

1 STATION 1

Welcome



to the Expanding Housing Choice Landmark Program District 8 Community Forum

Thank you for joining this Community Forum!

The purpose of this event is to share information about **the landmark designation program led by the San Francisco Planning Department**. The intent of Landmark designation is to protect, preserve, enhance and encourage continued utilization, rehabilitation and, where necessary, adaptive use of significant cultural resources.

In cooperation with District 8 Supervisor Rafael Mandelman, the SF Planning Department has coordinated this community forum to build awareness around the landmark designation program in conjunction with Expanding Housing Choice. We wish to engage with community members and stakeholders about proposed designation of individual landmarks in District 8.



St. Nicholas Cathedral. Image source: SF Planning



Explore our 4 Stations

- STATION 1** Welcome and Community Forum Overview
- STATION 2** Landmark Designation Process and Character-Defining Features
- STATION 3** Historic Preservation Entitlements
- STATION 4** Expanding Housing Choice District 8 Proposed Landmarks



Guide, Share and Inspire

We invite you to engage with staff, share your insights and continue to guide the work of the San Francisco Planning Department.

Land Acknowledgment

We are on the unceded ancestral homeland of the Ramaytush Ohlone, who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of these lands, the Ramaytush Ohlone have never ceded, lost, nor forgotten their responsibilities as the caretakers of this place. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the Ramaytush Ohlone community and by affirming their sovereign rights as First Peoples.



San Francisco
Planning



Rafael

Office of District 8 Supervisor
Rafael Mandelman

Visit the SF Planning Landmark Designation Program digital site:
sfplanning.org/landmark-designation-program



Landmark Designation Process

Who decides which buildings or sites should be Landmarks or Landmark Districts?

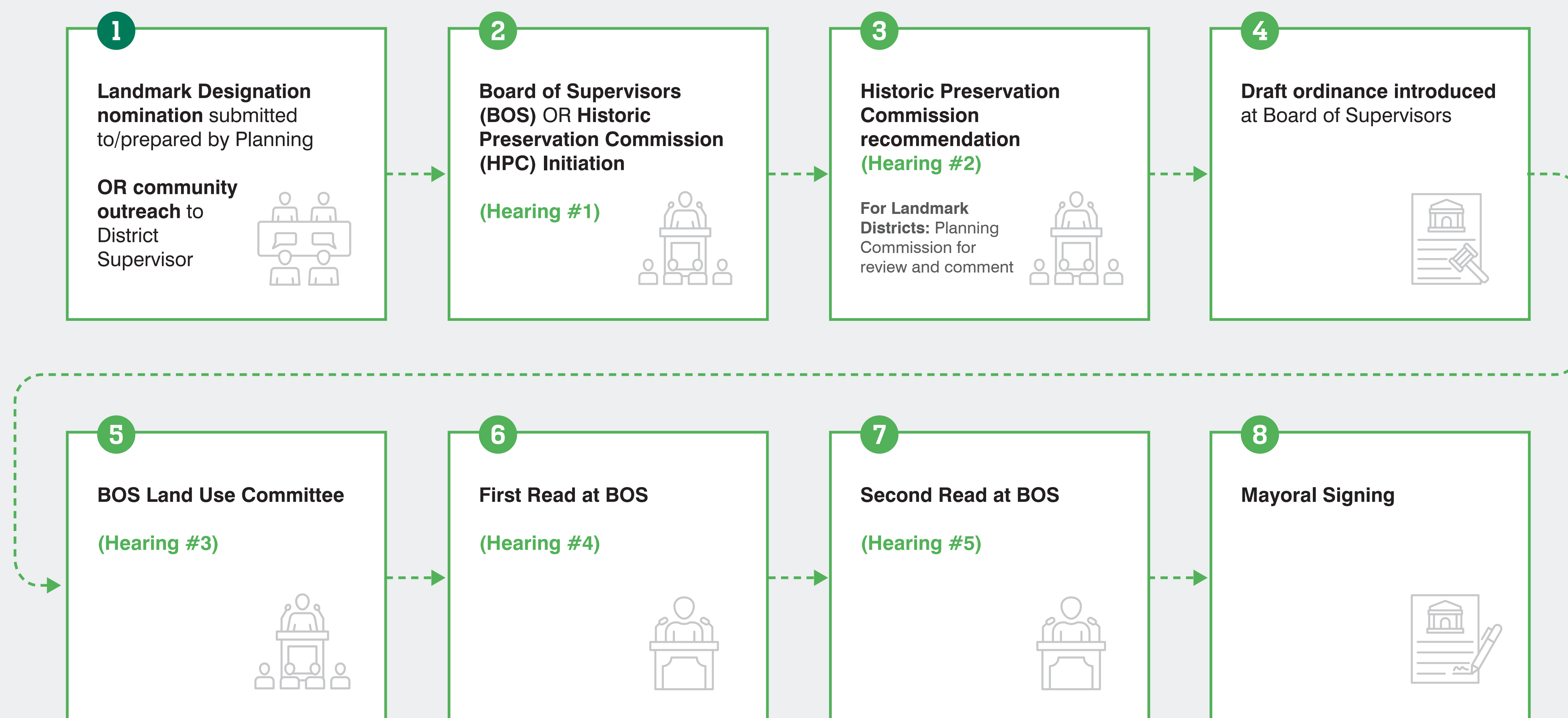
The landmark designation process can be initiated by the Historic Preservation Commission, through the Landmark Designation Work Program or through community-sponsored nominations, or by the Board of Supervisors. Planning staff prepare draft designation reports and ordinances for review and recommendation by the Historic Preservation Commission. Final approval of a Landmark or Landmark District requires a majority vote at the Board of Supervisors.

