

1 STATION 1

Welcome



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to the Family Zoning Plan Landmark Program District 1 Community Forum

Thank you for joining this Community Forum!

The purpose of this event is to share information about **the landmark designation program led by the San Francisco Planning Department**. The intent of Landmark designation is to protect, preserve, enhance and encourage continued utilization, rehabilitation and, where necessary, adaptive use of significant cultural resources.

In cooperation with District 1 Supervisor Connie Chan, the SF Planning Department has coordinated this community forum to build awareness around landmark designation program in conjunction with the Family Zoning Plan. We wish to engage with community members and stakeholders about proposed designation of individual landmarks in District 1.



Campfire Girls Building, Landmark No. 169
Image source: NoeHill.com



Explore our 4 Stations

- STATION 1** Welcome and Community Forum Overview
- STATION 2** Landmark Designation Process and Character-Defining Features
- STATION 3** Historic Preservation Entitlements
- STATION 4** Family Zoning Plan District 1 Proposed Landmarks



Guide, Share and Inspire

We invite you to engage with staff, share your insights and continue to guide the work of the San Francisco Planning Department.

Land Acknowledgment

We are on the unceded ancestral homeland of the Ramaytush Ohlone, who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of these lands, the Ramaytush Ohlone have never ceded, lost, nor forgotten their responsibilities as the caretakers of this place. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the Ramaytush Ohlone community and by affirming their sovereign rights as First Peoples.



San Francisco
Planning



Office of District 1 Supervisor
Connie Chan

Visit the SF Planning Landmark Designation Program digital site:
sfplanning.org/landmark-designation-program



Landmark Designation Process

Who decides which buildings or sites should be Landmarks or Landmark Districts?

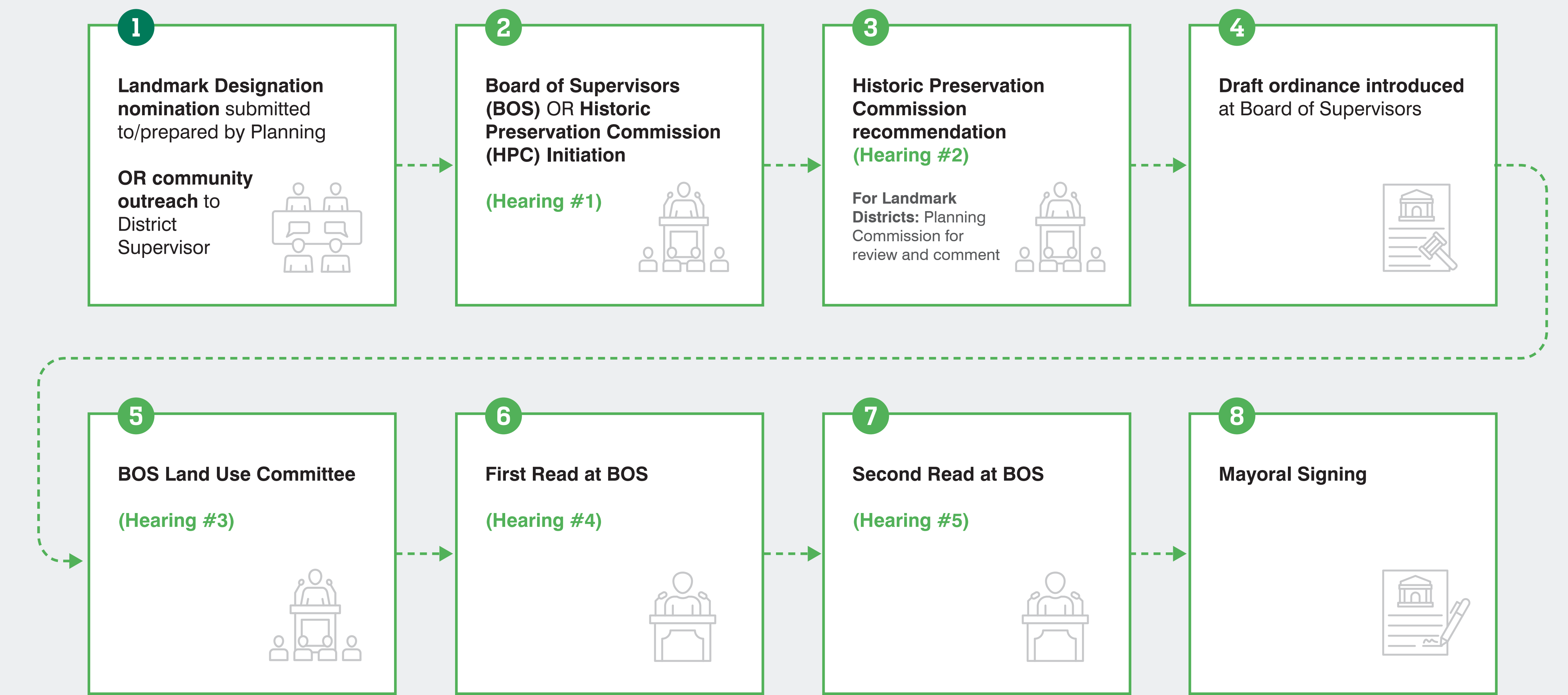
The landmark designation process can be initiated by the Historic Preservation Commission, through the Landmark Designation Work Program or through community-sponsored nominations, or by the Board of Supervisors. Planning staff prepare draft designation reports and ordinances for review and recommendation by the Historic Preservation Commission. Final approval of a Landmark or Landmark District requires a majority vote at the Board of Supervisors.

