SAN FRANCISCO
PRESERVATION BULLETIN NO. 19
POTENTIAL SAN FRANCISCO LANDMARKS
EVALUATION FORM

The Landmarks Preservation Advisory Board (Landmarks Board) seeks suggestions from the general public on buildings, structures, sites, districts or objects potentially eligible for designation as future San Francisco historic landmarks.

San Francisco contains many older buildings that contribute to the overall architectural, aesthetic and urban design qualities of the city, in varying degrees. Some buildings are important solely based on their individual design attributes while others derive their worth from the history of their owners, occupants and uses. Some buildings may be significant more for their contextual association with surrounding properties. Buildings proposed for landmark designation may include both those of individual importance and those that taken as a whole are considered to be contributory elements to a neighborhood or district.

The Landmarks Board set in 1999 and reaffirmed in 2000 the following priorities for the selection of potential landmark designations:

- To directly address and engage the cultural and social history of San Francisco; and
- To go to neighborhoods that have not been represented and underrepresented in the program to date; and
- To involve communities of people (ethnic communities, communities of interest, cultural communities); and
- Public spaces / common grounds; and
- Architecturally significant buildings.

In order to assist the Landmarks Board in its evaluation, the following information should be provided on each potential landmark. Please provide as much information as possible as an incomplete application may affect consideration of landmark designation. **Note:** Generally, properties eligible for local landmark designation are at least 50 years old. Properties less than 50 years of age must be exceptionally important to be considered eligible for listing.

**Potential San Francisco Historic Landmark Questionnaire**

**Resource Name:**

**Historic Name (if known):**

N:\SHARE\TECH SPEC\PresBulletins\CurrentPresBulletins\PresBulletin19FUTURELAND.doc
Address of Resource: ________________________________________________________

Block and Lot of Resource: ________________________________________________

Primary Contact: ___________________________________ (Phone #) ____________

Resource Date of Construction: ____________________________________________

Date(s) of Alterations/Additions to Resource: _________________________________

**Significance of Proposed Landmark**

1. Is the resource associated with events that have made a significant contribution to the broad patterns of our history (local, state or national)? If so, how?

   __________________________________________________________
   __________________________________________________________
   __________________________________________________________
   __________________________________________________________

2. Is the resource associated with the lives of persons significant in our past (local, state or national)? If so, how?

   __________________________________________________________
   __________________________________________________________
   __________________________________________________________
   __________________________________________________________

3. Does the resource embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction? If so, how?

   __________________________________________________________
   __________________________________________________________
   __________________________________________________________
   __________________________________________________________
4. Has the resource yielded or may be likely to yield, information important in prehistory or history (local, state or national)? If so, how?

______________________________________________________________

______________________________________________________________

______________________________________________________________

5. Does the resource possess integrity of location, design, setting, materials, workmanship, feeling, and association? If so, how?

______________________________________________________________

______________________________________________________________

______________________________________________________________

January 2003