Criteria for Landmark Designation

Landmarks can be significant for a variety of reasons.

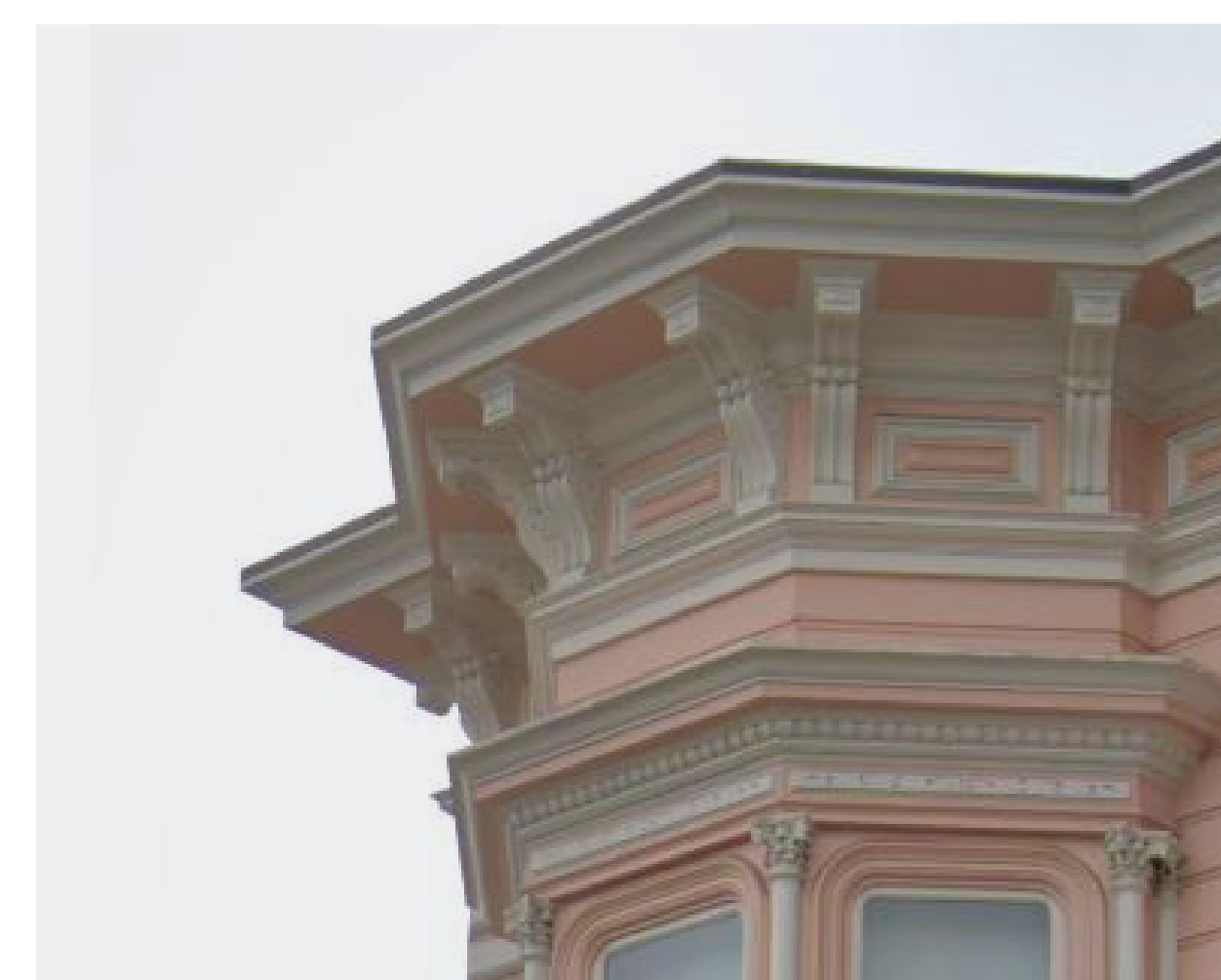
- Properties significant for their association with historic events, including the city's social and cultural history
- Properties significant for their association with a person or group important to the history of the city, state or country
- Properties significant for their architecture or design, or a notable work of a builder, designer or architect of merit
- Properties that are valued as visual landmarks, or that have special character or meaning to the city and its residents
- Collections of properties or features that are linked by history, plan, aesthetics or physical development