Criteria for Landmark Designation

Landmarks can be significant for a variety of reasons.

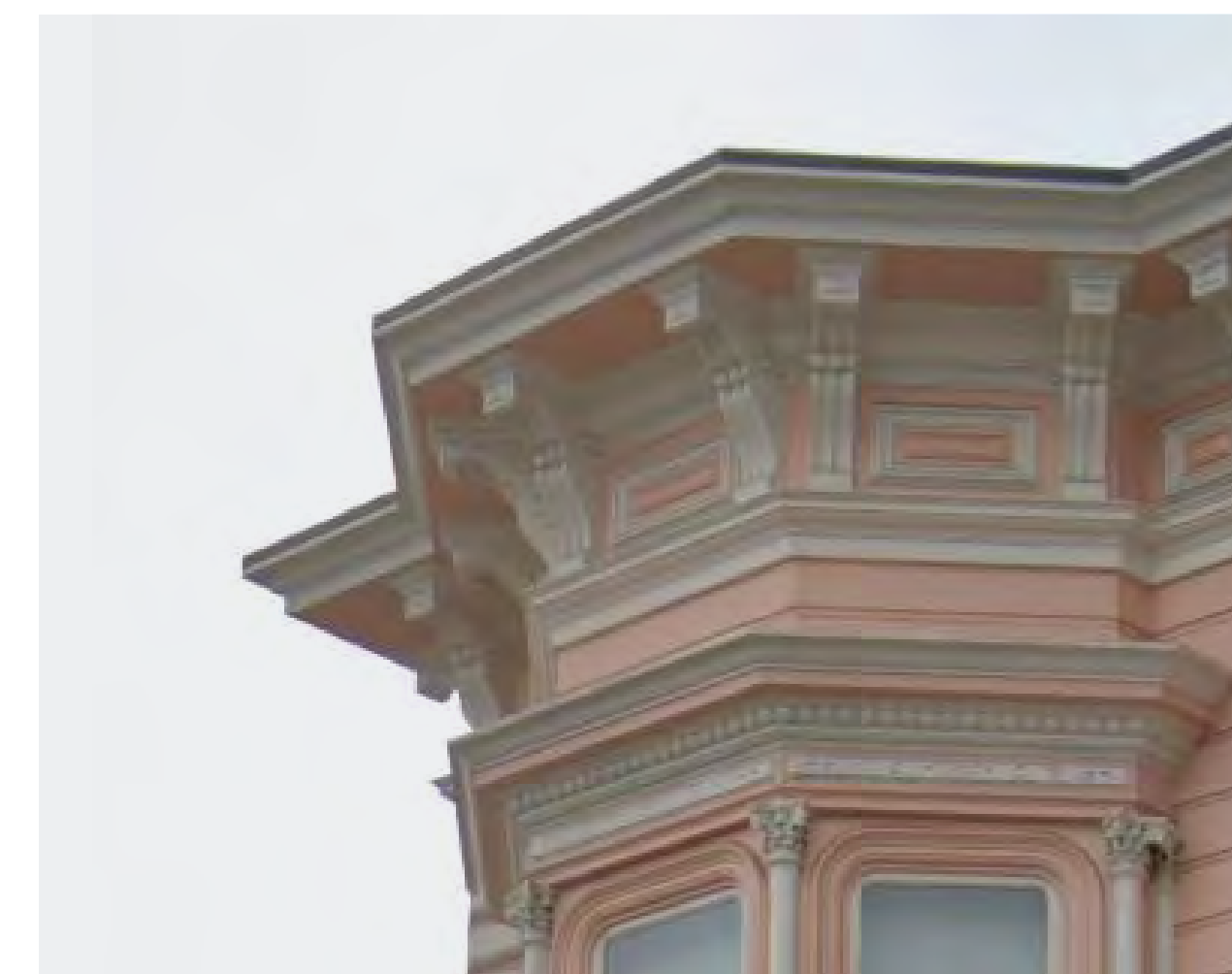
- Properties significant for their association with historic events, including the city's social and cultural history
- Properties significant for their association with a person or group important to the history of the city, state or country
- Properties significant for their architecture or design, or a notable work of a builder, designer or architect of merit
- Properties that are valued as visual landmarks, or that have special character or meaning to the city and its residents
- Collections of properties or features that are linked by history, plan, aesthetics or physical development

