870-c.1900) (Prev. known as Victorian-era)

- Italianate/Flat Front Italianate
- Queen Anne
- Stick/Eastlake
- Second Empire
- Richardsonian Romanesque

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III. ARCHITECTURAL CONTEXTS

2. Architectural Styles

C. Progressive Era & Reconstruction Period Styles (c.1890-c.1915)

(Prev. known as the Edwardian-era)

- **American & California Styles**

(Craftsman, Arts & Crafts, Beaux Arts, Early 20th Century Commercial)

- **Early Revival Styles & Edwardian Typology**

(Tudor Revival, Classical Revival, Colonial Revival, Dutch Colonial Revival, Georgian Revival, Mission Revival)

D. 20th-Century Revival Styles (c. 1915-c.1940)

- European Revival Styles

(Storybook, French Provincial Revival, Italian Renaissance Revival, Spanish Colonial Revival, Mediterranean Revival, Churrigueresque)

- Globally-Inspired (Non-European) Revival Styles

(Moorish, Islamic, Tiki)

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III. ARCHITECTURAL CONTEXTS

2. Architectural Styles

E. Bay Area Tradition (1880-1980)

- **First Bay (1880-1920)**
- **Second Bay (1928-1945)**
- **Third Bay (1945-1980)**

F. Modernistic & New Deal Era Styles (1925-1950)

- **Art Deco**
- **International**
- **Streamline Moderne**
- **WPA Art & Architecture**

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III. ARCHITECTURAL CONTEXTS

2. Architectural Styles

G. Modern Architecture & Landscapes (1925-1970) (ad. 2011)

- **Minimal Traditional, Contractor Modern, Mid-Century Modern, Googie, Eichlers, Ranch, Corporate/Miesian Modernism)**

H. Modern Addendum (1960-2000)

Modern Styles that require an updated Evaluative Framework:

- **New Formalism, Brutalism, Late French Provincial, Post-Modernism, etc.**

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III. ARCHITECTURAL CONTEXTS

3. Architecture, Planning, & Preservation Professionals: A Collection of Biographies

No themes, names listed in alphabetical order; includes education, firm history, known projects in SF and the Bay Area.

Women Architects to be indexed.

Architects to be indexed by associated Culture/Heritage.

Evaluative Framework

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SAMPLE OF SURVEY FINDINGS BY NEIGHBORHOOD

Neighborhood #X:
Castro/Upper Market

Micro-Neighborhoods (Geographic-based Contexts)

Corbett Heights - (Appx: *Corbett Heights Historic Context Statement*)

Clarendon Heights

Eureka Valley (Appx: *Eureka Valley Historic Context Statement*)

Duboce Triangle (Appx: Art. 10 Landmark Designation)

Castro/Upper Market (Appx: CEQA/HRER det. CA Reg.-Eligible District)

Castro Cultural District (Appx: Adopted Cultural District)