Landmark Designation Process



Character-Defining Features

- 1** express the cultural, historical, or architectural significance
- 2** help tell the story of associated past eras, events, and persons
- 3** describe those features that should be retained and preserved
- 4** identified by stakeholders during designation process



Example of bracketed cornice.



Example of projecting bay window, wood siding, and ornament at windows.



Character-Defining Features

These are features that convey the historic significance of a building or district. They are features that must be maintained for a landmark building or landmark district to retain integrity. These features often correspond to a specific architectural style, type, period, region, or method of construction or are associated with significant events or persons. Character-defining features are often associated with a period of significance.

Examples of Character-Defining Features



Early San Francisco Settlement (1865-1880)

Massing	One-and-a half story
Cladding	Horizontal wood siding
Roof Forms	Side-gable
Windows	Multi-lite wood sash with flattened window surrounds
Decorative Elements	Sawn ornamental wood brackets
Entrances	Full-length front porch with wood railing and pent roof supported by square capitals



Gothic Revival Architecture (1901-1906)

Cladding	Stone with accents of sierra granite
Roof Forms	Cross gabled
Windows	Decorative, including stained glass and rose
Architectural Features	Towers with lancet openings, louvered vents, copper clad spires capped with crosses, pier buttresses
Entrances	Projecting primary entryway with three lancet arched openings, recessed wooden entry doors and lancet transoms, ornamental cross openings at side
Interior	Spatial volume, mosaic tile floor, and vaulted ceiling supported by Corinthian columns



Historic Preservation Entitlements



Designation of individual landmarks and landmark districts recognizes and celebrates these unique and irreplaceable assets while it also protects, enhances, and encourages their continued utilization and preservation.

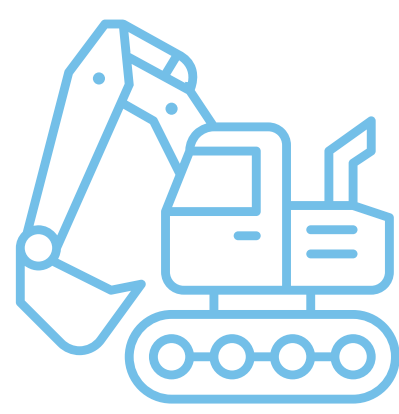
Designation provides clear and predictable review process for alterations while protecting character-defining features through a historic preservation entitlement procedure, known as Certificate of Appropriateness.