Landmark Designation Process



Character-Defining Features

- 1** express the cultural, historical, or architectural significance
- 2** help tell the story of associated past eras, events, and persons
- 3** describe those features that should be retained and preserved
- 4** identified by stakeholders during designation process



Example of bracketed cornice.



Example of projecting bay window, wood siding, and ornament at windows.



Character-Defining Features

These are features that convey the historic significance of a building or district. They are features that must be maintained for a landmark building or landmark district to retain integrity. These features often correspond to a specific architectural style, type, period, region, or method of construction or are associated with significant events or persons. Character-defining features are often associated with a period of significance.

Examples of Character-Defining Features



Early San Francisco Settlement (1865-1880)

Massing	One-and-a half story
Cladding	Horizontal wood siding
Roof Forms	Side-gable
Windows	Multi-lite wood sash with flattened window surrounds
Decorative Elements	Sawn ornamental wood brackets
Entrances	Full-length front porch with wood railing and pent roof supported by square capitals



Gothic Revival Architecture (1901-1906)

Cladding	Stone with accents of sierra granite
Roof Forms	Cross gabled
Windows	Decorative, including stained glass and rose
Architectural Features	Towers with lancet openings, louvered vents, copper clad spires capped with crosses, pier buttresses
Entrances	Projecting primary entryway with three lancet arched openings, recessed wooden entry doors and lancet transoms, ornamental cross openings at side
Interior	Spatial volume, mosaic tile floor, and vaulted ceiling supported by Corinthian columns



Historic Preservation Entitlements



Designation of individual landmarks and landmark districts recognizes and celebrates these unique and irreplaceable assets while it also protects, enhances, and encourages their continued utilization and preservation.

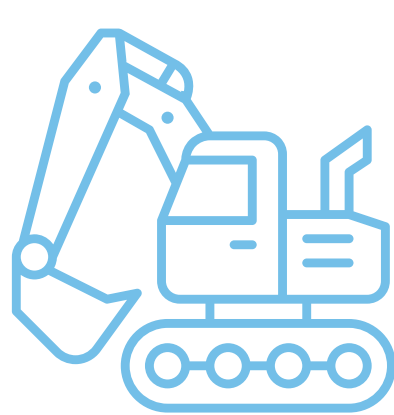
Designation provides clear and predictable review process for alterations while protecting character-defining features through a historic preservation entitlement procedure, known as Certificate of Appropriateness.