Review of alterations is generally limited to the exterior of properties, and varies on a case-by-case basis depending on the designating ordinance. Designation does not prohibit but requires additional scrutiny regarding demolition.

Alamo Square Historic District and Painted Ladies.
Image source: iStock / Pgiam

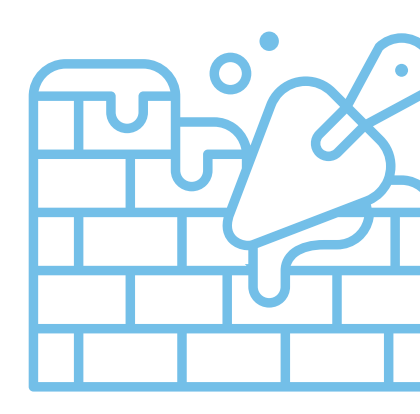
Entitlements Associated with Landmarks and Landmark Districts

In the designation ordinance, these entitlements can be tailored to more closely align with levels of review appropriate for the district and dominant building types.



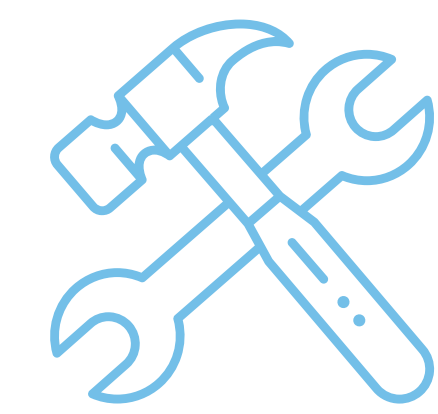
Certificates of Appropriateness

Scopes of work involving demolition, new construction, or major alterations/additions; approved by the Historic Preservation Commission.



Administrative Certificate of Appropriateness

Minor alterations such as cladding and window replacement; as delegated by the Historic Preservation Commission; approved by Planning staff.



NO Certificate of Appropriateness

Ordinary maintenance and repair; approved “over-the-counter” by Planning staff.



Expanding Housing Choice District 8

Proposed Landmarks

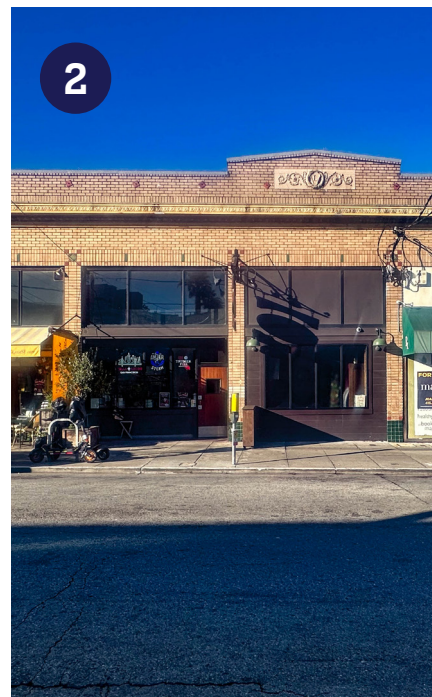


Chautauqua House

1451 Masonic Avenue

Period of Significance:
1967-1986

Significant as the historic location of the American Indian Historical Society



Maud's

929-941 Cole Street

Period of Significance:
1966-1989

Significant for its association with San Francisco's lesbian community, as one of the earliest, most popular, and longest running lesbian bars

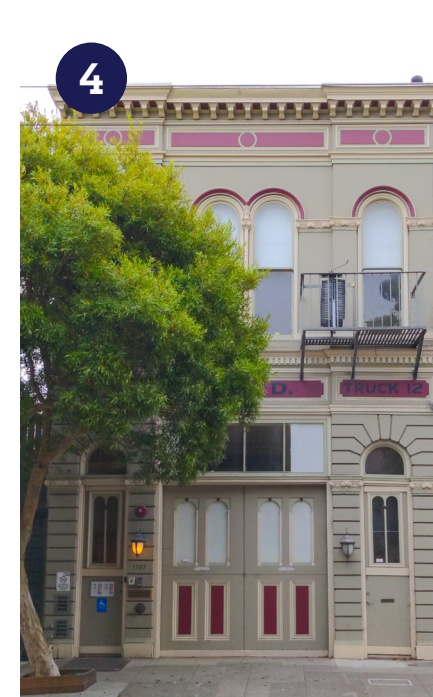


San Francisco AIDS Foundation

514-520 Castro Street

Period of Significance:
1982

Significant for having housed one of the first agencies in the United States specifically addressing AIDS



Firehouse: Hose Company #30

1757 Waller Street

Period of Significance:
1896-1956

Significant as one of San Francisco's earliest extant firehouses, as well as an intact example of Italianate architecture



Electrical Workers Union Building

55 Fillmore Street

Period of Significance:
1957

Significant for its association with long-standing union International Brotherhood of Electrical Workers Local 6, as well as for its midcentury modern architecture



St. Nicholas Cathedral

2005 15th Street

Period of Significance:
1904-1960

Significant as an exemplary example of Gothic Revival architecture



361 San Jose Avenue

Period of Significance:
1865-1880

Significant for its association with early settlement of San Francisco, as well early and intact example of Folk Victorian architecture



Castro Rock Steam Baths

582 Castro Street

Period of Significance:
1971-1977

Significant for its early association with the Castro as an LGBTQ enclave as home to one of the city's longest-running bathhouses



Full Moon Coffeehouse

4416 18th Street

Period of Significance:
1974-1977

Significant for its early association with the Castro as an LGBTQ enclave as an early lesbian establishment

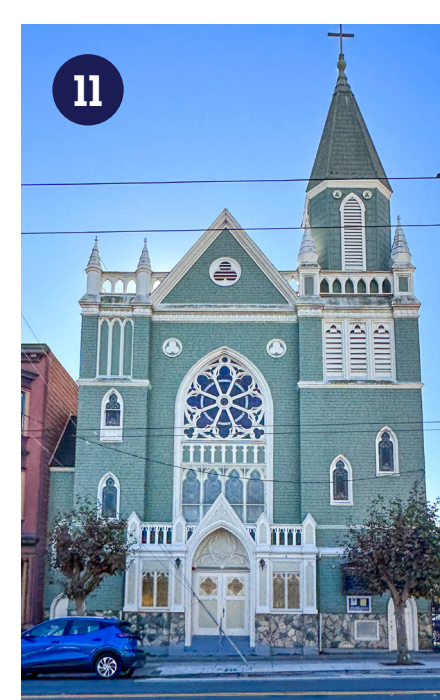


Sha'ar Zahav (Historic Location)

220 Danvers Street

Period of Significance:
1983-1998

Significant for its historical association with San Francisco's Gay Jewish community

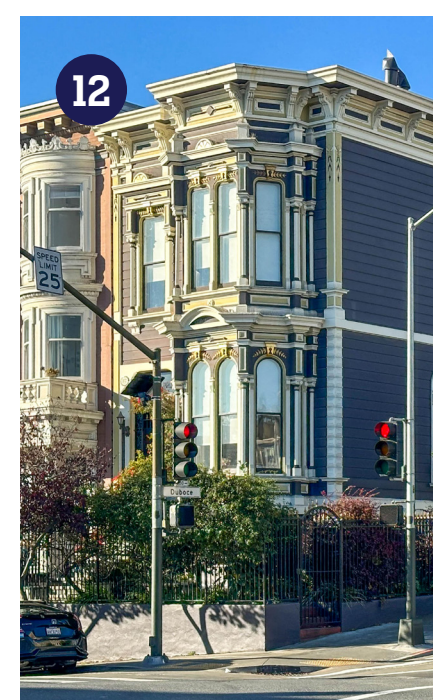


St. Matthew's Church

3281 16th Street

Period of Significance:
1907

Significant for its exuberant architectural expression as a Gothic Revival church