Review of alterations is generally limited to the exterior of properties, and varies on a case-by-case basis depending on the designating ordinance. Designation does not prohibit but requires additional scrutiny regarding demolition.

Alamo Square Historic District and Painted Ladies.
Image source: iStock / Pgiam

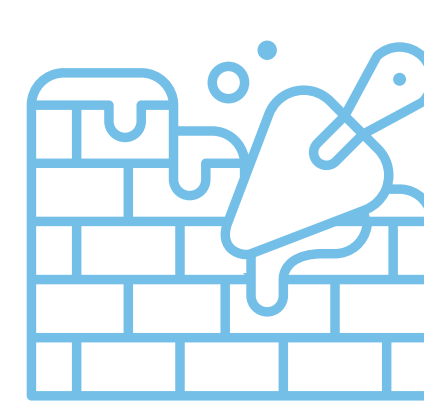
Entitlements Associated with Landmarks and Landmark Districts

In the designation ordinance, these entitlements can be tailored to more closely align with levels of review appropriate for the district and dominant building types.



Certificates of Appropriateness

Scopes of work involving demolition, new construction, or major alterations/additions; approved by Historic Preservation Commission.



Administrative Certificate of Appropriateness

Minor alterations such as cladding and window replacement; as delegated by the Historic Preservation Commission; approved by Planning staff.