102 Guerrero Street

Period of Significance:
1873

Significant as an intact example of a Stick/Eastlake home, and as an early example of the work of architect Henry Geiffuss



Engine Company No. 13

1458 Valencia Street

Period of Significance:
1883-1958

Significant as the oldest standing firehouse in San Francisco



St. Paul's Church

1660 Church Street

Period of Significance:
1901-1906

Significant for its association with the growth and development of Noe Valley and as an exemplary example of Gothic Revival architecture



Bank of Italy Branch Building

400-410 Castro Street

Period of Significance:
1922-1941

Significant for its association with commercial development of the Eureka Valley neighborhood



Missouri Mule (Site of)

2348 Market Street

Period of Significance:
1963-1973

Significant as the site of the Missouri Mule, the Castro's first gay bar



Most Holy Redeemer Church Complex

110, 100, 115, and 117 Diamond Street

Period of Significance:
1901-1999

Significant for its association with the growth of the Roman Catholic Church in San Francisco at the turn of the twentieth century, as an important community social asset for the Eureka Valley immigrant communities in the early twentieth century, with the history of Roman Catholic relations with LGBTQ communities, and for its early and continued use as an AIDS hospice

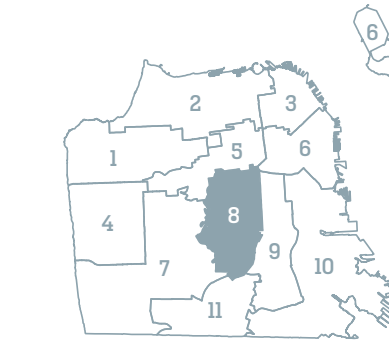
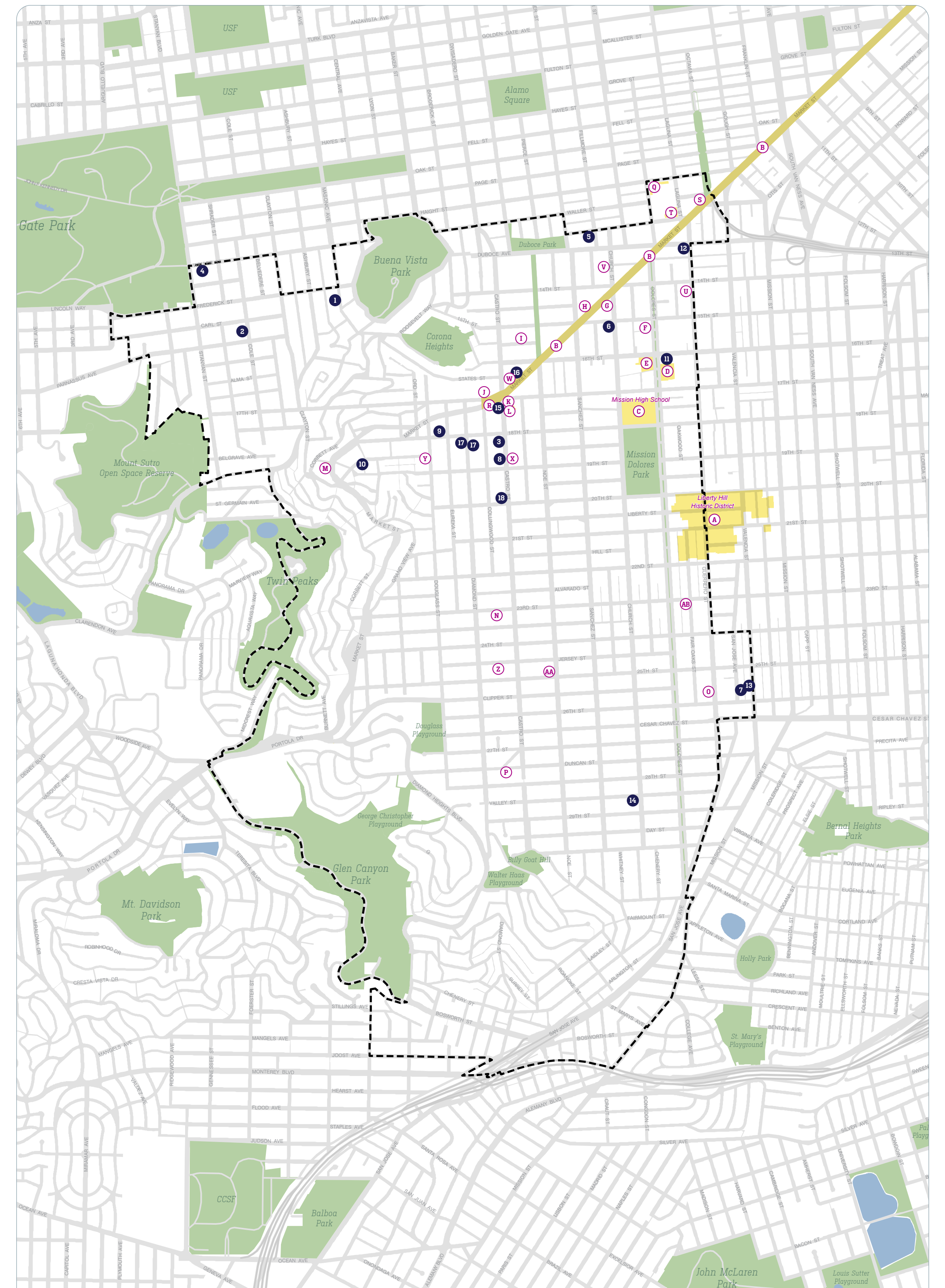


Bob Ross House

4200 20th Street

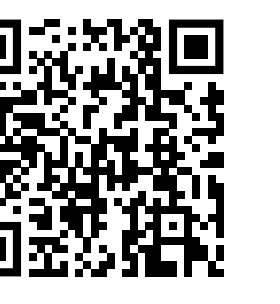
Period of Significance:
1971-1979

Significant as the home of Bob Ross, founder of the Bay Area Reporter



Existing Article 10 Individual City Landmarks and Landmark Districts

- | | | | |
|---|---|--|---|
| <ul style="list-style-type: none"> ① Liberty Hill Historic District ② Path Of Gold Light Standards ③ Mission High School ④ Notre Dame School ⑤ Mission San Francisco de Asis ⑥ Tanforan Cottages ⑦ New Era Hall ⑧ Swedish-American Hall | <ul style="list-style-type: none"> ⑨ Benedict-Gleiling House ⑩ The McCormick House ⑪ Twin Peaks Tavern ⑫ Castro Theater ⑬ Miller-Joost House ⑭ David Lewis House ⑮ Frank G. Edwards House ⑯ Lyon Martin House | <ul style="list-style-type: none"> ⑰ Woods Hall ⑱ Rainbow Flag at Harvey Milk Plaza ⑲ Carmel Fallon Building ⑳ Richardson Hall ㉑ Sheet Metal Workers' Union Hall ㉒ St. Francis Lutheran Church | <ul style="list-style-type: none"> ㉓ The Jose Theater/Names Project Building ㉔ Castro Camera and Harvey Milk Residence ㉕ Alfred E. (Nobby) Clarke Mansion ㉖ Noe Valley Branch Library ㉗ Axford House ㉘ Oakley Residence & Flats |
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Resources & Stay Involved

Resources

Learn more about related Planning efforts...