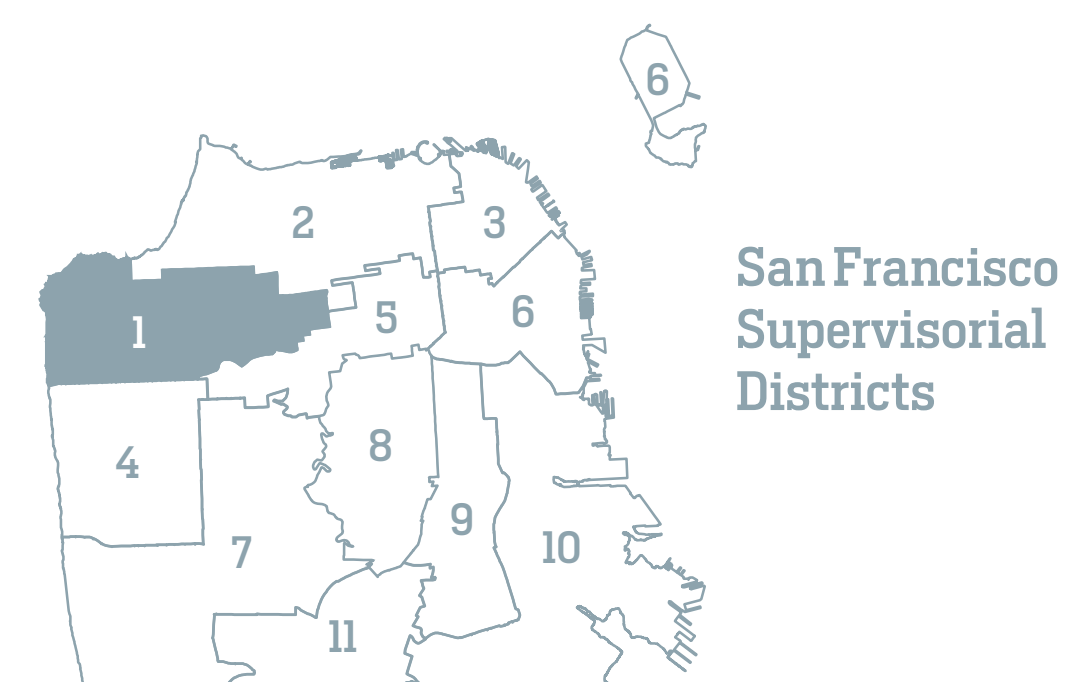
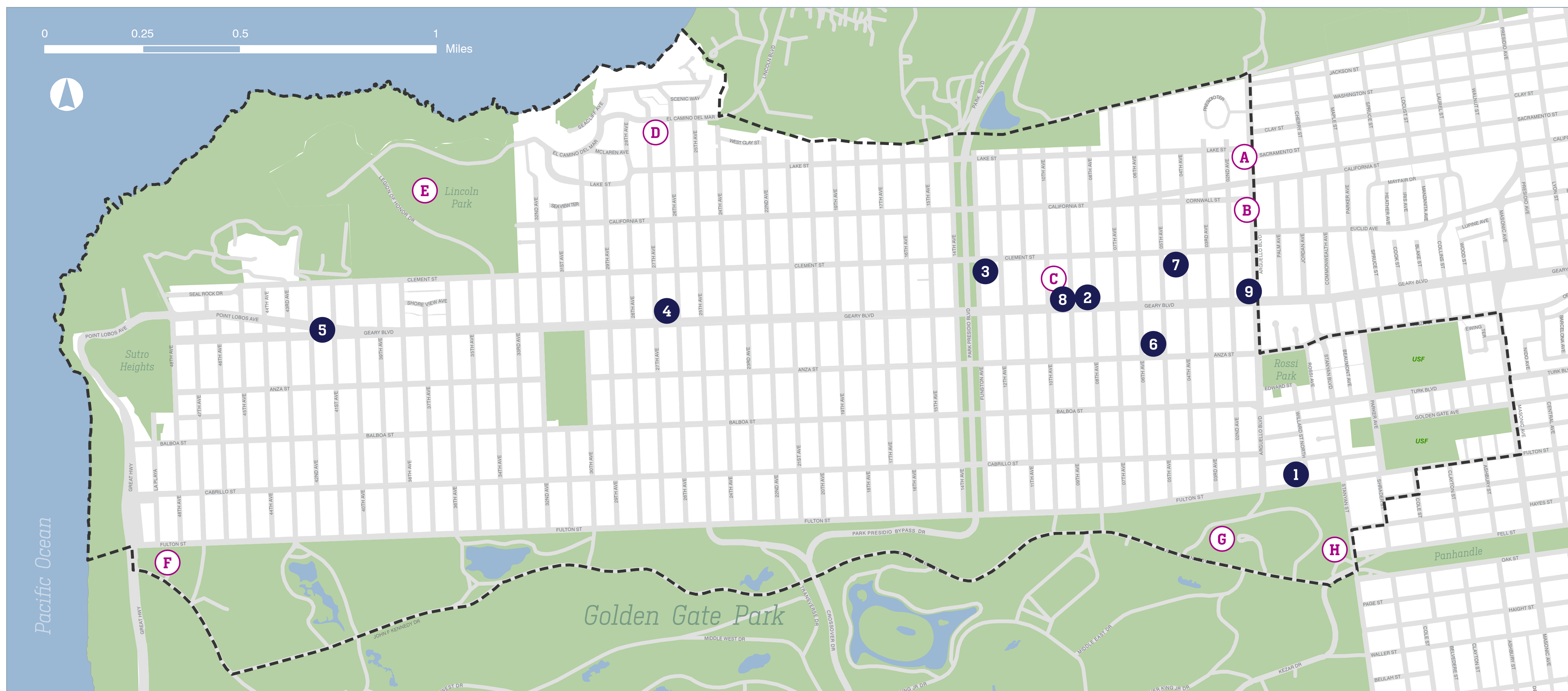


NO Certificate of Appropriateness

Ordinary maintenance and repair; approved “over-the-counter” by Planning staff.



Family Zoning Plan District 1 Proposed Landmarks



Existing Article 10 Individual City Landmarks

- A** St. John's Presbyterian Church
- B** Campfire Girls Building
- C** Richmond Branch Carnegie Library
- D** Alfred G. Hanson Residence
- E** City Cemetery
- F** Dutch Windmill
- G** Golden Gate Conservatory
- H** McLaren Lodge



Jefferson Airplane House

2400 Fulton Street

Period of Significance: 1904, 1968-1986

Significant as the Jefferson Airplane band house, one of the most prominent musical groups to exemplify the "San Francisco Sound" associated with 1960s counterculture



Star of the Sea Church

4410 Geary Boulevard

Period of Significance: 1917-1948

Significant as the location of the Star of the Sea Church, one of San Francisco's largest churches at the time of construction, and as an exemplary example of Classical Revival architecture

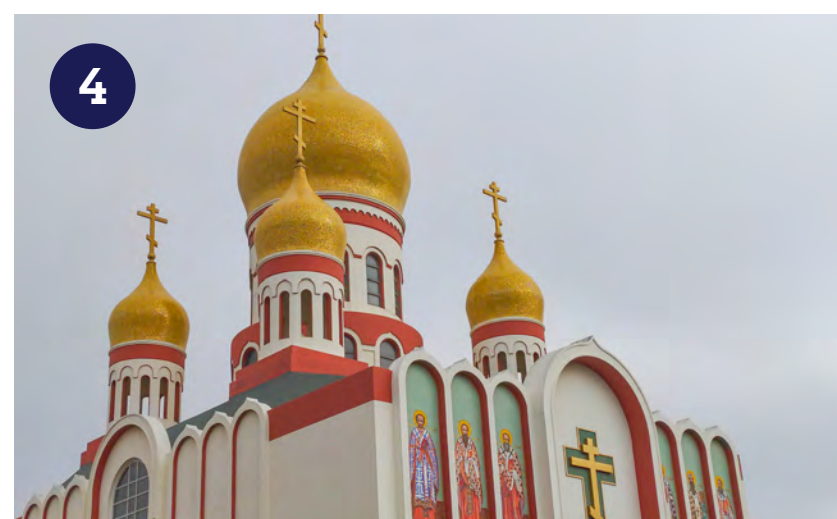


Fourth Church of Christ, Scientist

300 Funston Street

Period of Significance: 1922-1929

Significant for its association with the westward expansion of San Francisco, and as a large and expressive example of classical revival architecture

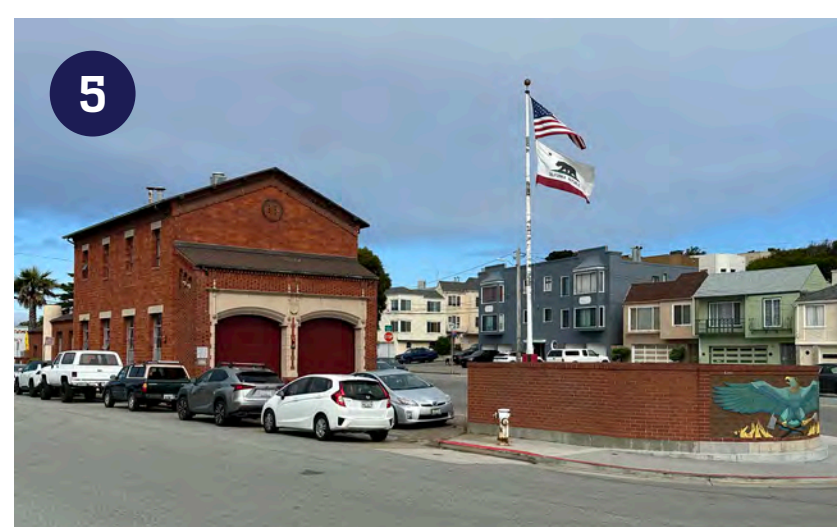


Holy Virgin Cathedral

6120-6222 Geary Boulevard

Period of Significance: 1964-1977

Significant for its association with the second wave of Russian immigration in San Francisco and with the Russian cultural heritage of California and the United States



Engine Company No. 24 Firehouse

499 41st Avenue

Period of Significance: 1928

Significant as an excellent example of an early twentieth-century brick fire station in San Francisco with high artistic value