Landmark Designation Program

<https://sfplanning.org/landmark-designation-program>



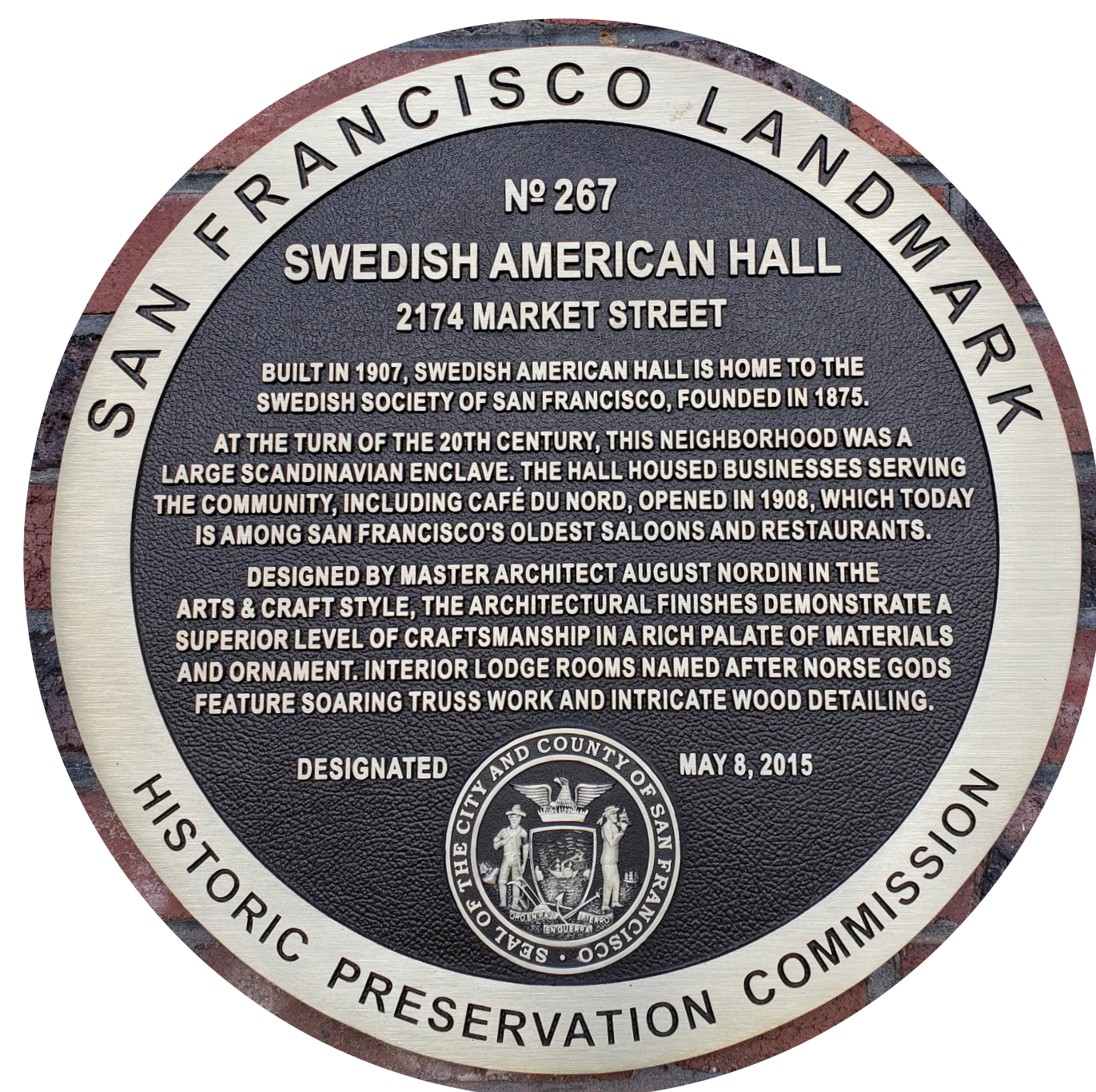
Historic Landmarks Map

<https://sfplanning.org/resource/historic-landmarks-map>



Expanding Housing Choice Website

<https://sfplanning.org/project/expanding-housing-choice>



Left: San Francisco Landmark plaque, Swedish American Hall.
Image source: SF Planning



X Landmark No. 264
Twin Peaks Tavern
Image source: SF Planning



X Landmark No. 227
Castro Camera and Harvey Milk Residence
Image source: SF Planning



Z Landmark No. 259
Noe Valley Branch Library
Image source: <https://noehill.com/>



V Landmark No. 39
Saint Francis Lutheran Church
Image source: <https://noehill.com/>



T Landmark No. 67 & 68
Tanforan Cottages
Image source: <https://noehill.com/>

Stay Involved

Contact us to learn how...



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