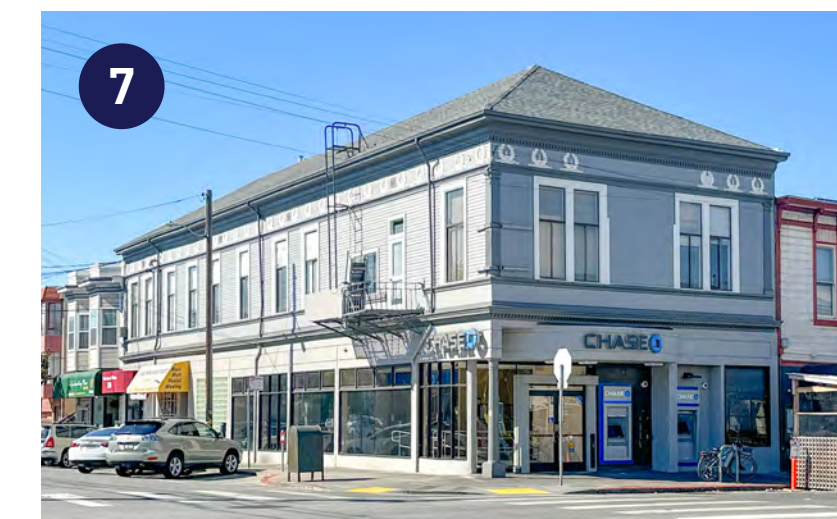


French Hospital

4121 Geary Boulevard, 490 6th Avenue

Period of Significance: 1892-1930

Significant as one of the few surviving locations of early institutional development in the inner Richmond

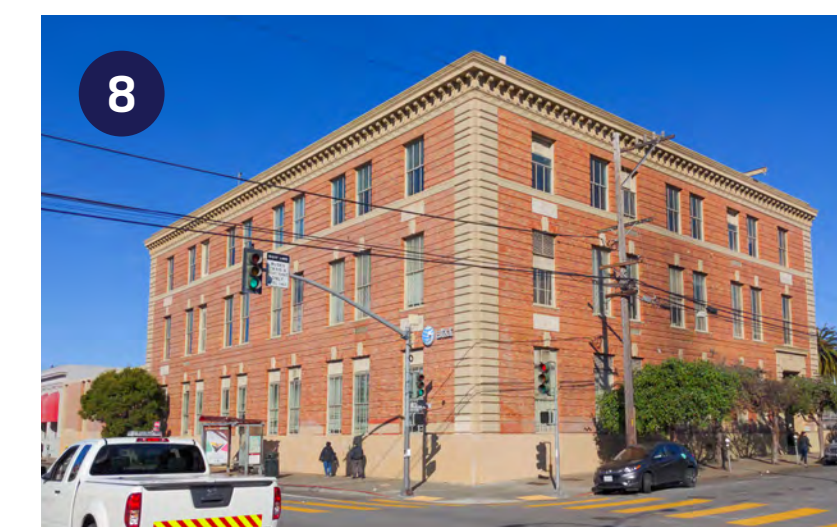


Richmond Hall

301 Clement Street

Period of Significance: 1897-1929

Significant for its association with early Richmond neighborhood development



Pacific Telephone & Telegraph Company's Evergreen Exchange

389 9th Avenue

Period of Significance: 1924, 1969

Significant as an excellent example of non-residential, mid-scale Classical Revival architecture



Park & Ocean Railroad Company Geary Street Car barn

3700 Geary Boulevard

Period of Significance: 1919

Significant as one of the first private automobile-oriented buildings on the west side of the City



Resources & Stay Involved

Resources

Learn more about related Planning efforts...



Landmark Designation Program

<https://sfplanning.org/landmark-designation-program>



Historic Landmarks Map

<https://sfplanning.org/resource/historic-landmarks-map>

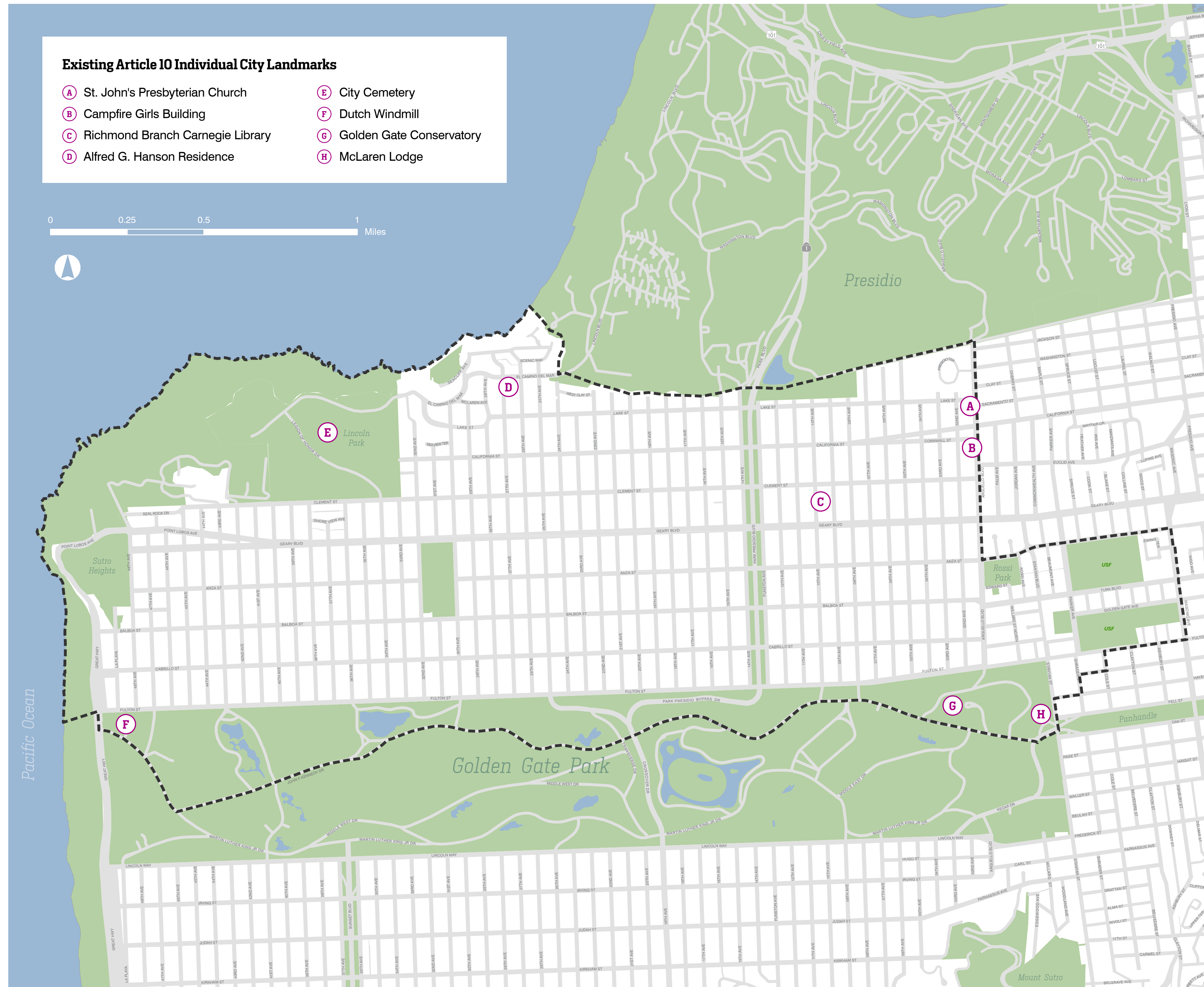


San Francisco Family Zoning Plan

<https://sfplanning.org/sf-family-zoning-plan>



San Francisco Landmark plaque, Swedish American Hall.
Image source: SF Planning



A Landmark No. 83
St. John's Presbyterian Church
Image source: NoeHill.com



C Landmark No. 247
Richmond Branch Carnegie Library
Image source: SF Planning



E Landmark No. 306
City Cemetery
Image source: SF Planning



F Landmark No. 147
Dutch Windmill
Image source: NoeHill.com



G Landmark No. 50
Golden Gate Conservatory
Image source: SF Planning

Stay Involved

Contact us to learn how...



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